

Year-End Report

1. Council: **RESEARCH, SCHOLARSHIP AND CREATIVE EXPRESSION COUNCIL**

2. Academic Year: 2017 - 2018

3. Council Members:

- | | |
|------------------------------------|---|
| 1. College of Arts & Communication | Sharmila Ferris (Fall); Matt Crick (Spring) |
| 2. College of Business | Stephen Betts |
| 3. College of Education | Lisa Warner, Co-Chair |
| 4. College of HSS | SoYon Rim |
| 5. College of Science & Health | Cyril Ku |
| 6. Library | Annamarie Klose Hrubes, Co-Chair |
| 7. Professional Staff | Jan Pinkston |
| 8. Ex-Officio | Martin Williams, OSP |
| 9. Adjunct | Vacant |

4. Council Charges and Summary of Council Activities (please list the council's charges - both standing charges and charges for that particular academic year - and describe any significant discussion/progress related to each charge):

STANDING CHARGES:

1. Promote Faculty, Librarian, Professional Staff, and Adjunct Faculty scholarship; identify, on an ongoing basis, current and anticipated faculty, librarian, professional staff and adjunct faculty needs with regard to scholarship and research and recommend strategies designed to meet those needs,
2. Support the continued efforts to build academic research networks on and beyond the William Paterson campus,
3. Review, yearly and as needed, the policies, procedures, and guidelines for each of the following:
 - a. Institutional Review Board for the Protection of Human Subjects,
 - b. Scientific and Academic Fraud and Misconduct,
 - c. Assigned Research Time Application and Selection.

2017/2018 CHARGES:

1. Review the activities associated with the week of presentations of research and creative expression entitled "Explorations"; collaborate with administration to review what worked well and what could be improved for 2017-2018
2. Develop proposal for revising the application and award process for the Open Access Publishing Pilot Program
3. Clarify and articulate the meaning, value, and role of RSCE (Research, Scholarship and Creative Expression) activity by faculty and students.
4. Collaborate with the Provost and Executive Vice President to create and provide support to a Working Group whose purpose is to identify the recommendations from the forums

and the retreat in 2016-2017, with the intent to act on those considered within reach, to translate the results of the discussions into specific plans of actions and begin implementing them, and set in place a mechanism for addressing others in the longer term.

5. Collaborate with the Assessment Council to assess faculty attitudes towards ART and its effectiveness in promoting research

COUNCIL ACTIVITY

Standing Charges:

- 1. Promote Faculty, Librarian, Professional Staff, and Adjunct Faculty scholarship; identify, on an ongoing basis, current and anticipated faculty, librarian, professional staff and adjunct faculty needs with regard to scholarship and research and recommend strategies designed to meet those needs.**

See standing charge #2 and annual charge #4 for 2017-2018.

- 2. Support the continued efforts to build academic research networks on and beyond the William Paterson campus.**

Explorations, the University umbrella for all research activities, was conducted from April 2 to May 5. Programs included:

1. Honors Week Student Research Presentations
2. Interdisciplinary Poster Sessions
3. College and Council Sponsored Presentations
4. Interdisciplinary Presentations
5. UPS Computer Information Technology Lecture
6. David & Lorraine Cheng Library Authors Reception
7. Office of Sponsored Programs Award Recipient Recognition
8. 12th Annual Undergraduate Research Symposium
9. Partner Programs

- 3. Review, yearly and as needed, the policies, procedures, and guidelines for each of the following:**
 - a. Institutional Review Board for the Protection of Human Subjects,**
 - b. Scientific and Academic Fraud and Misconduct,**
 - c. Assigned Research Time Application and Selection.**

The council did not address this charge this year.

Charges for 2017-2018:

- 1. Review the activities associated with the week of presentations of research and creative expression entitled “Explorations”; collaborate with administration to review what worked well and what could be improved for 2017-2018.**

More than 170 faculty and students were involved in the poster sessions. One session was presented in the Ballrooms while the other was in the Science Hall Lounge. Both poster sessions had electronic posters along with conventional posters.

The College of Education's sponsored session was their "all college meeting" and included both presentations and posters. This format generated at least 4 times the number of audience members than in the past. Both the Cotsakos College of Business' and the College of Science and Health's sessions included faculty who received support for their research last summer (summer 2017). The College of Humanities and Social Sciences' panel of senior faculty presented on their recent research, it was well attended by faculty from across the College. The inclusion of the UPS Computer Information Technology Lecture Series within the 4th Annual Cyber Security and Big Data Analytics Symposium may not have worked as well as previously in involving students; this will need to be reconsidered in future years. The combined Cheng Library Authors Reception and OSP Awardee Recognition was well attended.

