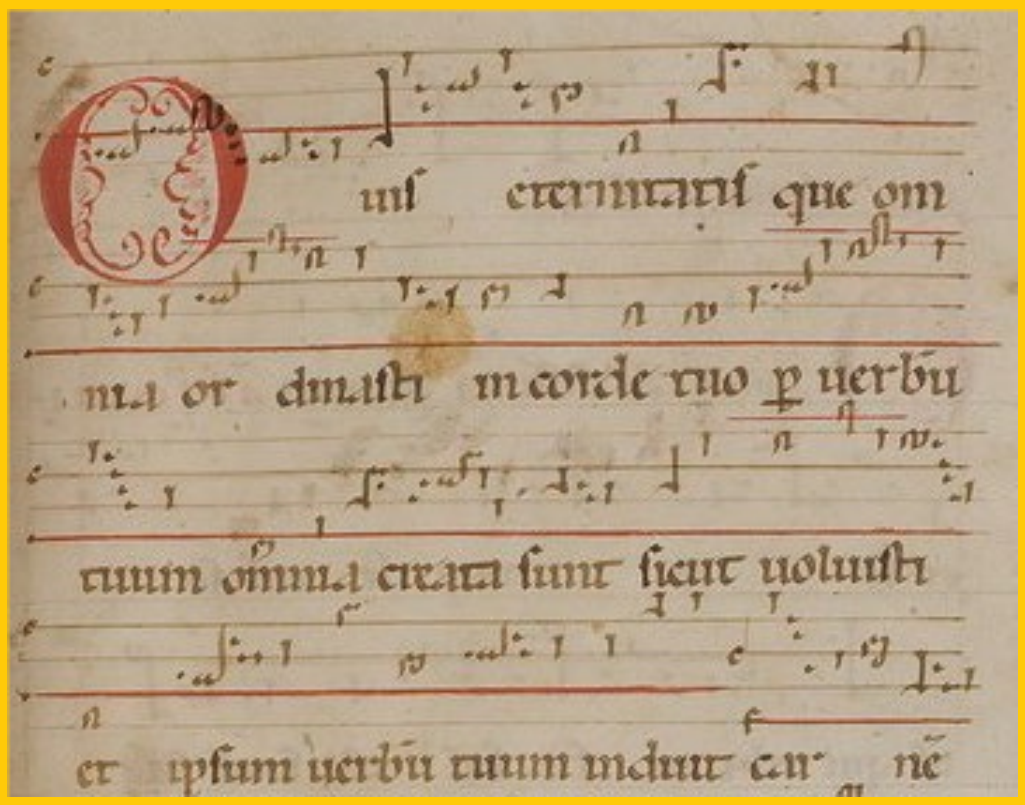
Music at William Paterson University



Music Department Handbook
2024-2025

2024 - 2025

DEPARTMENT OF MUSIC

FACULTY AND STUDENT

HANDBOOK

(Revised July 2024)

THE WILLIAM PATERSON UNIVERSITY
OF NEW JERSEY

Phone: (973) 720-3128
Fax: (973) 720-2217

Website: http://www.wpunj.edu/music

THE DEPARTMENT OF MUSIC MISSION STATEMENT

The Department of Music at William Paterson University of New Jersey is a community of musician-educators committed to professionalism in teaching, performance and creative activity, scholarship, and community service.

We collaborate to provide the foundations of professional musicianship for all music majors at the undergraduate and graduate levels, to help all students at William Paterson discover the central role of music in the university context, and to create a thriving cultural life on the campus and in the community through performances at the highest artistic level.

We provide the resources, guidance, and diverse environment that motivate our students to seek excellence as they build and maintain careers in music.

GOALS

William Paterson University Music Department students will develop

Goal 1: A high level of musicianship.

Goal 2: An understanding of the elements and organization of music, and ability to apply this understanding.

Goal 3: A broad knowledge of music history and literature.

Goal 4: The ability to engage in creative music making.

Goal 5: The ability to integrate technology into the study and practice of music.

Goal 6: A specialization in an area of the profession.

Goal 7: Entrepreneurial skills.

Mission statement and goals approved by the faculty April 9, 1991
Revised Oct.6, 2020

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Music Department Faculty and Staff

Full-time Faculty and Staff

Name	Position	Office	Phone	Email
Dr. Payton MacDonald	Chairperson & Percussion	H 106A	720-2385	macdonaldp@wpunj.edu
Dr. Carl Patrick Bolleia	Piano, New Music	S 111	720-2592	bolleiac@wpunj.edu
Dr. Hannah Carr	Choral Studies	S 161		carrh@wpunj.edu
Prof. Bill Charlap	Director of Jazz Studies	S 158	720-3471	charlapw@wpunj.edu
Dr. David Demsey	Coordinator of Jazz Studies	S 155	720-2268	demseyd@wpunj.edu
Dr. Diane Falk Romaine	Music Education	S 170	720-3197	falkd@wpunj.edu
Dr. Carol Frierson Campbell	Music Education	S 169	720-3639	friersoncampbellc@wpunj.edu
Dr. Teresa Purcell-Giles	Director of Bands	S 171	720-3935	purcellgilest@wpunj.edu
Dr. Christopher Herbert	Voice, Music History	S 172	720-2334	herbertc5@wpunj.edu
Prof. Peter McGuinness	Jazz Arranging	S 153	720-3387	mcguinnessp1@wpunj.edu
Dr. Timothy Newman	Jazz History	S 168	720-2373	newmant@wpunj.edu
Prof. David Philp	MEI, Popular Music Studies	S 112	720-3802	philpd@wpunj.edu
Dr. David Weisberg	Coordinator Theory/Composition	S 113	720-3160	weisbergd@wpunj.edu
Music Offices				
May Chabayta	Department Secretary	S 164	720-2268	chabaytam@wpunj.edu
Skyler Hagner	Music Admissions	S 138	720-3466	musicadmissions@wpunj.edu
David Weisberg	Center for Electro-Acoustic Music	HM 311	720-2947	
Living Jazz Archive	David Demsey, Curator	CH 350	720-2734	

CH – College Hall
H – Hunziker Hall
HM – Hamilton Hall
S – Shea Center

WP Music Adjunct Faculty

Kevin Antreassian	Sound Engineering Arts
Michael Baker	Trumpet
M'bemba Bangoura	African Drumming
Bruce Barth	Jazz Piano
Gregg Bendian	Popular Music
Colleen Bernstein	Percussion
Johnathan Blake	Jazz Drums
Andre Bregegere	Theory
Cecil Bridgewater	Jazz Arranging
Lois Buesser	Staff Pianist
Kathleen Butler Hopkins	Violin
Gary Capetandes	Trombone
Kevin Carrillo	Sound Engineering Arts
Nancy Chamberlain	Staff Pianist
Tanya Chanphanitpornkit	Double Bass
Richard Clark	Trombone
Darian Clonts	Voice
Matthieu Cognet	Vocal Coach
Hannah Comia	Vocal Coach, Piano
Ardith Collins	Orff Schulwerk
Kristin Dabaghian	Class Piano
Sandra Dackow	Strings Music Education
Sarah Davol	Oboe
Jon DiFiore	Jazz for Music Ed
Vincent Ector	Understanding Jazz
Frank Fagnano	Sound Engineering Arts
John Ferrari	Percussion, New Music
Rob Fusari	Popular Music
Ron Garofalo	Music Technology
Mika Godbole	Percussion
Bill Goodwin	Jazz Drums
Sarah Griffiths	Voice
Karl Guthrie	Music & Ent. Industries
Tom Hefter	Mus.& Ent. Industries
Andrea Herr	Bassoon
Vincent Herring	Jazz Saxophone
Seth Himmelhoch	Classical Guitar
Carolyn Leonhardt	Jazz Voice
Samuel Lord Kalcheim	Theory
Ahran Kim	Class Piano
Kyunghun Kim	RSO conductor
Joe Kimura	Cello
Nadya Kourani	Musicianship
Andy Lamy	Clarinet
Michael LeDonne	Jazz Piano
Steve Leeds	Music & Ent. Industries
Jee Hyun Lim	Voice
John Maiello	Athletic Bands
Russell Malone	Jazz Guitar
June Marano-Murray	Vocal Coach
Stephen Marcone	Mus. & Ent. Industries
Marcus McLaurine	Jazz Bass
Chico Mendoza	Latin Jazz
Paul Meyers	Jazz Guitar
John Mosca	Jazz Trombone
Hector Morales	Afro-Peruvian Music
Ed Neumeister	Jazz Arranging
Stephen Myerson	Jazz Ear Training &
James Noyes	Saxophone
Angelo Panetta	Sound Engineering Arts
Soyeon Park	Piano
Caroline Parody	Class Piano, Staff Pianist
Tonia Passwater	World Music
Thomas Paster	Popular Music
Matthew Paterno	Brass Music Education
Jeremy Pelt	Jazz Trumpet
Rich Perry	Jazz Saxophone
Tami Petty	Voice
Lisa Pike	Horn, General Studies
Dante Portella	Sound Engineering Arts
Paul Scott	Tuba
Chris Sholar	Pop Guitar & Ensembles
Dayna Stephens	Jazz Ear Training
Igmar Thomas	Pop Ensembles
Brian Timmons	Music Education
Pat Van Dyke	Music & Ent. Industries
Nathan Webb	Music Education
Justin Weiss	Theory
Sarah Wolfson	Voice
David Wong	Jazz Bass

Department Responsibilities

Admissions	Skyler Hagner, Coordinator
Alumni	Dr. Diane Falk Romaine
Band Day	Dr. Teresa Purcell-Giles
Cheng Library Liaison	Dr. David Weisberg
Classical Studies	Dr. Diane Falk Romaine
Musical Theatre / Opera / Voice	Dr. Christopher Herbert
WP student Orchestra	Dr. Sandra Dackow
Graduate Director	Dr. Timothy Newman
Jazz Room	Prof. Peter McGuinness
Jazz Studies	Dr. David Demsey
Junior and Senior Recitals	Dr. Christopher Herbert
Living Jazz Archive	Dr. David Demsey
Midday Concert Series	Dr. Teresa Purcell-Giles
Midday Recital Student Performances	Dr. Diane Falk Romaine
Music Education	Dr. Carol Frierson Campbell
Music Honors Program	Dr. Timothy Newman
Music and Entertainment Industries	Prof. David Philp
New Music Series	Dr. Carl Bolleia
Popular Music	Prof. David Philp
Sound Engineering	Prof. Frank Fagnano
Webmaster	Dr. David Weisberg
Student Organizations:	
NAfME (Music Education)	Dr. Diane Falk Romaine
MEO (Music & Entertainment)	Prof. David Philp
Audio Engineering Society	Prof. Frank Fagnano
Phi Mu Alpha Sinfonia	Dr. Carl Bolleia & Dr. Christopher Herbert
Sigma Alpha Iota	Dr. Teresa Purcell-Giles

Songwriters Guild	Prof. David Philp
Theory Coordinator	Dr. David Weisberg
Staff Pianists	Dr. Carl Bolleia

Fall 2024 Music Department Committees

Applied	*Bolleia, Herbert, Purcell-Giles, Demsey, Carr
Assessment	*Weisberg, McGuinness, Bolleia
Department Council (24-25)	*MacDonald, Falk, Herbert, Frierson-Campbell, McGuinness
Department Curriculum	*Herbert, MacDonald, Bolleia
Faculty Range Adjustment (24-26)	*Weisberg, Charlap, Newman
Faculty Senate Representative (24-26)	Teresa Purcell-Giles
Professional Midday Concert Series	*Purcell-Giles, McGuinness, Philp, Al Schaefer (ex officio)
Student Midday Concert Series	*Philp, Newman, MacDonald
Promotion (24-26)	*Frierson-Campbell, Falk, Charlap
Recruitment Steering	*Purcell-Giles, Bolleia, MacDonald

Retention Committees

Teresa Purcell-Giles	[4 & 5 (22-24)]	*McGuinness, Weisberg, Frierson-Campbell
Carl Bolleia	[5 & 6 (23-25)]	*Weisberg, Frierson-Campbell, McGuinness
Hannah Carr	(OYO)	*Falk, Herbert, Newman

Scholar Awards	*Newman, MacDonald

Scholarships

Admissions	*Falk, Jazz Coordinator
Tami Cotsakos ‘71	*Herbert, Falk, Frierson-Campbell
Ongoing	*Frierson-Campbell, Demsey

Tenured Faculty Assessment (24-26) (Newman & MacDonald & Frierson-Campbell up for review)	*Falk, McGuinness, Charlap
Union Representative	Philp

*=convener

THE DEPARTMENT OF MUSIC

WELCOMES

YOU

TO

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY

This handbook has been designed to be used by faculty and students**.**
Read the information and refer to the handbook throughout the academic year.

The Music Department Chairperson, advisors, and each member of the faculty and staff are available to assist you.

We wish you great success!

* * * * *

William Paterson University is accredited by the
National Association of Schools of Music

GENERAL INFORMATION

Academic Advisors

Upon acceptance in to the Music Department, each BM student will be assigned an academic advisor from the full-time music faculty. BA students will be assigned an advisor from the Advising Center. Students must meet with their advisors prior to registering for any semester's courses. Students who do not know which advisor they are assigned to should see the Chair of the Music Department. During the summer months the Chairperson will serve as the academic advisor, regardless of major.

BM Classical Performance	Dr. Christopher Herbert
BM Music Education	Dr. Diane Falk Romaine Dr. Carol Frierson Campbell Dr. Teresa Purcell-Giles
BM Music and Entertainment Industries	Prof. David Philp
BM Jazz Studies	Dr. David Demsey Prof. Peter McGuinness Prof. Bill Charlap
BM Sound Engineering	Dr. Timothy Newman/Dr. David Weisberg
BA Popular Music	Prof. David Philp Dr. Carl Bolleia Dr. David Weisberg
MM Music Education	Dr. Carol Frierson Campbell
MM Jazz Performance	Dr. David Demsey
MM Jazz Arranging/Composition	Prof. Peter McGuinness

Students with questions about advisement **MUST** see their assigned advisor.

Academic Calendar

The official University academic calendar, including dates for registration, registration adjustment period, and other important information, is available on the University website: www.wpunj.edu.

Academic Regulations

Students are expected to attend all meetings of **all** classes, lessons and rehearsals; there is no cut policy at William Paterson University.

Students should also refer to the undergraduate and graduate catalogs or the university website for specific information regarding academic probation, academic integrity, transfer credits, withdrawal from courses or the University, incomplete grades, and other issues.

Bulletin Boards

Bulletin boards are available in the music building for posting pertinent information regarding the music program, concerts, student organizations, and other announcements. All announcements should be posted only on the appropriate bulletin boards. University policy states that no announcements, fliers, or advertising should be taped or affixed to walls, doors, windows or other surfaces. These will be removed and destroyed. Please adhere to this policy.

Center for Electro-Acoustic Music

The Center for Electro-Acoustic Music (CEM) at William Paterson University is a state-of the-art music production facility that serves as both a classroom for the Music Department's Technology and Electronic Music courses and a lab for the completion of student and faculty projects. The CEM has equipment and facilities for analog and digital recording and editing, computer music, sound synthesis, sampling, and music for film and video. Alternate controllers for drum set and mallet percussion are also available. The Center is housed in a 900- square-foot custom facility in 311 Hobart Hall that features a control center, eight workstations, and an isolation booth for sampling and small recording projects. All workstations have internet access via the campus fiber-optic backbone. The Center is under the direction of Dr. David Weisberg.