Along with sessions "sponsored" by all five colleges and TAC, there were 4 interdisciplinary sessions that included presentations by undergraduate and graduate students as well as faculty. More than 100 faculty, graduate and undergraduate students were involved in both the sponsored sessions and other presentations.

2. Develop proposal for revising the application and award process for the Open Access Publishing Pilot Program.

The council asked to reinstate the full charge from the prior year's year-end report to develop an Open Access policy, i.e. "Develop proposal for revising the application and award process for the Open Access Publishing Pilot Program." Richard Kearney (Library), Annamarie Klose Hrubes (Library), and Sharmila Ferris (COAC, Fall) formed the Open Access Working Group to provide a report on the OA Publishing Pilot program. The working group also discussed creating an OA policy at the university. Kearney presented a draft OA policy to RSCE and clarified the importance of the policy in relation to the publishing pilot program, the repository, and the faculty. Kearney suggested that the draft OA policy should be discussed at the departmental and college level before it is sent to Faculty Senate. Stephen Betts (COB) joined the working group however work on an OA policy was temporarily suspended. In terms of the OA publishing program, Kearney suggested that the committee should do a survey on faculty support of OA publishing. Kearney prepared a draft survey which was reviewed and approved by RSCE.

3. Clarify and articulate the meaning, value, and role of RSCE (Research, Scholarship and Creative Expression) activity by faculty and students.

The RSCE Working Group (see also 2017-2018 charge #4) recognized that RSCE is more formalized at other institutions. Their report encouraged the RSC to sponsor a community-wide conversation to clarify and make more concrete the University's

expectations concerning RSCE through a consideration of the “Boyer Model”. This model is from the book *Scholarship Reconsidered* by Ernst L. Boyer. RSCE discussed promoting this model on campus, including at the departmental level. The current RSC did not act on this recommendation and recommends that it be a main focus for next year.

- 4. Collaborate with the Provost and Executive Vice President to create and provide support to a Working Group whose purpose is to identify the recommendations from the forums and the retreat in 2016-2017, with the intent to act on those considered within reach, to translate the results of the discussions into specific plans of actions and begin implementing them, and set in place a mechanism for addressing others in the longer term.**

The RSCE Working Group consisted of Sandy Hill (Associate Provost), Venkat Sharma (COSH), Carey Waldburger (COSH), Matt Crick (COAC), Kate Makarec (COHSS), Richard Plattel (Student), and Martin Williams (OSP). This ad hoc working group met weekly in the fall semester and drafted 7 recommendations tied to actionable timelines. The recommendations were related to connecting RSCE to the larger WPU community, ART, student-centered research, and research and art portals. The group met with the provost in January and he was supportive of their recommendations. It was agreed that any movement forward would come from RSCE, however, there are limitations regarding money. The Provost was interested in providing an executive summary for the Council. The working group completed its work and was disbanded. RSCE arranged a meeting with the Provost to discuss implementing the working group's recommendations. However, the meeting was cancelled abruptly due to a snow day. Due to the Provost's imminent retirement, the meeting was not rescheduled. The current RSC recommends that the Working Group's recommendations be included in next year's annual charge #2.

- 5. Collaborate with the Assessment Council to assess faculty attitudes towards ART and its effectiveness in promoting research.**

The council did not address this charge this year.

- 6. Additional Activity**

The Office of Sponsored Programs, the Provost's Office and the WP Ethics Liaison worked on a policy regarding the documentation of potential financial conflicts of interest related to Federal proposals and awards. The Provost requested the RSC to review the policy and determine if it should go the full Senate for review before it is implemented. The policy was discussed by the RSC and then forwarded to the Senate Executive Committee without a recommendation. The current status of the review is unknown.

Recommended Charges for the Next Academic Year:

1. Develop and propose to Faculty Senate a university-wide Open Access policy.
2. Sponsor activities to clarify and articulate the meaning, value, and role of RSCE (Research, Scholarship and Creative Expression) activity by faculty and students.

3. Review the activities associated with the week of presentations of research and creative expression entitled “Explorations”; collaborate with administration to review what worked well and what could be improved for 2018-2019.

Submitted by,
Annamarie Klose Hrubes, Co-Chair, Library
Lisa Warner, Co-Chair, College of Education
May 2018