Change of Major/Readmission

Students who currently are enrolled in a music degree program may change their major to another music program providing that all requirements for admission to that program are met. Students are encouraged to see either their advisor of the Department Chairperson about these requirements.

Summary:

Change from any program to jazz, classical performance:	audition required
Change from jazz to any classical or pop program	audition required
Change from any BA program to any BM program	audition required
Change from SEA, Music Ed, Music & Entertainment to another of these programs	no audition required
Change from any BM to BA Music Studies	no audition required

Students who are seeking readmission to the Music Department may be required to complete another audition. Please contact Music Admissions or the Chairperson for additional information.

Course Offerings

Most of the courses offered by the Music Department are available either in the fall or spring semesters. Only a limited number of undergraduate courses for music are available during the summer semesters.

The courses below are offered on a rotating or as-needed basis because only a limited number of students require them for their degree concentrations. Please be aware of the rotation so that you can take courses when they are available and avoid a possible delay in graduation:

Advanced Music

MUSI 3800	Ear Training V
MUSI 3810	Ear Training VI

Piano Performance

MUSP 2660	Advanced Func. Class Piano I
MUSP 2670	Advanced Func. Class Piano II
MUSI 3360	Piano Literature I
MUSI 3370	Piano Literature II
MUSI 4360	Piano Pedagogy I
MUSI 4370	Piano Pedagogy II
MUSI 4390	Piano Tuning

Vocal Performance

MUSI 3340	Vocal Literature I
MUSI 3350	Vocal Literature II
MUSI 4340	Vocal Pedagogy

Guitar Performance

MUSI 3330	Guitar literature

Cross Listed Courses

Cross listed courses are taken by undergraduate and graduate students together. Instructors have different course expectations of graduate students and undergraduate students in terms of performance and/or academic assignments. These expectations will be clearly delineated in the course syllabi distributed to students at the beginning of each semester.

Cross Listed Course Title	**Undergraduate Course Number**	**Graduate Course Number**
Concert Choir	MUSP 2000	MUSP 5000
Chamber Singers	MUSP 2030	MUSP 5030
Opera Workshop	MUSP 2040	MUSP 5040
Concert Band	MUSP 2110	MUSP 5110
University Symphony	MUSP 2500	MUSP 5500
WP Percussion Ensemble	MUSP 2310	MUSP 5310
Jazz Orchestra	MUSP 2400	MUSP 5400
Teaching Strategies: General Music	MUSI 3250	MUSI 5050
Teaching Strategies: Choral Music	MUSI 3260	MUSI 5060
Performing and Teaching World Music	MUSI 4230	MUSI 6200
Teaching Strategies: Instrumental Music	MUSI 4250	MUSI 5070
Counterpoint	MUSI 4600	MUSI 6600
Masterpieces of Western Concert Music	MUSI 4190	MUSI 6190

Concert Series

The Box Office of the Shea Center for the Performing Arts provides service to students and faculty for programs on campus.

WP Presents is a cultural calendar and website published by William Paterson University and is available to all. Several visiting groups perform at the university each year. Details regarding musical and other cultural events at William Paterson University will be available at the beginning of each semester. For information on any cultural event, check the website https://www.wpunj.edu/wppresents/
or call the 24-hour Box Office hot line telephone number (720-2659).

Fees

The administration of William Paterson University passed the following fees that pertain specifically to music students:

Program fee (per semester)	$240.00
Applied Music Lesson (per course)	$300.00
Electronic Music/Seminar Fee	$70.00

Grading

Grading is one of the faculty's most important responsibilities. WP uses a system of plus or minus letter grades. (There is a considerable difference, for example, between a B+ and a B-). This gives the faculty a degree of latitude in evaluating student performance.

A few things to keep in mind:

- The primary purpose of a grade is to let the student know how well he/she has performed in completing the work assigned by the instructor during the course of the semester. It is important that the instructor set forth clear standards and criteria in grading. The student should know and not have to guess what has to be done to improve his/her work.
- Grades affect the student's ability to receive scholarships, grants, or to be accepted into graduate school. This does not mean that the faculty should "go easy" in grading but that, rather, serious thought should go into the grading process.
- The grades assigned by individual faculty members reflect that faculty member's standards as well as those of the Music Department and the College.
- Grading can never be totally objective. However, it is the instructor's responsibility to be fair (unbiased) and let the student know how his/her grade was determined. Grading cannot be arbitrary or based on the instructor's "taste." One of the most important elements in grading is consistency.
- Giving the student a grade that does not accurately reflect his/her work is a disservice to the student, the other students in the class, and the department.
- Dedication and progress, while important, are only part of the picture. The most important considerations are how the student has performed in completing the work assigned in the course and his/her performance in relationship to his/her level in the program (i.e.; freshman, sophomore, etc.). The latter is particularly important in the applied major.

One of the department's goals in the assessment process is to be as uniform as possible.

Health, Safety, and Wellness for Musicians

Every person in the Music Department needs to be concerned about personal wellness as a musician. This includes protecting yourself from hearing loss, developing and maintaining good practice regarding vocal and neuro- and musculoskeletal health, and mental wellness. Although every student is ultimately responsible for addressing these issues personally, the Music Department has made information about these concerns available to everyone on the department webpage. The Department also sponsors events each year related to musicians' health and wellness. The Counseling, Health and Wellness Center, located in Overlook South, provides general services for students: http://www.wpunj.edu/health-wellness/

Students also are encouraged to use hearing protection as over 50% of musicians demonstrate some degree of hearing loss.

Instrument Rentals

The Music Department provides instruments to students under certain circumstances:

1. Musical instruments owned by the department will be made available first to students who are enrolled instrument methods courses, second to students registered for ensembles.
2. Other requests will be determined by the chair and the department executive council.
3. All students must complete the instrument loan agreement, pay the $25 rental fee, and have the form signed by the instructor of the class for which the instrument is being used before receiving an instrument, as well as signed by the Chairperson. The instrument must be returned to the instructor no later than the last class meeting. Failure to do so will result in the student receiving a grade of INC. Individual requests will be handled by the chair.
4. Faculty will keep a copy of the signed form in the office, and the students will also retain a copy of the signed form.
5. The period of any loan will be for one semester but can be renewed by the department chair. All instruments must be returned at the end of each semester. No loans will be permitted over the summer unless approved by the applied faculty member and the department chair. Instruments loaned over the summer must be returned at the end of the summer which will allow for the instrument inventory to be updated.
6. A master list of all instruments and the name of the student to whom each is loaned will be kept in department office.

Lockers

The Music Department has a limited number of lockers for the use of music majors. Students may request usage of a locker by going to the Music Office during the first few weeks of the fall semester during the days and times posted and/or announced. At this time, students must sign the locker use agreement form and provide either the lock combination or a copy of the key to the lock. Locks are provided by the student and should be placed on the locker **after** it has been assigned.

Large lockers are assigned to two students, both of whom have large sized instruments, who are required to share the locker. The large lockers also have a top compartment for books and smaller items. Because of this, students using large lockers must provide two locks.

Students who play string bass should see May Chabayta in the Main Office for access to the bass storage room.

All locks **MUST** be removed by graduation each spring. There is **no** summer storage. Any locks remaining at the end of the school year will be cut and the locker contents discarded.

Instruments and other belongings should be locked up when not in use. Unfortunately, it is always necessary for students to be very careful with personal belongings, especially instruments.

Lockers are a courtesy provided by the department to students
Students are not guaranteed the use of a locker or a particular locker size

Students who use a locker in rooms that are also teaching spaces (Shea 150 and 151, for example) should be aware that they may not be able to access their lockers when a class is in session. Please plan accordingly.

Music Theory Program

All new music students must complete a music theory placement exam to determine if they meet or exceed the requirements to enter MUSI 1600 Theory I and MUSI 1800 Ear Training I. A failing grade on this exam will require the student to complete an intensive Music Theory I and Ear Training I course which have additional class meetings.

Photocopying

Photocopying of music or other materials with a copyright is illegal and is strictly prohibited by law. Students are not allowed use of the Music Department photocopying machine under any circumstance. Photocopying facilities are available in various locations throughout campus.

Statement of Academic Standing

The Dean of the College of the Arts and Communication will notify students with less than a 2.0 cumulative grade point average in their major that they are on departmental probation and that unless the 2.0 (within the major) is attained, they may not graduate from that department. This warning will be in writing and placed in the student's permanent record folder with a copy sent to the advisement counselor.

Students must have at least a 2.0 GPA and successfully completed a minimum of 120 credits in order to graduate. Students seeking certification to teach music must have a minimum GPA of 3.0.

APPLIED MUSIC

Lessons

Juries

Ensembles

Applied Lessons for Bachelor of Music Students

Applied major lessons (for B.M. students with concentrations in management, education, and sound engineering) receive 2 credits, comprising a one-hour weekly lesson plus a minimum of two hours of practice daily. Performance major lessons receive 3 credits, comprising a one-hour weekly lesson plus a minimum of three hours of practice daily.

Beginning with the first semester of the sophomore year and thereafter, students are required to maintain a B average in their applied major. Students receiving a grade of C+ or lower in applied lessons will be placed on probation in their applied music area. To encourage students to perform at their potential, the Applied Music Committee will notify each candidate on probation informing them of their status and providing recommendations for improvement.

Students who are not performing at the standard required for a given applied music level, and if they receive a grade of D+ or lower, are given the opportunity of repeating a course to allow them more time to bring their performance skills up to the accepted level.

Students have the responsibility of informing their applied teacher when they are unable to be present at a scheduled lesson. Having unexcused absences in lessons will have a negative impact on students' grades for their applied instruction. The following policy is in effect regarding unexcused absences:

The highest possible grade a student can receive in applied music with one unexcused absence is A
The highest possible grade with two unexcused absences is B
The highest possible grade with three unexcused absences is C
The highest possible grade with four unexcused absences is D
Five or more unexcused absences results in a failing grade (F) for the course

In the event that a lesson is cancelled by the student or the faculty member due to illness or religious observance, the lesson must be made up. Lessons not held because of unexcused absences may be made up at the discretion of the instructor.

Applied Lessons for Bachelor of Arts: Music Studies Students

Students in the BA Music: Music Studies degree program must complete two semesters of applied instruction (MUSP 1960, 1970) as part of their course requirements. Two additional semester (MUSP 2960, 2970) may be used to fulfill part of the 9 credits of music electives.

Applied Lessons for Non-BM Majors or Secondary Instrument

Provided department funds and applied teacher time are available, any full-time WP student from any major (including BA in Popular Music) may audition for and enroll in a maximum of four semesters of minor applied music lessons. Minor lessons receive 1 credit, assuming a one-hour weekly lesson and a minimum of one hour of practice daily. Auditions for study during the following semester will occur at the end of each semester during the time dedicated to juries. Students who wish to audition should sign up for a jury time and notify the Coordinator of Classical Studies of their desire to audition for applied studies.

Summer Applied Lessons

Applied lessons generally are NOT available during the summer. A rare exception may be made for a student who has an extreme emergency necessitating summer lessons. Registration is by permit only, with authorization given by the department chair and based upon the availability of WP Music Department faculty. Students must complete a minimum of 13 one-hour lessons which are spaced over the entire summer (June-August). Juries for lessons taken during the summer will be held the following September and students must complete any midday recital performances associated with the lessons during the First Midday Recital date of the following Fall

semester. The fourth semester of lessons (MUSP 2910, 2930, 2950) cannot be taken during the summer since the students must complete the Performance Proficiency Exam during that semester. In addition, the Junior and Senior Recital requirements cannot be met during the summer.

Change of Applied Instrument

Students who wish to change their primary instrument must reaudition on that new instrument and should enroll in the first semester of lessons (MUSP 1900, 1920, 1940, 1960) regardless of the level of lessons on their current instrument. The audition committee may waive this requirement depending upon the student's expertise on the new instrument.

Ensemble Co-Requisite for Applied Lessons

All students enrolled in either major or minor applied lessons are required to enroll concurrently (in the same semester) for at least one large or chamber ensemble most pertinent to their applied instrument(s). If a student auditions for an ensemble and is not admitted to that ensemble, they must then enroll in different ensemble. Students who do NOT enroll in an ensemble are not eligible to receive lessons.

Collaborative Pianists Coaching Hours

All classical applied students performing a jury or recital performance will be assigned a collaborative pianist: either an advanced student or a member of the faculty. So that students and collaborative pianists can be adequately prepared for performances, the following regulations must be adhered to:

(1) Students are to provide music to their pianist as soon as it has been assigned and are expected to come to a rehearsal prepared—notes and rhythm must be correct.
(2) Music should be made available to the pianist at least four weeks prior to any performance or jury.
(3) Students must notify their pianist at least 24 hours in advance if they are going to miss a rehearsal. If not, the session does not have to be made up. Pianists are not expected to wait longer than 10 minutes for a scheduled appointment.

Failure to adhere to these guidelines may have a negative impact on a student's final grade.

Here are charts detailing coaching hours for each degree program and semester:

B.M. Performance

Semester	Course Number	Coaching Hours
1	MUSP 1900	2
2	MUSP 1910	2
3	MUSP 2900	3
4	MUSP 2910 (PPE)	3
5	MUSP 3900	4
6	MUSP 3910 (jr. recital)	6
7	MUSP 4900	5.5
8	MUSP 4910 (sr. recital)	7

B.M. Music Education

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	3
4	MUSP 2930 (PPE)	3
5	MUSP 3920	4
6	MUSP 3930	5.5
7	MUSP 4920	6

B.M. Music and Entertainment Industries

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	2.5
4	MUSP 2930 (PPE)	2.5
5	MUSP 3920	2.5
6	MUSP 3930	2.5
7	MUSP 4920	2.5

B.M. Sound Engineering Arts

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	2.5
4	MUSP 2930 (PPE)	2.5
[5]	MUSP 3920 (not required)	2.5
[6]	MUSP 3930 (not required)	2.5

B.A. Music Studies & Minors

Semester	Course Number	Coaching Hours
1	MUSP 1960 / MUSP 1800	1.5
2	MUSP 1970 / MUSP 1810	1.5
3	MUSP 2960 / MUSP 2800	1.5
4	MUSP 2970 / MUSP 2810	1.5

Jury Examinations

Classical Performance Track

A jury examination in the applied music major and minor will be given at the conclusion of each semester. All students enrolled in applied music courses must take the jury examination. The jury grade will count as one-third of the semester grade in applied music with the following exception: classical keyboard majors' jury grade will count one-half of the semesters grade in Applied Music with one-fourth solo literature and one-fourth chamber music.

All juries must be performed with an accompanist except for those pieces that do not include an accompaniment. Piano accompanists are assigned by Dr. Carl Bolleia at the beginning of each year. Students should check the bulletin board outside of Shea 164 for their assignments or see Dr. Carl Bolleia.

Students who are registered for MUSP 4900, 4910, 4920, or 4930 and are simultaneously presenting a senior recital (MUSP 4000) are not required to take a departmental jury during that semester.

Jazz Performance Track

All jazz majors enrolled in applied music courses, with the exception of seniors, must take a jury examination at the conclusion of each semester. The grade for this jury will count as one-third of the semester grade in Applied Music.

Performance Proficiency Exam

All Bachelor of Music Classical students must register for MUSP 2990 and complete a Performance Proficiency Exam while registered for the fourth semester of applied lessons (MUSP 2910, 2930, 2950). This jury, which will last for approximately 15 minutes, consists of literature/repertoire, technical ability and sight reading and will be held on the regular jury day. It will be an important determining element concerning the student's future status as a music major at WPNJ. The following requirements apply for those students required to complete this jury:

1. Students must register for Performance Proficiency Exam (MUSP 2990) (0 credits) in the appropriate semester and will receive a course grade of Pass/Fail
2. The actual letter grade received on this performance exam (a letter grade of A-D if the exam is passed, F if the exam is failed) will count as one-third of the student's applied lesson grade.
3. In the event that the student fails the jury, the following conditions must be met:
   A. the student will not be permitted to register for the next level of applied lessons and must repeat the current level. Enrollment in other courses in not affected.
   B. the student must retake the Performance Proficiency Exam within one academic year of the failure. If the second jury is also failed, the student will not be permitted to continue in any BM degree program.

Students who fail the Performance Proficiency Exam automatically fail their concurrent semester of applied lessons.

Midday Performance Requirement for Chamber Ensembles

All classical Chamber Ensembles must perform on a classical ensemble midday once per semester. Chamber Ensembles include the following course numbers: MUSP 2050 (Opera Workshop), MUSP 2070 (The Performance of Musical Theatre and Operetta), MUSP 2100 (Brass Quintet), MUSP 2110 (Flute Ensemble), MUSP 2230 (Saxophone Quartet), MUSP 2240 (Saxophone Ensemble), MUSP 2300 (Percussion Ensemble), MUSP 2330 (New Music Ensemble), MUSP 2340 (Pop Vocal Ensemble), MUSP 2510 (Classic Guitar Ensemble), all sections of MUSP 2530 (Chamber Music), and additional Chamber Ensembles as determined by the Classical Coordinator and/or Department Chair.

Jury Requirements

Woodwinds

Woodwind jury will consist of three components: scales, etudes, and solo literature. The precise level of difficulty will be determined by the instructor vis-a-vis the ability of the individual student. The following are suggested goals.

I. SCALES

Course Number	Requirements
MUSP 1920, 1900	major scales up to four sharps and flats, chromatic scale full range
MUSP 1930, 1910	all major scales, chromatic scale full range
MUSP 2920, 2900	all major and minor scales (all forms) up to four sharps and flats, chromatic scale full range
MUSP 2930, 2910	all major and minor scales (all forms), chromatic scale full range
MUSP 3920, 3900	all major scales and minor scales full range up to four sharps and flats, chromatic scale full range
MUSP 3930, 3910	all major scales and minor scales full range, chromatic scale full range
MUSP 4920, 4900	all major and minor scales full range, chromatic scale full range
MUSP 4930, 4910	all major and minor scales full range, chromatic scale full range

II. ETUDES to demonstrate tonal and technical development as selected by the instructor. Orchestral excerpts may be included

III. SOLO LITERATURE appropriate to the skills of the student. A range of styles, periods and genres will be performed during the seven or eight semester experience.

Orchestral Excerpts for Woodwinds - Junior Year

Flute	Prelude to the Afternoon of a Faun	Debussy
	Piano Concerto #1, Mvt. 2, 3	Tchaikovsky
	Leonore Overture #3	Beethoven
	Symphony #4	Brahms
Oboe	Violin Concerto, Mvt. 2	Brahms
	Don Juan	Straus
	Symphony in C	Bizet
	Symphony #1	Brahms
Clarinet	Clarinet Concerto	Mozart
	Symphony in C	Bizet
	Italian Symphony	Mendelssohn
	Unfinished Symphony	Schubert

Bassoon	Symphony #4	Beethoven
	Bolero	Ravel
	Overture to Le Nozze di Figaro	Mozart
	Symphony #4	Tchaikovsky
Saxophone	Pictures at an Exhibition	Mussorgsky-Ravel
	Bolero	Ravel
	L'Arlesienne Suite	Bizet

Senior Year

Flute	Classical Symphony	Prokofiev
	Daphnis and Chloe Suite #2	Ravel
	Scherzo from Midsummer Night's Dream	Mendelssohn
	Firebird	Stravinsky
Oboe	Overture to La Scala di Seta	Rossini
	Pulcinella	Stravinsky
	La Tombeau de Couperin	Ravel
	Symphony #4	Tchaikovsky
Clarinet	Symphony #6	Beethoven
	Symphony #8	Beethoven
	Daphnis and Chloe Suite #2	Ravel
	The Pines of Rome	Respighi
Bassoon	The Rite of Spring	Stravinsky
	Piano Concerto In G	Ravel
	Scheherazade	Rimsky-Korsakov
	Concerto for Orchestra	Bartok
Saxophone	Lieutenant Kije Suite	Prokofiev
	Concerto for Alto Saxophone	Glazunov
	Golden Age Suite	Shostakovich

Brass

Course number Requirements

MUSP 1920, 1900

Scales: all major; two octaves when possible; eighth and quarter notes at mm 112
Etudes: one technical and one lyrical etude appropriate to student's needs.

Trumpet	Arban - single, double tonguing; song from section on phrasing (150 songs); Characteristic Study #1 or #2
Horn	Getchell bk 2; Pottag bk 2; Hauser, Schantl, Kopprasch bk 1
Trombone/Euphonium	Arban, Mantia, Kopprasch bk 1, Concone, Bordogni bk 1
Tuba	Arban/Prescott, Getchell bk 2, Tyrell Tuba Studies

MUSP 1930, 1910

Solo Repertoire: at least two compositions of easy to moderate difficulty in varied tempi and mood and from different style periods. Minimum duration: 6-8 minutes

Trumpet	Arban Theme and Variations study
Horn	Bakaleinikov *Cavatine*; Tchaikovsky *Kamarinskaya*, Purcell *Minuet*,Handel *Sonata*
Trombone/Euphonium	Hasse Suite; Galliard, Sonata I; Bach *If Thou Be Near*; Smith *First Solos for Trombone*
Tuba	Marcello/Voxman *Largo and Allegro*; Corelli/Voxman *Sarabande and Gavotte*; Purcell *Trumpet Tune*

MUSP 2920, 2900

Scales: all harmonic minor; two octaves when possible; eighth and quarter notes mm 120
Arpeggios: all major; two octaves when possible; mm 120
Etudes: One technical and one lyrical of higher difficulty level

Trumpet	Arban Characteristic Studies, Brandt studies
Horn	Hauser, Kopprasch bk 1 and 2; Thevet bk 1; Gallay bk 1
Trombone/Euphonium	Mantia, Kopprasch bk 2, Sauer *Clef Studies*
Tuba	Tyrell *Advanced Studies*; Jacobs *Advanced Method*

MUSP 2930, 2910

Orchestral excerpts: three to five selections
Solo repertoire: at least two compositions of medium difficulty in varied tempi and mood from different style periods; minimum duration: 8-10 minutes

MUSP 3920, 3900

Technical studies
Arpeggios: all harmonic minor, two octaves when possible; mm. 120
Etudes: One technical and one lyrical of higher difficulty level

MUSP 3930, 3910

Solo repertoire: three compositions of moderate to advanced technical difficulty. At least one selection must have been composed after 1950

Trumpet	Charlier *Study*; Goedieke *Concert Etude*; Hindemith *Sonata*; orchestral excerpts
Horn	Beethoven *Horn Sonata*; Mozart four concerti; Hindemith *Horn Sonata*; Saint- Saens and Strauss horn concerti
Trombone/Euphonium	David *Concertino*; Rimsky Korsakov *Concerto*; Barat *Andante et Allegro*; Bozza *Ballade*; Hindemith *Sonata*
Tuba	Beethoven *Variations on a Handel Theme*; Hartley *Suite*; Frackenpohl C*oncertino*; Hindemith *Sonata*; Persichetti

		Serenade; orchestral excerpts
MUSP 4620, 4900	**Solo repertoire**: preparation for senior recital	
	Trumpet:	Smith *Top Tone* studies; Haydn *Concerto*, mvt. I and III; orchestral excerpts
	Horn	Berboten *Etudes Classiques*; orchestral excerpts (Wagner, Strauss, Tchaikovsky)
	Trombone/Euphonium	Bozza *13 Caprices*, orchestral excerpts (Wagner, Strauss, Tchaikovsky)
	Tuba	Penderecki *Capriccio*, Defaye *Six Etudes*; orchestral excerpts (Wagner, Strauss, Tchaikovsky)
MUSP 4930, 4910	**Senior recital**	
	Trumpet	Smith; various concerti; orchestral excerpts
	Horn	Bitsch *12 Etudes*, Bozza *18 Studies;* orchestral excerpts
	Trombone/Euphonium	Blokker *Etudes*; Goethke *60 Etudse;* orchestral excerpt*s*
	Tuba	Haddad *20 Etudes*, Knaub *Progressive Techniques;* orchestral excerpts

Strings

String juries will consist of three components: scales, etudes, sight reading and solo literature. The precise level of difficulty will be determined by the instructor vis-a-vis the ability of the individual student. The following are suggested goals.

I. SCALES

Course Number	**Requirements**
MUSP 1920, 1900	major and minor scales and arpeggios up to four sharps and flats
MUSP 1930, 1910	all major and minor scales and arpeggios
MUSP 2920, 2900	Violin, viola, and 'cello: three octave major and minor scales up to four sharps and flats Bass: two octave major and minor scales up to four sharps and flats
MUSP 2930, 2910	Violin, viola and 'cello: three octave major and minor scales in all keys Bass: two octave major and minor scales in all keys
MUSP 3920, 3900	Violin, viola and 'cello: three octave major and minor scales in all keys Bass: two octave major and minor scales in all keys
MUSP 3930, 3910	Violin, viola and 'cello: three octave major and minor scales in all keys Bass: two octave major and minor scales in all keys
MUSP 4920, 4900	Violin, viola and 'cello: three octave major and minor scales in all keys Bass: two octave major and minor scales in all keys
MUSP 4930, 4910	Violin, viola and 'cello: three octave major and minor scales in all keys Bass: two octave major and minor scales in all keys

II. ETUDES to demonstrate tonal and technical development as selected by the instructor. Orchestral excerpts may be included.

III. SOLO LITERATURE a range of styles, periods, and genres will be performed during the course sequence, appropriate to the skills of the student and the standards defined by the string faculty studios.

IV. **SIGHT READING** is required at all juries. A range of styles, periods, and genres may be selected, appropriate to the skills of the student and the standards defined by the string faculty studios.

Percussion

The following is intended as a guide, with specific examples of standard repertoire. Commissioned pieces and original compositions are encouraged. However, a basic grasp of the standard repertoire and a functional technique on all instruments must also be attained.

Course Number **Requirements**

MUSP 1900, 1910, 1920, 1930

Snare Drum:

a. all rudiments, buzz roll *ppp* to *fff*
b. Cirone Etude #2, 3, or 4 or other concert solo of similar difficulty
c. Pratt *Drum Corps on Parade* or *Dexterity* or other rudimental solo of similar difficulty

Mallets:

a. all major scales and natural minor scales
b. all major and minor arpeggios
c. 2-mallet etude from Peters, Goldenburg or Bergamo book
d. *Yellow After the Rain, Sea Refractions, Prayer,* or other 4-mallet solo of similar difficulty
e. sight reading

Timpani:

a. basic technique including rolls and staccato
b. basic tuning from tuning fork (relative pitch intervals 4ths, 5ths, and octaves)
c. 2-drum etude from Goodman, Beck, or Friese-Lepak book or equivalent

MUSP 2900, 2910, 2920

Snare Drum:

a. all rudiments, buzz roll *ppp* to *fff*
b. Cirone *Etude #17, 26, 45* or other concert solo of similar difficulty

Mallets:

a. all major, natural minor, harmonic minor scales
b. all major and minor arpeggios
c. *Minuets* from Bach's Suite no. 1 in G major for cello or other 4-mallet solo of similar difficulty
d. Sight reading

Timpani:

a. basic technique including rolls and staccato
b. basic tuning from tuning fork (relative pitch intervals 4ths, 5ths, octaves, and seconds)
c. 4-drum etude from Goodman, Beck, or Friese-Lepak book or equivalent

MUSP 2910, 2930 (Performance Proficiency Exam)

Snare Drum:

a. all rudiments, buzz roll *ppp* to *fff*
b. Delecluse *Etude #1* or other solo of equal difficulty

Mallets:

a. all major, natural minor, harmonic, and melodic minor scales
b. all major and minor arpeggios
c. *Prelude* from Bach's Suite no. 1 in G major for cello, Keiko Abe solo or other 4-mallet solo of equal difficulty
d. Sight reading

Timpani
a. *Saeta,* by Elliott Carter or later tuning etudes from Friese-Lepak book or other solos of equal difficulty
b. Tuning all intervals

Pieces such as *Yellow After the Rain,* Goldenberg etudes, Cirone *Etude #1*, etc, are not appropriate for the Performance Proficiency Jury. It is expected that students will play solos that display a grasp of more sophisticated formal considerations, polyrhythms, metric modulations, and a wide range of stylistic and aesthetic perspectives.

MUSP 3900, 3910, 3920, 3930

Snare Drum:
a. Delecluse Etude #4, 8, or 9, solos from the Noble Snare or equivalent

Mallets:
a. Any challenging 4-mallet repertoire for vibes or marimba (e.g., *Time for Marimba, Wind in the Bamboo Grove, Mirage, October Night, Stuart Smith Vibraphone pieces, Vibraphone pieces from Jarvis commissioned pieces, etc.)*
b. sight reading

Timpani:
a. Carter solos, commissioned pieces, etc.

Drum Set: Display basic grooves in these styles:
a. jazz swing (slow, med., fast)
b. rock
c. funk
d. bossa nova
e. samba

MUSP 4900, 4910, 4920, 4930

Preparation of literature for senior recital

Drum set Curriculum for BA Pop drum set students:

Semester 1
Basic rudiments: list five
Rudimental solo
Basic rock groove & transcription
DS coordination exercises

Semester 2
More rudiments
Written DS solo
Medium swing and transcription
Jazz legacy 1910s - 1930s (know the names and seminal recordings), Ballad playing, brushes

Semester 3
Compose original DS solo
Uptempo swing and transcription
Basic funk groove
Jazz legacy, 1940s - 1970s
funk and rock legacy

Semester 4
Afro Cuban
Bossa
Samba
Fusion

Voice

VOICE JURY REQUIREMENTS							
	B.M. PERFORMANCE	**B.M. MUSIC EDUCATION**	**B.M. MUSIC & ENTERTAINMENT INDUSTRIES**	**B.M. SOUND ENGINEERING ARTS**	**B.M. JAZZ MINOR LESSONS**	**B.A. MUSIC STUDIES & VOICE MINOR**	**B.A. POPULAR MUSIC STUDIES**
I	**MUSP 1900** 3 pieces in "classical" style –English and Italian mandatory –Text recitations in English	**MUSP 1920** 2 pieces in "classical" style	**MUSP 1920** 2 pieces in "classical" style	**MUSP 1920** 2 pieces in "classical" style	**MUSP 1800** 2 pieces –at least 1 piece "classical" style	**MUSP 1960/1800** 2 pieces –at least 1 piece "classical" style	**MUSP 1960** 2 pieces –1 piece "classical" style –1 piece CCM or MT style
II	**MUSP 1910** 3 pieces in "classical" style –3 languages –Text recitation in English	**MUSP 1930** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 1930** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 1930** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 1810** 2 pieces –at least 1 piece "classical" style –at least 2 languages	**MUSP 1970/1810** 2 pieces –at least 1 piece "classical" style –at least 2 languages	**MUSP 1970** 2 pieces –1 piece "classical" style –1 piece CCM or MT style
III	**MUSP 2900** 4 pieces in "classical" style –at least 3 languages –Text recitations in English	**MUSP 2920** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 2920** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 2920** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 2800** 2–3 pieces –at least 1 piece "classical" style –at least 2 languages –no more than one 1 Jazz standard	**MUSP 2960/2800** 2 pieces –at least 1 piece "classical" style –at least 2 languages	**MUSP 2960** 2 pieces –1 piece "classical" style –1 piece CCM or MT style
IV	**MUSP 2910 + MUSP 2990** **Performance Proficiency Exam** Musciainship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 4 pieces in "classical" style –1 aria –at least 3 languages –Text recitations in English	**MUSP 2930 + MUSP 2990** **Performance Proficiency Exam** Musciainship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces –at least 2 pieces "classical" style –1 aria –at least 2 languages	**MUSP 2930 + MUSP 2990** **Performance Proficiency Exam** Musciainship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces –at least 2 pieces "classical" style –1 aria –at least 2 languages	**MUSP 2930 + MUSP 2990** **Performance Proficiency Exam** Musciainship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces –at least 2 pieces "classical" style –1 aria –at least 2 languages	**MUSP 2810** 3 pieces –at least 2 pieces "classical" style –at least 2 languages –no more than one 1 Jazz standard	**MUSP 2970/2810** 3 pieces –at least 2 pieces "classical" style –at least 2 languages	**MUSP 2970** 3 pieces –1 piece "classical" style –at least 2 pieces CCM or MT style
V	**MUSP 3900** 5 pieces –at least 4 pieces "classical" style –3 languages –1 recitative + aria combo –Text recitations in English	**MUSP 3920** 4 pieces –at least 3 pieces "classical" style –3 languages	**MUSP 3920** 3–4 pieces –at least 3 pieces "classical" style –3 languages	**MUSP 3920** 3–4 pieces –at least 3 pieces "classical" style –3 languages	**MUSI 3800 (Jazz/Classical Double Majors)** 4 pieces –at least 3 pieces "classical" style –3 languages	**N / A**	**N / A**
VI	**MUSP 3910** 5 pieces –at least 4 pieces "classical" style –1 selection post-1973 –1 or 2 arias, incl. 1 recitative –3 languages –Text recitations in English –Junior Recital - jury performed too	**MUSP 3930** 4–5 pieces –at least 4 pieces "classical" style –1 selection post-1973 –1 recitative + aria combo –3 languages	**MUSP 3930** 4 pieces –at least 3 pieces "classical" style –1 selection post-1973 –3 languages	**MUSP 3930** 4 pieces –at least 3 pieces "classical" style –1 selection post-1973 –3 languages	**MUSI 3100 (Jazz/Classical Double Majors)** 4–5 pieces –at least 4 pieces "classical" style –1 selection post-1973 –1 recitative + aria combo –3 languages	**N / A**	**N / A**

VOICE JURY REQUIREMENTS

	B.M. PERFORMANCE	B.M. MUSIC EDUCATION	B.M. MUSIC & ENTERTAINMENT INDUSTRIES	B.M. SOUND ENGINEERING ARTS	B.M. JAZZ MINOR LESSONS	B.A. MUSIC STUDIES & VOICE MINOR	B.A. POPULAR MUSIC STUDIES
VII	**MUSP 4900** 6 pieces –at least 5 pieces "classical" style –1 selection post-1973 –1 or 2 arias, incl. 1 recitative –4 languages –Text recitations in English	**MUSP 4920** Senior Recital - no jury	**MUSP 4920** Senior Recital optional If no recital, student must take jury For jury: MUSP 3930 requirements	**N / A**	**N / A**	**N / A**	**N / A**
VIII	**MUSP 4910** Senior Recital – no jury	**MUSP 4930** Clinical Practice II – no lessons	**N / A**	**N / A**	**N / A**	**N / A**	**N / A**

Additional Clarifications

1. All of the above are MINIMUM requirements, and assume contrasting styles, periods, and languages.
2. For all juries, student offers first selection; faculty, without input of studio teacher, choose and hear as much of the other selections as they deem necessary. This excludes 2910, and 2930 in which all prepared pieces will be heard.
3. Students in the Performance track are required to memorize and recite all of their presented song/aria texts in (a) original language, (b) literal translation, and (c) poetic translation. The vocal faculty will request these texts as they deem necessary. The score for all text recitations will carry the same weight as one (1) individual song or aria within the final jury grade.
4. Note that when a recitative and aria are connected, they are considered to be one selection.
5. Individual jury grades will be averaged together. This grade becomes one third of the student's applied grade for the semester.
6. Beginning in the second semester of vocal study, juries must include one work containing music by a composer or text by a lyricist/librettist from a historically underrepresented group (BIPOC, women, LGBTQ+). The purpose of this rule is to expand the scope of traditional Western vocal music and give voice to a greater diversity of experiences.
7. Authenticity is important. When selecting repertoire with your teacher, choose pieces that you can relate to based on your experience.
8. Style clarifications

–"**Classical**" refers to art music of the western tradition, with a general technical emphasis on legato, vibrato, diction, and consistency of sound. This style of singing spans several centuries of genres including opera, oratorio, art song, and ensemble singing.

–"**MT**" refers to the American musical theatre tradition, with a general technical emphasis on text and chest-dominant vocal production. This style of singing is specific to staged musicals from the mid-twentieth century to the present.

–"**CCM**" refers to "contemporary commercial music," with a general technical emphasis on vocal color choices, registration shifts, and amplified vocal production. This style of singing spans many genres including pop, rock, R&B, hip-hop, Motown, country, and others.

It is important to ephasize that there is overlap in technique and sound production between all three styles of singing listed above.

Classical Piano

PIANO PERFORMANCE MAJOR

WP PIANO JURY REQUIREMENTS

MUSP 1900	MUSP 1910
*MIDTERM TECHNIQUE JURY	*MIDTERM TECHNIQUE JURY
Scales: 4 octaves, parallel motion Major Natural and Harmonic Minor Broken Triads: parallel motion, all inversions, 4 octaves Major Triads Minor Triads	Scales: 4 octaves, parallel motion Melodic Minor Arpeggios: root position, parallel motion, 4 octaves Major Arpeggios Minor Arpeggios
SEMESTER JURY	SEMESTER JURY
ETUDE: Memorized, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.) SOLO REPERTOIRE ** one memorized composition	SOLO REPERTOIRE: ** Two memorized compositions
CHAMBER MUSIC: Two applied juries (including Midday Recital Performance if required), or one Junior Recital. Participation in an ensemble course will count as one jury	CHAMBER MUSIC: Two applied juries (including Midday Recital Performance if required), or one Junior or Senior Recital. Participation in an ensemble course will count as one jury

** Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

****SOLO REPERTOIRE REQUIREMENTS:**

Three memorized compositions are required for the entire year: one from the **Baroque Period**, a complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **30 minutes**.

Piano Performance Major **Page 2**

WP PIANO JURY REQUIREMENTS

MUSP 2900	MUSP 2910
*MIDTERM TECHNIQUE JURY	*MIDTERM TECHNIQUE JURY
Scales: 3 octaves, contrary motion Major Scale Harmonic Minor Scale Chromatic Scale: 4 octaves, parallel motion, standard fingering (Be able to begin on any given note.)	Broken Chords: four-note chords, all Inversions, 4 octaves, parallel motion Major Chords Minor Chords Arpeggios: all inversions, 4 octaves, parallel motion Major Arpeggios Minor Arpeggios
SEMESTER JURY	PERFORMANCE PROFICIENCY SEMESTER JURY
ETUDE: memorized, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.) SOLO REPERTOIRE: **one memorized composition	Technique: 1. Major & Minor Scales, 3 octaves, contrary motion 2. Major & Minor Arpeggios, 4 octaves, parallel motion, all inversions SOLO REPERTOIRE: two memorized compositions 1. Prelude & Fugue from WTC or equivalent or Complete Classical Sonata or Set of Variations 2. Large 19th century composition or Large 20th century composition SIGHT-READING: 1. Bach Chorales (Riemenschneider) 2. Intermediate Classics to Moderns (Agay, Consolidated Music Publishers)
CHAMBER MUSIC: Two applied juries (including Midday Recital Performance if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury	CHAMBER MUSIC: Two applied juries (including Midday Recital Performance if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury MIDDAY RECITAL PERFORMANCE one memorized composition

**Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

SOLO REPERTOIRE REQUIREMENTS:

Three memorized compositions are required for the entire year: one from the **Baroque Period**, a complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude)** should be at least **30 minutes**.

Piano Performance Major **Page 3**

WP PIANO JURY REQUIREMENTS

MUSP 3900	MUSP 3910
***MIDTERM TECHNIQUE JURY**	***MIDTERM TECHNIQUE JURY**
Scales: 3rds, 6ths, 10ths, 4 octaves, parallel motion Major Scales Harmonic Minor Scales Melodic Minor Scales	**Chromatic Scale:** 4 octaves, parallel motion, alternate fingering (RH: 4th finger on A#; LH 4th Finger on F#) Arpeggios: all inversions, 4 octaves, parallel motion a. dominant seventh (V7) b. leading tone diminished seventh (VII7)
SEMESTER JURY	**SEMESTER JURY**
ETUDE: memorized, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.) **SOLO REPERTOIRE:** **one memorized composition *Note: Passing this jury signifies that the piano faculty judges the student qualified to perform a junior recital as required in MUSP 3910.*	**SOLO REPERTOIRE:** **two memorized compositions
MIDDAY RECITAL PERFORMANCE one memorized composition	**JUNIOR RECITAL:** a thirty minute evening recital program
CHAMBER MUSIC two applied juries (including Midday Recital Performances if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury	**CHAMBER MUSIC:** two applied juries (including Midday Recital Performance if required), or on Junior or Senior Recital; participation in an ensemble course will count as one jury

**Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

*****SOLO REPERTOIRE REQUIREMENTS***

*Three memorized compositions are required for the entire year: one from the **Baroque Period**, complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo* literature **(including etude)** should be at least 30 **minutes**.

WP PIANO JURY REQUIREMENTS

MUSP 4900

SEMESTER JURY

SOLO REPERTOIRE:
two memorized compositions of contrasting periods

CHAMBER MUSIC:
two applied juries (including Midday Recital Performances if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury

MIDDAY RECITAL PERFORMANCE
one memorized composition

MUSP 4910

SENIOR RECITAL AUDITION:
Student must pass an audition before the applied music faculty early in the semester in order to fulfill the Senior Recital requirement. Students failing this audition must repeat an extra semester and try again.

SENOR RECITAL:
a full evening recital program; music performed should represent a variety of styles and composers, and must include a 20th century composition

CHAMBER MUSIC:
two Junior Recitals or one Senior Recital (optional requirement during the semester of the pianist's Senior Recital)

Note: Piano juries will be held at the end of each semester. Students will receive a letter grade and critical comments. The piano jury grade should reflect 1/3 of the student's semester grade. Any item failed on the Midterm Technique Jury must be included in the semester Jury. A failure at this time will lower the jury grade one letter.

Recitals take place throughout the semester. The piano major's solo performance requirements will be taken into consideration when scheduling chamber music performances.

A Chamber Music evaluation in the form of critical comments will be given by the instrumental, vocal, or ensemble coach and should be reflected in the piano student's final grade. All chamber music literature will be taught by the pianist's private instructor. Additional ensemble coaching sessions and master classes will be offered by the pianist's present instructor at regular intervals throughout each semester.

Collaborative Piano as a part of piano lessons. Starting in the third semester of study, pianists are assigned to accompany a voice or instrumental minor. The piano students learn their assigned singer's or instrumentalist's music as part of their study in applied lessons. The pianist also attends the singer's or instrumentalist's lessons and provides accompaniment when requested to do so by the instructor. When available, the singer/instrumentalist also comes to the piano lesson to collaborate. The collaborative piece(s) is presented on the pianist's jury and the singer or instrumentalist is required to take part. The pianist is evaluated by his/her teacher and the collaboration is valued at 25% of the grade in applied piano* Additional evaluation (attendance, timeliness, and ability to collaborate with the singer or instrumentalist) is given by the voice or instrumental teacher and provided to the piano teacher. It should be noted that when a voice or instrumental minor is matched with a piano student s/he is not assigned coachings by staff accompanists for that semester.

*This is equivalent to 25% of the jury grade (one third of the final grade) plus 25% of the lesson grade (two thirds of the final grade), making a total of 25% of the overall grade.

MUSIC EDUCATION AND MUSIC AND ENTERTAINMENT INDUSTRIES

WP PIANO JURY REQUIREMENTS

MUSP 1920

***MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion
Major
Natural and Harmonic Minor
Broken Triads: parallel motion, all inversions, 4 octaves
Major Triads
Minor Triads

SEMESTER JURY

ETUDE:
one etude, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

SOLO REPERTOIRE:
**one memorized composition

CHAMBER MUSIC:
one applied jury (including Midday Recital Performance if required) or one Junior Recital; participation in an ensemble course will count as one jury (optional for first semester freshmen)

MUSP 1930

***MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion
Melodic Minor
Arpeggios: root positions, parallel motion, Octaves
Major Arpeggios
Minor Arpeggios

SEMESTER JURY

SOLO REPERTOIRE:
**two compositions – one must be memorized

CHAMBER MUSIC:
one applied jury (including Midday Recital Performance if required) or one Junior Recital; participation in an ensemble course will count as one jury

**Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

SOLO REPERTOIRE REQUIREMENTS:

Three compositions are required for the entire year: one from the Baroque Period, a movement of a sonata or a set of variations from the Classical Period, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (including etude) should be at least 15 minutes.

WP PIANO JURY REQUIREMENTS

MUSP 2920

***MIDTERM TECHNIQUE JURY**

Scales: 3 octaves, contrary motion
Major Scale
Harmonic Minor Scale
Chromatic Scale:
4 octaves, parallel motion, standard fingering (Be able to begin on any given note.)

SEMESTER JURY

ETUDE:
one etude, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

SOLO REPERTOIRE:
**one memorized composition

CHAMBER MUSIC:
one applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury

MUSP 2930

***MIDTERM TECHNIQUE JURY**

Broken Chords: four-note chords, all inversions, 4 octaves, parallel motion
Major Chords
Minor Chords
Arpeggios: all inversions, 4 octaves, parallel motion
Major Arpeggios
Minor Arpeggios

PERFORMANCE PROFICIENCY SEMESTER JURY

TECHNIQUE:
1. Major and Minor (natural, harmonic, and melodic) Scales, 4 octaves, parallel motion.
2. Major and Minor Arpeggios, 4 octaves, parallel motion, root position.

SOLO REPERTOIRE: two compositions – one must be memorized
1. Two part invention or Prelude or fugue from WTC I or II or equivalent or one movement of Classical Sonata or equiv.
2. 19th century composition or 20th century composition

SIGHT-READING:
1. Chorale or hymn (Choralbuch for Klavier by Dorffel)
2. Easy Classics to Moderns, Vols. 17 & 27 (Agay, Consolidated Music Publishers)

CHAMBER MUSIC:
One applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury

MIDDAY RECITAL PERFORMANCE
One memorized composition

** Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

SOLO REPERTOIRE REQUIREMENTS:

Three compositions are required for the entire year: one from The **Baroque Period**, a movement of a sonata or a set of variations from the **Classical Period,** and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature **(including etude)** should be at least **15 minutes.**

WP PIANO JURY REQUIREMENTS

MUSP 3920	**MUSP 3930**
***MIDTERM TECHNIQUE JURY**	***MIDTERM TECHNIQUE JURY**
Scales: 6ths, 10ths, 4 octaves, parallel motion Major Scales Harmonic Minor Scales	Arpeggios: all inversions, 4 octaves, parallel motion a. dominant seventh (V7) **b.** leading tone diminished seventh(VII7)
SEMESTER JURY	**SEMESTER JURY**
ETUDE: one etude, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)	**SOLO REPERTOIRE:** ****two compositions – one must be memorized**
SOLO REPERTOIRE: ****one memorized composition** *Note: Advanced students wishing to perform a Junior Recital must receive approval from the piano faculty at their semester jury.*	
MIDDAY RECITAL PERFORMANCE one memorized composition	**MIDDAY RECITAL PERFORMANCE** one memorized composition
CHAMBER MUSIC: one applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury	**CHAMBER MUSIC:** one applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury

**Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

SOLO REPERTOIRE REQUIREMENTS:

Three compositions are required for the entire year: one from the **Baroque Period**, a movement of a sonata or set of variations from the **Classical** Period, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **15 minutes**.

WP PIANO JURY REQUIREMENTS

MUSP 4920

SENIOR RECITAL AUDITION:
Student must pass an audition before the applied music faculty in order to fulfill the Senior Recital requirement. The jury will decide the length of the recital (half or full).

SENIOR RECITAL:
A 20-30 minute shared evening recital or a 50-60 minute full evening solo recital, depending upon the recommendation of the applied music faculty at the time of the Senior Recital audition; one third of the recital may include chamber music. (Optional requirement for Music MGT Majors, who must perform one memorized composition on the Midday Student Recital Series.)

SEMESTER JURY (not required if student is given a Senior Recital):
**two compositions – one must be memorized

CHAMBER MUSIC:
One applied jury (including Midday Recital Performance if required) or one junior or Senior Recital; participation in an ensemble course will count as one jury (optional requirement during the semester of the pianist's Senior Recital and/or Student Teaching)

MIDDAY RECITAL PERFORMANCE
one memorized composition (optional requirement during the semester of the pianist's Senior Recital)

MUSP 4930

SENIOR RECITAL: (optional choice)
a 20-30 minute shared evening recital or a 50-60 minute full evening solo recital, depending upon the recommendation of the applied music faculty at the time of the Senior Recital audition; one third of the recital may include chamber music.

(Optional requirement for Music MGT Majors and Sound Engineering Majors who must perform one memorized composition on the Midday Student Recital Series.)

CHAMBER MUSIC:
Optional requirement during the semester of the pianist's Senior Recital and/or Student Teaching

Note: Piano juries will be held at the end of each semester. Students will receive a letter grade and critical comments. The piano jury grade should reflect 1/3 of the student's semester grade. Any item failed on the Midterm Technique Jury must be included in the semester jury. A failure at this time will lower the jury grade one letter.

Recitals take place throughout the semester. The piano major's solo performance requirements will be taken into consideration when scheduling chamber music performances.

A Chamber Music evaluation in the form of critical comments will be given by the instrumental, vocal, or ensemble coach and should be reflected in the piano student's final grade. All chamber music literature will be taught by the pianist's private instructor. Additional ensemble coaching sessions and master classes will be offered by the pianist's present instructor at regular intervals throughout each semester.

APPLIED PIANO MINOR

WP PIANO JURY REQUIREMENTS

MUSP 1800

***MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion
Major
Natural and Harmonic Minor
Chords: solid triads, all inversions, 2 octaves, parallel motion
Major Solid Triads
Minor Solid Triads

SEMESTER JURY

****ETUDE**

SOLO REPERTOIRE

**one memorized composition

MUSP 1810

***MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion
Melodic Minor
Arpeggios: root positions, parallel motion, 4 octaves
Major Arpeggios
Minor Arpeggios

SEMESTER JURY

SOLO REPERTOIRE:

***two compositions – one must be memorized

MUSP 2800

***MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion in 10ths
Major Scales
Chromatic Scale:
4 octaves, parallel motion, standard fingering
(Be able to begin on any given note.)

SEMESTER JURY

****ETUDE**
SOLO REPERTOIRE:

***one memorized composition

MUSP 2810

***MIDTERM TECHNIQUE JURY**

Arpeggios: 4 octaves, parallel motion, root position
a. Dominant seventh (V_7)
b. Leading tone diminished seventh (VII_7)

SEMESTER JURY

SOLO REPERTOIRE:

***two compositions – one must be memorized

**Individual technique items will be graded on a Pass/Fail basis. Any single item filed must be repeated on the semester jury. Failure at this time will lower the jury grade one letter.*

**Etude: one (or more) selection(s) at least 32 measures in length, appropriate to the student's ability (Burgmuller, Kohler, Lemoine, Heller, Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

****SOLO REPERTOIRE REQUIREMENTS:**

Three compositions are required for the entire year: one from the **Baroque Period**, a movement of a sonata or a sonatina from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. Upon completion of MUSP 2810, the minimum

performance level of the student must be the equivalent of a Bach Two-Part Invention and an allegro movement from a Clementi Sonatina (excluding No. 1 in C Major).

Note: All applied music minors are required to take a semester jury and will receive written comments and a letter grade. The piano jury grade should reflect 1/3 of the student's semester grade.

FUNCTIONAL PIANO SYLLABUS

FUNCTIONAL PIANO I

MUSP 1640

I Technique
- **A. major and natural minor scales, 2 octaves, hands together, parallel motion, beginning on all white keys**
- **B. major and minor arpeggios, hands separate, two octaves, beginning on all white keys**
- **C. major and minor solid triads, root position, hands together, beginning on all white keys**

II Harmonization: simple folk song with various accompaniments
- **A. block chords (*Are You Sleeping, etc.)***
- **B. broken chords**
- **C. waltz bass ("Oom - pah - pah")**
- **D. Alberti bass**

III Required Memorized Patriotic or Inspirational Song: e.g. Beethoven's *Ode to Joy*

IV Solo Repertoire: one memorized composition from the *Solo Repertoire* section of the required text book or a piece of comparable difficulty

V Sight Reading
- **A. Rhythm Reading: hands together**
- **B. Score Reading: hands alone, treble and bass clefs, transpose to all keys**
- **C. Score Reading: hands together, treble and bass clefs, transpose up or down a step**

FUNCTIONAL PIANO II

MUSP 1650

I Technique
- **D. Scales, 3 octaves, hands together, parallel motion**
  1. **all black key major scales**
  2. **all white key harmonic minor scales**
  3. **all black key natural minor scales**
- **E. major and minor Arpeggios, hands together, 3 octaves, beginning on all white keys**
- **F. tonic and dominant seventh chords, 2 octaves, all inversions in all major and minor keys**
- **G. Chord Progression: I - IV^6_4 - I - V^6_5 - I in all major and minor keys, hands together in block chords**

II Harmonization: folk songs *(Happy Birthday, etc.)*
- **A. L.H. accompaniments: block chords, broken chords, Alberti bass, waltz bass, using whatever inversions necessary to produce a smooth bass line**

III Required Memorized Patriotic or Inspirational Song: e.g. *Simple Gifts* (Shaker Hymn)

IV Solo Repertoire: one memorized composition from the *Solo Repertoire* section of the required text book or a piece of comparable difficulty

V Sight Reading
- **A. Bartok Mikrokosmos I: be able to transpose up and down a step or a third**
- **B. Clef Reading: alto, tenor, hands alone**

Note: This syllabus represents minimum course requirements and is intended as a guideline.

FUNCTIONAL PIANO III

MUSP 2640

I Technique

- **A. Scales: all major scales and all natural and harmonic minor scales, 3 octaves, parallel motion; all major scales, contrary motion, one octave only**
- **B. Arpeggios: all major and minor arpeggios, 3 octaves, parallel motion, hands together**
- **C. Chord Progression:**
  - **(1) I – IV – ii – V – I**
  - **(2) I – vi – IV – V – I**

II Harmonization

- **A. Secondary Dominants**
  Be able to supply a creative L.H. accompaniment pattern to R.H. melody utilizing secondary dominants.
- **B. Transposition**
  R.H. plays melody, L.H. supplies an appropriate accompaniment pattern; be able to modulate and perform in one other transposed key (e.g. dominant or sub- dominant keys)
- **C. Two-Hand Accompaniment: play a 2-hand accompaniment pattern with a 2-bar intro—singing the melody while you play (2 keys)**
- **D. *If You're Happy and You Know It, America the Beautiful*, etc., with block chords)**

III Patriotic Song: *America*, memorized

IV Repertoire: one memorized composition (e.g. Bach *Minuet in G Major*)

V Sight Reading

- **A. easy grade school and/or high school choral piece**
- **B. easy SATB score**
- **C. one easy piece by Bach, Bartok, Clementi, etc.**
- **D. 3-part score that includes a variety of clefs**

FUNCTIONAL PIANO IV

MUSP 2650

I Technique

- **A. Scales: all major, harmonic and melodic minor scales, 4 octaves, parallel motion; all harmonic minor scales, contrary motion, one octave only; chromatic scale, 2 octaves, hands together, standard fingering**
- **B. Arpeggios: all major and minor arpeggios, 4 octaves, parallel motion, hands together**
- **C. Chord Progressions:**
  - **(1) i – VI – iv – V – i**
  - **(2) i – III – VI – iv – i**

II Harmonization

- **A. Harmonize a melody using chord symbols.**
- **B. Harmonize a figured bass line.**
- **C. Sing a folk melody, harmonizing it with a two-hand accompaniment pattern with a two-bar introduction; modulate to a new key and perform in the transposed key.**
- **D. *Battle Hymn of the Republic*, etc., with block chords**

III Patriotic Song: *The Star Spangled Banner*, memorized

IV Repertoire: one memorized composition, such as an easy sonatina, a little prelude by Bach or an easy Chopin Waltz, etc.

V Sight Reading

- **A. accompaniment to a high school choral piece of medium difficulty**
- **B. one chorale or hymn**
- **C. SATB choral parts**
- **D. 3-part or 4-part score that includes a variety of clefs**

NOTE: All Music Education Majors are required to pass a Piano Proficiency Exam before graduation. (See Piano Proficiency Exam requirements on following page.)

ADVANCED FUNCTIONAL PIANO
(Required of All Piano Majors)

MUSP 2660

I SCORE READING
A. 3-part and 4-part scores which include a variety of clefs
B. transposing instruments (clarinet, horn, saxophone, etc.)

II HARMONIZATION
A. Harmonize a melody utilizing chord symbols.
B. Realize a figured bass.

III ORNAMENTATION
A. Baroque and Classical ornamentation
B. ornamentation in the Romantic period

IV SIGHT READING
A. accompaniments to Italian Art Songs; transpose up or down a step
B. easy to medium difficulty baroque, classical, romantic and modern piano literature
C. Primo or Secondo part to a piano duet or a two-piano composition

MUSP 2670

I SCORE READING
A. open score (must include alto clef or a transposing instrument)
B. chorale or hymn: transpose to two different keys

II HARMONIZATION
A. Harmonize a R.H. melody with L.H. accompaniment pattern, work out an appropriate introduction, modulate to two different keys, utilizing at least two different accompaniment patterns.
B. Realize a figured bass.

III ORNAMENTATION
A. Add tasteful ornamentation to a Baroque piece.
B. Perform the Exposition of a short sonatina or sonata and add ornamentation and/or dynamic contrasts when playing the repeat.

IV SIGHT READING
A. accompaniment to a German Lied of moderate difficulty; transpose up or down a step
B. Primo or Secondo part to a classical symphony, piano duet, or two-piano composition

Note: This syllabus represents minimum course requirements and is intended as a guideline.

Classical Guitar

Course Number	Requirements	
1920, 1900	12 diatonic major and minor scales	
	repertoire and exercises selected from	
	Spagnoleta	Anonymous
	Wilsons Wilde	Anonymous
	Andante	Carulli
	Tarleton's Resurrection	Dowland
	Study #1, #2	Brouwer
	Study #1 in A minor	Aguado
	Study #2 in E minor	Aguado
	Tanz	Fuhrmann
	Vals	Claltayud
	Ghiribizo #3	Paganini
	Etude in A minor	Sor
1930, 1910	Celeste Y Blanco	Alaya
	Round Battle Galliard	Dowland
	Pavan	Milan
	Fantasia #1	Milan
	Sonatina, 1st Mvt.	Giuliani
	Suite in D Minor	DeVisee
	Study #3, 4, 5	Brouwer
	Caprice in E minor	Legnani
	Dance Rondo	Giuliani
	Minuet in G	J. S. Bach
	Prelude #1	Ponce
2920, 2900	Three Mexican Folk Songs, #2	arr. Ponce
	Concerto in D, 1st mvt.	Vivaldi
	Vivace	Falkenhagen
	Guardame las Bacas	De Narvaexz
	Alman	Johnson
	Study #1, 2, 5	Sor
	Study #6	Brouwer
	Mazurka Choro	Villa-Lobos
	Study #1	Hand
	El Negrito	Lauro
	La Gatica	Lauro
2930, 2910	Concerto in D, 3rd mvt	Vivaldi
	Prelude #3, 4	Villa-Lobos
	Study #17	Sor
	Study #5	Hand
	Canarios	Sanz
	Danza Caracteristica	Brouwer
	Berceuse	Brouwer
	Bourree, Lute Suite #1	J. S. Bach
	Allemande, Lute Suite #1	J. S. Bach
	Minuet, Grand Sonata	Sor
	Fantasia in A Major (no. XX)	DaMilano
	Saltarello	arr. Chilesotti

3920, 3900	Study #20	Sor
	Prelude #1	Villa-Lobos
	Fantasia X	DaMilano
	Prelude for Lute	J. S. Bach
	Sakura Variations	Yacoh
	Sounds of Bells	Guimares
	Vals Natalia	Lauro
	Vals #1	Lauro
	Cello Suite #1	J. S. Bach
	Ojos Brujos	Brouwer
	Andante Largo	Sor
	Minuet in d Major	Sor
	Sonata in A Major	Cimarosa (ed. Bream)
	Sonata in A	Scarlatti (notebook)
3930, 3910	Fantasia	Mudarra
	Fantasia	Dowland
	Study #1	Villa-Lobos
	El Mestre	Llobert
	El Polifemo de Oro	Smith-Brindle
	Nocturno	Torroba
	Rafaga	Turina
	Giga, Three Airs of Court	Santorsola
	Choro #1	Villa-Lobos
	Sonata, L. 23	Scarlatti
	Variations Theme of Handel	Giuliani
	Sonata I in B Minor	Cimarosa
	Sarabande in B Minor	J. S. Bach
	Vals, op. 8, #45	Barrios
4920, 4900	Study #5, 7, 11	Villa-Lobos
	Asturias	Albeniz
	Fuga	J. S. Bach
	Elogio de La Danza	Brouwer
	Mazurka in A	Tarrega
	Capricho Arabe	Tarrega
	Cello Suite No. 3	J. S. Bach
	Suite Castellana	Torroba
	La Catedral	Tarrega
	Waltz in A	Tarrega
	Vals Angostura	Lauro
	Suite Venezolano	Lauro
4930, 4910	Recuerdos De La Alhambra	Tarrega
	Variations on La Folia	Giuliani
	Omaggio	DeFalla
	Tango en Skai	Dyens
	Lute Suite #4	J. S. Bach
	Sevila	Albeniz
	Gigue, Lute Suite #1	J. S. Bach
	Sonatina	Torroba
	En Los Trigaes	Rodrigo
	Study #12	Villa-Lobos
	El Decameron Negro	Brouwer
	Theme and variations	Berkeley
	Mallorca	Albeniz

Change of Applied Teacher

Upon entry into the Music Department, all students are assigned an applied music teacher. In the event that a student wishes to change applied instructors, the Request for Change of Applied Teacher Form, available in the Music Department Office, must be completed in full.

William Paterson University of New Jersey
Music Department
FORM: Request for Change of Applied Teacher

Student Name:

Program Major (circle one)

Performance Music Education Music
Music and Entertainment Industries Jazz Studies Sound Engineering

Grade level (circle one):

Freshman Sophomore Junior Senior

Present teacher: Requested teacher:

Reason for request:

Comments by present teacher:

Approve/Disapprove Date: _____

Present teacher's signature:_____

Comments by Requested Teacher:

Approve/Disapprove Date: _____

Present teacher's signature:_____

Action by Applied Music Committee:

Approve/Disapprove Date: _____ Signature _____

Action by Chairperson:

Approve/Disapprove Date: _____ Signature _____

ENSEMBLES

The Music Department offers an extensive array of large, medium, and chamber ensembles that display various instrumental and vocal groupings. Ensemble participation requires that students register for the ensemble course. Ensembles receive 1 credit, assuming a minimum of 2.5 hours of rehearsal per week.

The department uses advisement procedures to ensure that students participate in a variety of ensembles during their undergraduate years. In addition to those marked, auditions or faculty selection may be required or occur in certain ensembles because of restrictions on number of members or proficiency level required

Classical Instrumental

Concert Band/Wind Ensemble
WP Symphony Orchestra
Flute Ensemble
Clarinet Ensemble
Woodwind Quintet
Saxophone Quartet
Saxophone Ensemble
Brass Quintet
Brass Ensemble
Percussion Ensemble
New Music Ensemble
Classical Guitar Ensemble
Chamber Ensembles

Vocal

Chamber Choir
Concert Choir
Pop Vocal Ensemble
Performance of Musical Theatre
Opera Workshop
Women's Choir

Jazz

Chamber Jazz Ensembles
Jazz Orchestra
Latin Jazz Band
Jazz Vocal Workshop

Popular Music

Popular Music Vocal Ensemble
Advanced Pop Music Vocal Ensemble (A Cappella)

Choral Program

Concert Choir (MUSP 2000) is offered TR at 11am - 12:15 pm each semester. Admission to the group is through audition with the choir director. Participation in this group meets the student's choral requirement. The Concert Choir is also open to members of the community, faculty, and staff by audition as needed balance will allow.

Chamber Choir (MUSP 2030) is a select ensemble. If accepted, the student MUST participate in this group, and this participation will fulfill the student's choral requirement for that semester. Any student wishing to participate in choir as well is encouraged to do so. Chamber Choir is also open to members of the community, faculty and staff by audition as balance will allow.

Any student who must fulfill a choral requirement and who is not accepted into Concert Choir or Chamber Choir will be placed in Voice Class. This study should enable the student to be accepted into a choral group either the following semester or at the beginning of the second year. (Music Education Majors are required to take two semesters of Voice Class and a minimum of four semesters of a choral group. Music Education students in the Vocal Concentration are required to take seven semesters of a choral group).

Opera Workshop provides the student exposure to operatic literature, acting training, and participation in a performance of opera scenes at the end of the term. Opera Workshop is by audition for any WP student. Members of the community, faculty, and staff may participate by audition as space will allow.

Voxtet Vocal Ensemble is a select ensemble offered based on interest. Men interested in participating should speak to Prof. Christopher Herbert and register for MUSP 2530 (Chamber Music).

Chamber Music

All students in the Classical BM degree programs, with the exception of Sound Engineering Arts, are required to complete a minimum of two semesters of chamber ensembles during their academic study at William Paterson University. A list of available courses is listed in the Master Schedule of Courses for each semester.

Percussion Studio Guidelines

Studio Class
All students registered for applied lessons in percussion are required to attend a weekly studio class, the time and location of which will be announced at the beginning of each semester. During the class, students will perform for one another, listen to presentations by guest artists or faculty, accomplish administrative tasks, and clean and repair percussion equipment. And all students registered for applied lessons and/or senior or junior recitals must attend all senior and junior recitals of their peers in the percussion studio.

Attendance will be taken. Absences and late arrive will have an impact on the students' grades for applied instruction:

- More than two absences will result in receiving a grade of D in applied lessons
- One tardy will result in an automatic letter grade of B, two tardies will result in a C, and three in a D.
- Excuses will be considered on an individual basis.

Required Materials
Percussion students should refer to the WP Music Department webpage for a list of required materials. All students must have these materials by the second week of the semester. If the materials are not in hand at that time, the instructor reserves the right to lower a student's grade.

Attire
For concerts and juries students should wear black slacks, black dress shirt, black socks and shoes or an appropriate dress. For lessons and guest artist master classes, students should wear nice pants, shirt or blouse, socks and shoes. Flip flops, shorts, torn clothing etc. are not acceptable attire.

Storage
Percussion students each get a cubby in Shea 149. No personal belongings should be stored in Shea 148 as it is used for lessons, rehearsals, and master-classes. Students should refrain from entering this room during lessons, rehearsals, and presentations.

Personal equipment left unattended in Shea is done so at the student's own risk. WP assumes no responsibility for lost or stolen personal items.

Students should keep the percussion studios neat and clean at all times.

Equipment
Students are expected to care for the percussion equipment as if it were their own. Nothing may leave the building without the permission of one of the percussion faculty members and, if permission is granted, the student must use the sign-up sheet in 148 Shea.

Classes
Due to the extensive number of performance obligations on Monday evenings, percussionists should try not register for courses that meet on Monday evenings.

RECITAL REQUIREMENTS

Midday Recital Attendance
Midday Recital Performances
Senior and Junior Recitals

Midday Recital Hour

The common hour on Tuesdays and Thursdays affords music students a unique opportunity to enrich and expand their musical development. The **Midday Concert Series** offers the highest level of professional concerts, lectures and master classes by guest artists, WP faculty and alumni. The **Midday Student Recital Series** offers students an opportunity to become aware of and give support and encouragement to performances by their fellow classmates. It is essential for students to gain an understanding for the process of presenting a live performance. All students including transfer students are required to register for "Midday Recital Hour" (MUSI 0000) each semester in which they are enrolled, for eight semesters. Students are not required to register for their eighth semester of Midday if it is concurrent with student teaching or internship.

Course requirements: In order to receive a passing grade, students must attend **a minimum of 9** concerts on campus during each semester:

- **Three (3) concerts performed by professional** musicians selected from Professional Midday Concert Series, New Music Series, or The Jazz Room on campus, as well as professional concerts in the metropolitan area.
- **Six (6) concerts performed by WP students *on campus*,** selected from Student Midday Recital Series or WP student ensemble performances, including Jazz Orchestra, Opera Workshop, Choir, Wind Ensemble, area master classes with outside guests, etc.

Those students attending a professional concert on campus should ask the director, producer, or other faculty member to sign the program or ticket.

As much as possible, all student events will take place on Thursdays during the common hour, during the Midday Recital Series. The six-concert requirement can easily be attained by only attending Thursday events, but other events as listed above are also possible.

There will typically be at least three professional events offered on Tuesdays during common hour, and the requirement for three concerts can by met with those, or the student may choose to attend other on-campus professional events as listed above, or professional events off-campus.

In order to receive credit for attending a concert on the Midday recital Series, students must:

- Swipe their ID or complete an attendance card distributed prior to the event by a department staff member and returned to that person immediately following the performance.
- Students must be checked in prior to 12:40 and checked out after 1:40.

In order to receive credit for attending a concert not offered on the Midday Recital Series, students must note:

- signed programs and ticket stubs, when applicable, should be turned in to the Music Department Office immediately following the concert
- no programs will be accepted after the last day of exams

A student attending a professional concert off campus must receive permission prior to the event from an appropriate faculty member. Then the student must submit both the program and ticket to the Music Department Office immediately following the event.

Junior or senior recitals do not count for the student recital hour attendance requirement, because these are typically well-attended by friends and family and are a requirement for applied lesson studios. They are outside the purview of MUSI 0000.

Amateur community ensembles, garage bands at parties, etc, do not meet the attendance requirement for the professional concerts. The ensemble or soloist should be a professional musician, presenting their music at a reasonable venue. If in doubt, ask the Chairperson for clarity before attending the event.

In the event that a student does not attend the proper number of concerts and/or does not have attendance verifying these concerts, a grade of F will be given.

Procedure to Clear a Failing Grade In Recital Hour

1. If you receive a failing grade, you must attend four professional concerts which take place in the academic year in which you are clearing your grade. The concerts may be classical, jazz, world music, popular music or Broadway shows performed by professional musicians. The concerts may not performed by non-professionals (for example: community, school, or college organizations)
2. Write a report on each concert, describing the event and your reactions to it in approximately 300-600 words (approximately two pages of double-spaced copy). All reports must be typed, with ticket stubs (if available) and programs or other proof of attendance attached.
3. Submit these reports to the faculty member in charge of student midday recitals with the following information: your name, your student identification number, **and the semester and year** in which you failed Recital Hour.
4. Upon satisfactory completion of these reports, a change of grade form will be submitted to the Registrar.

Audience Decorum

It is essential that audience members at midday recitals show respect for the music and the performers by practicing appropriate concert etiquette:

> Turn off all electronic devices and put them away before the recital begins. Keep them turned off and out of sight for the duration of the recital. Violators of this policy will not receive midday credit for the event at which the violation occurs.
>
> Except for applauding or otherwise showing approval at appropriate times, remain quiet during the recital. Do not talk, unwrap or eat food, turn pages, rummage in your backpack, or engage in other noise-making activities.
>
> Arrive and be seated before the recital begins. If you must come in late, enter the hall only between movements or pieces. Never enter if you can hear music.

Following these basic guidelines will allow for an enjoyable experience for both performers and audience.

Student Recitals

These requirements apply to all candidates in the classical BM degree programs. Jazz Studies majors should refer to the Jazz Studies section of this handbook.

Performances by students in concerts and recitals is necessary and important in the training of musicians. Most students will play or sing in concerts given by the various performing groups. In addition to this, the following are the minimum requirements for solo performance for all but percussion majors.

Recitals Presented During Midday Recital Hour

(Tuesdays and/or Thursdays at 12:30)

Students who have registered for MUSP 2700, 3700, 3710 or 4700 will be assigned a Midday performance date. Dates and performers are normally posted on the bulletin board outside the Music Department Office (Shea 164) near the beginning of each semester. Anyone who is unable to perform on the assigned date should consult the Classical Coordinator about a new date.

It is imperative that students consult closely with their applied teacher to determine their performance obligations for a particular semester. Students who will not be able to perform in a specific semester should allow for sufficient time to withdraw from a course.

1. **Freshmen** may perform at the discretion of their applied music teachers.

2. **Sophomores** must perform once during the second semester of the sophomore year and enroll in MUSP 2700 (taken concurrently with MUSP 2930 or MUSP 2910).

3. **Juniors** must perform once in each semester of the Junior year and enroll in MUSP 3700 (taken concurrently with MUSP 3920 or MUSP 3900) and MUSP 3710 (taken with MUSP 3930). Performance majors enroll in MUSP 3000 (Junior Recital, taken concurrently with MUSP 3910) in lieu of MUSP 3710. Music Education majors may substitute MUSP 3000 for MUSP 3710 while enrolled in MUSP 3930.

4. **Seniors** must perform in one or both semesters of the senior year depending on program.

- Music Education majors are required to register for MUSP 4000 (Senior Recital) while registered in MUSP 4920. The presentation of evening recitals is not permitted during student teaching.
- Music and Entertainment Industries majors must register for MUSP 4700 (taken concurrently with MUSP 4920) and are not required to give a Senior Recital.
- Performance majors registered for MUSP 4700 (taken concurrently with MUSP 4900) in the fall semester and for MUSP 4000 (taken concurrently with MUSP 4910) in the spring semester.

Students who are not required to but choose to perform a junior or recital (MUSP 3000 or MUSP 4000) must secure the approval of the major teacher and pass the appropriate audition.

Midday performances should last no longer than eight minutes and consist of a single movement work, or a few short pieces.

Performances of encores are prohibited at all degree recitals.

Printed Programs for Midday Recital Performances

Each student performing on Midday must email a completed **MIDDAY STUDENT RECITAL PROGRAM** form to Antonietta Bertino (CC Diane Falk) in the Music Department Office no less than **two weeks** prior to the performance. You MUST send this from your school email. Copy and paste the form below into an email message, and include your name, the words "Midday Performance Program" and the date of the performance. If Maria Callas was submitting her recital information, the email subject would say: "Maria Callas, Midday Recital, December 12, 2021."

In addition to the emailed recital information, you must take a hard copy of the email message to the Music Office with your private instructor's signature.

All information, including translation of lyrics, must be accurate. If the program information is not turned in on time, the student's name will be excluded from the program. If students do not submit their required documentation by the 2-week deadline, they will not be permitted to perform, and therefore will fail the Midday performance requirement for that semester."

In all cases, the performed recital program must match the printed recital program approved by the applied faculty and the performed program must fit within the allotted scheduled time.

Midday Student Recital Program Information Form

(Must be submitted no less than two weeks prior to recital)

Name of Performer: _____ email: _____

Instrument or voice part: _____

Performance Date_____ Approximate Time:_____minutes

Title of Composition(s) **Composer(s)** **Dates** (birth and death)
(indicate titles of movements of a concerto, sonata, suite, etc.)

Degree Program (please circle): Music Education Performance

Music and Entertainment Industries Sound Engineering

Year (please circle): Freshman Sophomore Junior Senior Other

Course Number (please circle): 2700 3700 3710 4700 Other

Name of Accompanist: _____

Signature of Performer: _____

Signature of Applied Instructor: _____

It is the responsibility of the student to provide correct dates, spellings, and titles. Programs will not be printed without Applied Instructor's signature.

Junior and Senior Recitals

General Requirements

A list of available dates for use of Shea 101 or other campus space for senior or junior recitals will be made available to all students at the beginning of each semester. Students must select a date from the list, complete the appropriate paper work to reserve a day and time, and obtain all signatures. Paperwork must be given to Al Schaefer no later than the last day of the course adjustment period. Changes of recital dates will only be honored until this same date. Because this date changes with each semester, it is imperative that students familiarize themselves with the academic calendar available on the university website.

If an individual's recital exceeds the recommended length, the student must select the last time slot available for any particular date. Juniors and seniors may not share a recital program.

Jazz majors

Jazz majors should refer to the requirements listed in the handbook on page 120.

Classical Performance Major Requirements

Junior Recital - MUSP 3000
The Junior Recital, MUSP 3000, is required for students in the Performance degree program. Although no audition is required for this recital must work closely with their applied lesson instructor to insure an appropriate level of performance and repertoire. Although the recommended length for this recital is 30 minutes, the length of each individual's performance must be approved by the student's applied major instructor. Because Junior Recitals are share, it is recommended that students plan to share a recital date with a student from the same studio or with the same accompanist. The recital is evaluated on a Pass/Fail basis and does not take the place of spring juries.

Students who are completing an evening junior recital (MUSP 3000) are not required to perform a midday recital (MUSP 3710) during that semester.

Classical Senior Recital - MUSP 4000

The Senior Recital, MUSP 4000, is required for students in the Performance and Music Education degree programs. Music and Entertainment Industries majors may choose to complete a senior recital, but are not required to do so.

Recital dates are scheduled by the student with the Recital Coordinator, a rotating position held by a full-time faculty member on the Applied Committee. Students must pass their senior recital hearing in order to perform their senior recital. It is expected that all applied instructors are present at their students' recitals. Students must schedule their recitals during times that their applied teacher is available to attend.

The Recital Hearing
The senior recital hearing

- is held no more than six (6) weeks prior to the student's scheduled recital date & no less than four (4) weeks prior to the student's scheduled recital date.
- Two (2) faculty members must be present. One must be the Area Coordinator for the student's instrument of study. The second faculty member is the student's applied teacher, but can be any other faculty member as the Area Coordinator deems appropriate, should the applied teacher be unavailable. The faculty members present at the student's senior recital hearing determine the student's eligibility and readiness to perform their senior recital.

The hearing is evaluated P/F (pass/fail) and is a prerequisite for the senior recital required for graduation. Students who do not pass the senior recital hearing must schedule a second hearing no more than one (1) month and no less than two (2) weeks after the original hearing date. A failed senior recital hearing also means the student's pre-scheduled senior recital will need to be rescheduled, in consultation with the Area

Coordinator, Recital Coordinator (who will reserve several dates in the case of such an occasion), and applied faculty. Recital hearings that are missed or canceled for reasons other than extreme emergency will automatically receive an "F" and may not be rescheduled in the same semester. If a student fails two hearings in a semester, then they must re-enroll in MUSP 4000 the following semester.

Seniors are expected to perform solely on their major instrument. Students wishing to perform on an additional medium (including crossover between jazz and classical) must pass a hearing in each performing area.

Requests for a hearing should be submitted on the required form in writing during the first three weeks of the semester to the applied major instructor and Chair of the Applied Music Committee. The document is a fillable PDF that will be sent to students enrolled in MUSP 4000 by the Recital Coordinator. The information on this PDF includes the following:

- The actual recital program, including one work composed within the last 50 years.
- The recital hearing program will consist of all selections that will be performed on the actual recital program.
- Any other musicians, including the assigned pianist who will be participating in the recital must be listed and also perform their pieces at the senior recital hearing.
- No changes to the recital program are permitted after the senior recital hearing.

Bachelor of Music in Classical Performance requirements
Senior recitals are normally 60 minutes in length for classical performance majors.

Bachelor of Music in Music Education requirements
Music Education majors follow the same requirements as Bachelor of Music in Performance (see above) with the following adjustment: Recital length is approximately 30 minutes.

> **The co-requisite for the senior recital (MUSP 4000) in the Bachelor of Music in Music Education is MUSP 4920. This is the final semester of lessons in the Bachelor of Music in Music Education.**

Bachelor of Music in Music and Entertainment Industries requirements
Seniors may request permission to give a public recital if they are recommended by their applied major instructor. They will follow the same procedure as listed for Music Education above.

Seniors in the Music and Entertainment Industries program who do not choose to give a public recital must appear on the Midday Recital Hour.

Evening/Weekend Recital Request Procedure

The following procedure applies to ALL music students who are requesting permission to perform one-half or a full evening senior recital.

1. Submit application for evening recital hearing to the Recital Coordinator during the first three weeks of the semester. The Recital Coordinator will send this form to all students enrolled in MUSP 4000. (Form A)
2. Following the senior recital hearing, students will receive a link by email which will allow them to choose the date and time of their senior recital. Available recital slots are filled on a first-come, first-served basis.
3. Recital dates are scheduled by the student with the Recital Coordinator, a rotating position held by a full-time faculty member on the Applied Committee. Students must pass their senior recital hearing in order to perform their senior recital. It is expected that all applied instructors are present at their students' recitals. Students must schedule their recitals during times that their applied teacher is available to attend.
4. Submit recital program to Recital Coordinator at least three weeks prior to recital. (Form B). Voice students should refer to pages 47–50 for a sample program format. The Recital

Coordinator will send the appropriate program template to all students enrolled in MUSP 4000 AND MUSP 3000.

Adjudication of Recital
At least two full-time faculty members (the same two who were present for the hearing) must be present for the Recital Performance, and upon its completion, confer and agree upon the recital's pass/fail status. This will be documented by notes and signatures by those two faculty members on the program, submitted afterward to the Classical Area Coordinator.

Recital Announcements, Programs, and Receptions
Following successful completion of the Recital Hearing, students performing a recital may post a limited number of tasteful announcements on bulletin boards in the lower level of Shea. Recital posters, flyers, and advertisements must include the following information:

- Student name and instrument/voice
- Names of ALL collaborators on the program, including pianists
- Date, time, and location

All announcements must be removed upon the completion of the recital. Any announcements of questionable taste or that are posted on walls, doors, windows, etc. will be removed. Under no circumstance can any announcement or signs be posted on exterior walls of the building or on campus grounds. The University charges for removal of these signs and any costs incurred by the Department for this reason will be charged to the student.

If students hold any post-recital receptions, they must reserve the space to do so. They may be assessed a fee by the University for custodial services should they fail to clean up properly afterwards.

Voice Area: Guidelines for Printed Programs (Junior and Senior Recitals):

In order for vocal recitals of students to be properly documented and standardized, all printed programs must be submitted according to the following guidelines:

1. For **SENIORS**. When you submit materials for your senior recital audition, you must include a program in the style of the below sample, with date and time marked "TBA." All program pieces, individual songs, movements, additional performers, composers, and composer dates should be included on the program page.

   For **JUNIORS**. Exactly one month prior to your recital, you must send the Vocal Area Coordinator (Dr. Herbert) your program in the style of the attached sample, with date and time marked "TBA." All program pieces, individual songs, movements, additional performers, composers, and composer dates should be included on the program page.

   For **ALL.** Please note the following specifics:
   a. Quotation marks are used for arias and individual songs.
   b. Use the word "from" to indicate that a specific song or aria is part of a larger work like an opera, oratorio, or song cycle.
   c. Italics are used for opera titles, oratorio titles, and song cycle titles.
   d. Works are to be written in their original language and follow the diacritical rules of that language (example: ***Le nozze di Figaro***, and NOT *Le Nozze di Figaro* or *The Marriage of Figaro*).
   e. Groups of songs within a cycle are indented, are not italicized, and do not receive quotation marks.
   f. Opus numbers and other numerical identifiers are to be included where relevant.
   g. Composer last names are in ALL CAPS.

h. Include the birth and death dates of composers within parentheses. If the composer is living, include the birth year (example **(b. 1974)**).
i. When a composer is repeated twice on a program s/he is only indicated by last name (no first name, no dates).

2. An additional sheet (or sheets) of **texts and translations** must be included, using two columns for foreign language texts (original language on left, English translation on right), and one column for English texts. The poet (with dates) and the translator must be credited, as per the style in the below sample.

3. Your one-paragraph (150 words maximum) **biography** must be included on the bottom of the program page. Include relevant information regarding your program of study and any additional items about musical organizations you are in. The final sentence must mention your voice professor at William Paterson.

4. The Vocal Area Coordinator will provide proofreading and feedback on your program. Once your date is set and your program is approved (Dr. Herbert will email you), you are permitted to email Terri Spence to ask for it to be printed for your recital. There is no need to use the Music Department program booklets unless you specifically request them. Whether or not you request them, you **must** utilize this Vocal Area template for your recital program.

SAMPLE PROGRAM for Voice Area:

WILLIAM PATERSON UNIVERSITY

Music Department/Vocal Area

Vocal Faculty:
Lois Buesser
Karen Born-Cafaro
Lauren Fowler-Calisto
David Guzman
Warren Helms
Christopher Dylan Herbert
June Marano-Murray
Tami Petty
Sarah Wolfson

Month Day, Year
Time

Senior Recital of **Suzy Singer**, soprano
with Peter Pianist, piano

"Porgi amor" from *Le nozze di Figaro*	Wolfgang Amadeus MOZART (1756–1791)
Tre ariette	Vincenzo BELLINI (1801–1835)
Il fervido desiderio	
Dolenti imagine di fille mia	
Vaga luna che in argenti	
"Fantoches" from *Fêtes gallantes*	Claude DEBUSSY (1862–1918)
"Der Nussbaum" from *Myrthen*, Op. 25	Robert SCHUMANN (1810–1856)
"Noël des enfants qui n'ont plus de maisons"	DEBUSSY
"So du willst" from Cantata *Aus der Tiefe rufe ich, Herr, zu dir*, BWV 131	Johann Sebastian BACH (1685–1750)
"This Heart that Flutters"	Ben MOORE (b. 1960)

Soprano **Suzy Singer** is a senior Music Education major. She is from Hackensack, New Jersey, and she went to Hackensack High School. She is a member of X, Y, and Z clubs and organizations, and she has been singing since her days in elementary school choir. (More biographical information can be included here. Do not exceed one paragraph.) At William Paterson, she studies voice with Karen Born-Cafaro.

Texts and Translations **[NB: THIS IS JUST AN EXAMPLE]**

"Il fervido desiderio"
Text by Anonymous
Translation by Camilla Bugge

Quando verrà quel dì
che riveder potrò
quel che l'amante cor tanto desia?

Quando verrà quel dì
che in sen t'accoglierò,
bella fiamma d'amor, anima mia?

When will that day come
when I may see again
that which the loving heart so desires?

When will that day come
when I welcome you to my bosom,
beautiful flame of love, my own soul?

"Fantoches" **from *Fêtes galantes***
Text by Paul Verlaine (1844–1896)
Translation by Arthur Symons

Scaramouche et Pulcinella,
Qu'un mauvais dessein rassembla,
Gesticulent noirs sous la lune,

Cependant l'excellent docteur Bolonais
Cueille avec lenteur des simples
Parmi l'herbe brune.

Lors sa fille, piquant minois,
Sous la charmille, en tapinois,
Se glisse demi-nue,

En quête de son beau pirate espagnol,
Dont un amoureux rossignol
Clame la détresse à tue-tête.

Scaramouche waves a threatening hand
To Pulcinella, and they stand,
Two shadows, black against the moon.

The old doctor of Bologna pries
For simples with impassive eyes,
And mutters o'er a magic rune.

The while his daughter, scarce half-dressed,
Glides slyly 'neath the trees, in quest
Of her bold pirate lover's sail;

Her pirate from the Spanish main,
Whose passion thrills her in the pain
Of the loud languorous nightingale.

"Der Nussbaum" **from *Myrthen*, Op. 25**
Text by Julius Mosen (1803–1867)
Translation by Emily Ezust

Es grünet ein Nußbaum vor dem Haus,
Duftig,
Luftig
Breitet er blättrig die [Äste][1] aus.

Viel liebliche Blüten stehen dran;
Linde
Winde
Kommen, sie herzlich zu umfahn.

Es flüstern je zwei zu zwei gepaart,
Neigend,

A walnut tree stands greenly in front of the house,
fragrantly
and airly
spreading out its leafy branches.

Many lovely blossoms does it bear;
gentle
winds
come to caress them.

They whisper, paired two by two,
gracefully

Beugend
Zierlich zum Kusse die Häuptchen zart.

Sie flüstern von einem Mägdlein, das
Dächte
[Nächte,
Tagelang, wüsste][2], ach! selber nicht was.

Sie flüstern - wer mag verstehn so gar
Leise
[Weise][3]? –
Flüstern von Bräut'gam und nächstem Jahr.

Das Mägdlein horchet, es rauscht im Baum;
Sehnend,
Wähnend
Sinkt es lächelnd in Schlaf und Traum.

inclining
their tender heads to kiss.

They whisper of a maiden
who thinks
day and night long
of... but alas! she does not herself know!

They whisper - who can understand
such a soft
song? –
they whisper of a bridegroom and the coming year.

The maiden listens, the tree rustles;
yearning,
hoping,
she sinks smiling into sleep and dream.

"This Heart That Flutters"
Text by James Joyce (1882–1941)

This heart that flutters near my heart
  My hope and all my riches is,
Unhappy when we draw apart
  And happy between kiss and kiss;
My hope and all my riches - yes! -
And all my happiness.

For there, as in some mossy nest
  The wrens will divers treasures keep,
I laid those treasures I possessed
  Ere that mine eyes had learned to weep.
Shall we not be as wise as they
Though love live but a day?

FORM A: APPLICATION FOR EVENING RECITAL AUDITIONS

Today's date:_____

Name of Performer: _____ Phone: _____

Email: _____

Name of Accompanist: _____ Recital Date: _____

Check one: ___ Senior Full Recital (60 minutes)
___ Senior Half Recital (30 minutes)
___ Junior Half Recital (30 minutes)

Major instrument: _____ Degree program: _____

Applied teacher signature: _____

Proposed recital program will reflect actual recital program.

Composition title:	**Composer name and dates:**
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____

Please attach additional paper if more room is needed.

I have read the regulation regarding recitals published in Music Department Handbook.

Student signature: _____

FORM B: APPLICATION FOR PRINTED RECITAL PROGRAM

THIS FORM MUST BE COMPLETED AND HANDED IN NO LESS THAN THREE WEEKS PRIOR TO RECITAL.

Today's Date:_____

Name of Performer:_____ email: _____

Major instrument: _____ Degree program: _____

Recital Date: _____ Location: _____

Participating Performers:

Name	Instrument
_____	_____
_____	_____
_____	_____

Program:

Composition title:	**Composer name and dates:**
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

Signature of Applied Instructor: _____

(Please use the reverse of this form for additional information)

UNDERGRADUATE DEGREE PROGRAMS

BM Music Education
BM Music and Entertainment Industries
BM Performance
BM Sound Engineering Arts
BM Jazz Studies
BA Music: Music Studies
BA Music: Emphasis in Popular Music
BA Music: Digital Music Creation

GRADUATE DEGREE PROGRAMS

MM Jazz Studies and Arranging
MM Jazz Studies and Performance
MM Music Education

MINORS

Music Studies
Digital Music Creation
Music & Entertainment Industries

BACHELOR OF MUSIC IN MUSIC EDUCATION
(Classical and Jazz)

Students desiring a career teaching music in the New Jersey public schools should apply to be admitted into the Bachelor of Music degree program in Music Education, which includes a complete component of music courses, UCC courses, and Professional Education Sequence (i.e., teacher certification) courses, culminating in initial N-12 teaching certification in the State of New Jersey.

The Music Education program at William Paterson University is offered by the Music Department in conjunction with the College of Education. Because of this joint venture, students must be aware of requirements in each of these two areas.

Requirements to begin Professional Education Sequence coursework

Students who wish to become music education majors must complete and pass a music department audition on a primary instrument or voice (classical or jazz) and complete placement tests in piano, auditory skills (usually completed during audition) and music theory (completed online) prior to acceptance to the university. Students may audition during their senior year of high school or may audition to enter the program as a transfer student from another major within the university or from another college or university (see below for additional information). Based on the audition, students are admitted to the music education program on a probationary basis during the freshman and sophomore years.

Students normally begin the Professional Education Sequence coursework (teacher certification courses) at the start of the junior year provided the following requirements have been met no later than August 1 prior to the start of the fall semester or January 1 prior to the start of the spring semester:

1. Complete a minimum of 60 credits, maintaining a cumulative grade point average (GPA) of 3.0 in music courses and an overall GPA of 3.0 in total course work.
2. Submit qualifying scores from a state-approved test of basic skills (see options on p. 64). Note that students with high SAT scores are exempt from this requirement (for SAT taken prior to March 2016: Verbal 560, Math 540; after March 2016: Evidence Based Reading and Writing 610, Math 540). NOTE THAT AS OF FALL 2024 THIS REQUIREMENT IS UNDER REVIEW BY THE STATE.
3. Successfully complete CIED 2120, Child Development and Learning.
4. No later than the fourth semester or the semester in which they earn 60 credits, students apply for MUSI 3290, Clinical Experience in Music by filling out the application and the resume form on the Office of Field Experiences webpage.
5. Complete a criminal history background check using the William Paterson Reporting Codes: County: Passaic (31), District: William Paterson University (7310). School: William Paterson University (001).

Note: Numbers 1-5 comprise the "College of Education checklist," which is available via WPConnect.

When #1-5 are completed, you will be permitted to begin the Professional Education Sequence. **The first two courses are *CIED 2070 and EDUC 2000*** (in the same semester)**.** A Registration Override may be required to register for these courses. To receive an override, email Dr. Mankiw (mankiws@wpunj.edu) with your name, student ID number, GPA, and the section for each course for which you wish to register.

Transfer Admission

Students who seek to enter the music education program as a transfer student must meet the following requirements:

1. Pass the BM Music Education entrance audition and placement tests.
2. Have a minimum GPA of 3.0 from the previous major and/or institution.
3. Meet requirements of the WPNJ BM Degree in Music Education.
4. Complete steps #1-5 outlined above.

Advisement

All music education students are advised by one of the music education faculty members who are available for consultation throughout the semester. It is required that you meet your advisor each semester to receive the alternate PIN that allows you to register for courses; however, **the responsibility for meeting graduation requirements lies with YOU**. Please consult the university catalog and each semester's master schedule of courses for additional information about advisement and registration.

Music Education Course of Study and Requirements

Music Department Courses

Students entering the BM Degree in Music Education will take courses in three areas: University Core Curriculum (UCC), Music, and the Professional Education Sequence. Students majoring in a woodwind, brass or string instrument are placed in the instrumental track while those majoring in voice, piano or guitar are in the vocal track. These two tracks, as well as some of the instruments within them, have slightly different course requirements. In general, however, all students complete the same basic requirements for a music education degree. These include music theory, music history, applied lessons, ensembles, recitals, and methods courses. Refer to the control sheets on the following pages for specific requirements for each track and/or instrument.

Students are required to complete two semesters of chamber music in addition to large ensemble requirements. These ensembles usually entail one player per part and may include Brass Quintet, Woodwind Quintet, Chamber Singers, Guitar Ensemble, Saxophone Quartet, Percussion Ensemble, and other ensembles listed in the undergraduate catalog. Students are also encouraged to create their own ensemble of 3 or more people. If you wish to form such an ensemble, see Dr. Diane Falk-Romaine.

University Core Curriculum (UCC)

As part of a university education, all students are expected to complete requirements in general education. At William Paterson University, these courses are known as the University Core Curriculum, or UCC. Because of the extensive music requirements in a BM degree, music education students only complete 35-39 credits of general education. All, however, must complete WP Will Power 1010 & 1020 and ENG 1100-College Writing. Foreign language study is not required for music education majors.

UCC course selections can be found by visiting the University website: www.wpunj.edu/UCC and clicking on Core Courses. Control sheets on the following pages delineate the UCC requirements for music education majors. Certain courses required for the major will also fulfill UCC requirements.

UCC Courses Required for Teacher Certification in New Jersey

The State of New Jersey requires all teacher candidates to complete one course in each of four areas: disability studies, communication, educational psychology, and physiology and hygiene. Courses within the Music Education program of study that meet this requirement and also fulfill UCC requirements include:

1. Disability Studies: DIS 1010 – Rethinking Disability (fulfills UCC Area 1 – Personal Well Being).
2. Communication: COMM 2630 – Public Speaking or COMM 1100 – Communication in Action (fulfills UCC Area 2a – Expression, Arts and Communication).
3. Educational Psychology: CIED 2120 –Child Development and Learning (fulfills UCC Area 3c – Social & Behavioral Science).
4. Physiology & Hygiene: BIO 1200 –Human Biology or BIO 1140 Applied Anatomy and Physiology (fulfills UCC Area 3d – Scientific Perspectives)

Students obtaining teacher certification as part of their BM degree program are NOT permitted to take the State authorized physiology and hygiene test as a substitution for one of the courses listed above. This option is only for post-baccalaureate or alternate route certification.

Professional Education Sequence Courses

In addition to the above mentioned, the College of Education currently requires that music education students complete the Professional Education Sequence courses listed below. All of these courses must be completed at William Paterson University. Students who are currently matriculated may not transfer any of these credits.

EDUC 2000 - Preparing for the Education Profession
CIED 2070 - Educational Practices in Inclusive Environments
MUSI 3280 - MUSI 3290 Clinical Experience for Music
CISE 3700 - Multiple Literacies in Content Areas
EDUC 4249 - Clinical Practice I (must be taken simultaneously with MUSI 4290 Professional Learning Seminar I)
EDUC 4250 - Clinical Practice II (must be taken simultaneously with MUSI 4291 Professional Learning Seminar II)

Anthology

The College of Education requires that all students have an account with *Anthology* (formerly *Chalk and Wire*). This online service is used to upload important documents from different classes and also will maintain students' observation records and related materials from the different clinical practices.

The College of Education is currently paying for this subscription for all students in the music education degree program. Information will be sent to students' WP email account from Anthology after the schedule adjustment period is over.

For more information about Anthology, go to https://www.wpunj.edu/coe/chalk--wire.html and https://www.wpunj.edu/coe/departments/field/handbook-files/chalk-and-wire-on-line-assessment-support.html or search the WP website for Anthology.

Grade Point Average (GPA) Requirement

Music Education students must meet and maintain a minimum overall GPA of 3.0 and

a GPA of 3.0 for all music and Professional Education Sequence courses.

Should one or both of these requirements not be met,

students will not be permitted to register for any education courses

and will not be placed for any clinical experiences.

Required External Assessments

As of Fall 2024, the State of New Jersey requires that teacher candidates complete two external assessments for an undergraduate degree that leads to initial certification. There is a cost associated with each of these tests. For more information, including minimum score requirements and accommodations, see https://www.WPnj.edu/coe/departments/cert/praxis-core

I. State-of NJ approved test of basic skills (under review as of fall 2024)

Successfully pass one of the following:

- Praxis Core Academic Skills for Educators assessment (#5751)
  - See http://www.ets.org/praxis/prepare/materials?WT.ac=praxishome_prepare_121126
  - Minimum passing scores: Reading 156, Writing 162, Mathematics 150
- Scholastic Achievement Test (SAT;
  - See https://collegereadiness.collegeboard.org/sat/register/dates-deadlines
  - Minimum passing scores :

        - SAT taken prior to March 2016: Verbal 560, Math 540
        - SAT taken after March 2016: Evidence Based Reading and Writing 610, Math 540
- American College Testing (ACT)
    - See https://www.act.org/
    - Minimum scores (on or after 8/28/1989): English 23; Math 23
- Students who met or surpassed the SAT or ACT scores above prior to admission to WP are exempt from this requirement.

II. Praxis Subject Assessment (Music: Content Knowledge 5113)

The State of New Jersey currently requires that all candidates for music teacher certification pass the Music: Content Knowledge Test (test 5113) of the Praxis Exam, a standardized test developed and offered by Educational Testing Services (www.ets.org). The computer-delivered test is given in various locations throughout New Jersey at specific test centers. Students must register and pay relevant fees for a particular date and site approximately six weeks prior to the tes.

- Students must take the appropriate Praxis Subject Assessment and submit official scores to William Paterson University to participate in Clinical Practice I. (It is not necessary to PASS the Praxis for Clinical Practice I)
- Students must submit official passing scores to William Paterson University to participate in Clinical Practice II.

The passing score for Music Content Knowledge is 153.

Scores from the Praxis Subject Assessment (Music: Content Knowledge 5113)

must be submitted to the Office of Field Experiences no later than

August 15 for Fall placement in Clinical Practice I or II

January 1 for Spring placement in Clinical Practice I or II

This is a policy of the College of Education.

Students who do not submit scores will not be permitted

to begin a clinical practice under any circumstance.

Clinical Experiences and Practices (Field Experiences)

As of Fall 2018 semester, music teacher candidates at William Paterson University have two field placements:

- Clinical Experience: a one-semester field placement in a school (MUSI 3290).
- Clinical Practice: a full-year (two semester) field experience in the same school district consisting of
    - Clinical Practice I: a one-semester field experience of two days per week. Students must register for two courses in the same semester: EDUC 4249 Clinical Practice I and MUSI 4290 Professional Learning Seminar I.
    - Clinical Practice II: a second one-semester full-time field experience. Students must register for two courses in the same semester: EDUC 4250 Clinical Practice II and MUSI 4291 Professional Learning Seminar II.

Before registering for Clinical Practice II (EDUC 4250 and MUSI 4291), students must successfully:

1. pass ENG 1100, College Writing
2. complete all music methods courses, Clinical Experience, and the Clinical Practice I
3. complete all required courses in the College of Education
4. pass all music courses with a minimum grade of C
5. obtain a substitute teacher license including criminal background check and Mantoux test
6. submit a passing score on the PRAXIS exam (Music: Content Knowledge #5113) to WP by the published deadlines of August 15 for the fall semester or January 1 for the spring semester
7. complete the senior recital (MUSP 4000)
8. complete the piano proficiency exam (normally taken during MUSP 2650)
9. for transfer students, complete at least one full semester in the program at WP
10. complete any additional standards deemed necessary for the particular program.

Applications for Clinical Experience and Clinical Practice I and II

Applications for clinical experience and clinical practices (field experience) can be obtained on-line on the OFE website. All applications are due **one academic year prior to the anticipated semester of completing a clinical practice**. (For example: students desiring to complete a clinical practice in Fall 2025 must turn in completed forms during the Fall 2024 semester.) Deadlines are October 15 for the Fall and March 15 for the Spring. Late applications are not accepted. In addition, documentation of substitute license, negative result on a Mantoux (tuberculosis) test, and criminal history background check must be submitted to the Office of Field Experiences as soon as they are received.

Students are expected to read and be familiar with the Clinical Experience policies described in the Clinical Experiences Handbook which can be found at https://www.wpunj.edu/coe/departments/field/handbooks-and-policies.html

Once an application has been filed with the Office of Field Experiences, students must inform the OFE and the Coordinator of Music Education if they are unable to register for and complete Clinical Experience or Clinical Practice I or II in the semester requested. Students who do not notify the required offices and receive a placement and are unable to honor the placement may experience difficulty in being reassigned in a subsequent semester.

Substitute Teacher License

Prior to beginning any clinical experience or practice, students must possess a substitute teacher license and have passed a criminal background check. The Office of Field Experiences offers courtesy workshops every semester to facilitate this process. Students are encouraged to attend these workshops. In order to apply for a substitute license, students must have a 3.0 GPA and have completed a minimum of 60 credits. There is a cost for this license and required criminal background. More information about the Substitute License can be found at this website.

Students who miss the workshop can try to apply for a substitute license through the local school district. However many districts do not process the applications in a timely manner which may result in a delay in field placement.

A copy of the substitute teaching license must be given to the Office of Field Experiences (OFE), 3108 Valley Road, before a student can receive a placement for clinical experience/clinical practice.

Placements

The Office of Field Experiences is responsible for arranging placements for all field experiences. Teacher candidates are not permitted to arrange their own placements or to request a placement in a district in which they currently live, work, or have a close relative working or have done so in the past. They also will not be placed in a district in which they attended school. Placements are limited to public schools in Bergen, Essex, Hudson, Passaic, Union, Sussex and Morris counties. Placements are posted on the bulletin board outside the OFE. Students should check this board on a regular basis.

Urban/Suburban Policy

Due to the diverse nature of the public schools in New Jersey, students must have at least one urban and one suburban/rural school experience between Clinical Experience and Clinical Practices I & II. A list of districts which may meet the urban requirement follows:

Bergen County:	Carlstadt, Cliffside Park, East Rutherford, Elmwood Park, Englewood, Fairview, Garfield, Hackensack, Lodi, Lyndhurst, Moonachie, Palisades Park, South Hackensack, Wallington
Essex County:	Belleville, East Orange, Irvington, Newark, Orange
Hudson County:	Bayonne, East Newark, Guttenberg, Harrison, Hoboken, Jersey City, Kearny, North Bergen, Union City, Weehawken, West New York
Passaic County:	Clifton, Haledon, Passaic, Manchester Regional, Paterson, Prospect Park, Wanaque
Morris County:	Dover, Victory Gardens, Wharton
Sussex County:	Franklin, Newton, Sussex-Wantage
Union County:	Garwood, Hillside, Kenilworth, Linden, Plainfield, Rahway, Roselle, Winfield Park

Attendance

Students must attend their clinical experience and clinical practice placements every day that they are assigned to do so. For Clinical Experience and Clinical Practice I a maximum of one absence is permitted. For Clinical Practice II a maximum of three absences is permitted. Additional absences may be granted in cases of extreme circumstances, but only after receiving permission from the Coordinator of Music Education and the Office of Field Experiences. All absences must be made up prior to the date when grades for the semester are due. In the event that this is not possible, the student will receive a grade of Incomplete.

Students are currently graded on a pass/fail basis for clinical placements. After each observation by the clinical supervisor, students will receive a written evaluation form with comments submitted through Chalk and Wire. Students whose work is not up to level will be informed of such and should undertake immediate corrective action.

Applying for Certification

During the beginning of their final semester at the university, students must submit an application for teacher certification. This application is available at the Office of Certification in the Valley Road building. There is a fee for this application. The WP Office of Certification will recommend qualifying candidates to the State Department of Education in Trenton for teaching licenses when the following conditions are met:

1. all fees related to certification are paid
2. all courses are successfully completed and grades are entered into the student's permanent record by the Office of the Registrar
3. all final Clinical Practice evaluations are submitted through Chalk and Wire
4. degree conferred by the university as evidenced by a degree date on the student's transcript.

NAfME Collegiate, the WP Chapter of The National Association for Music Education

William Paterson University has an active chapter of NAfME Collegiate, part of the National Association for Music Education. This professional organization is dedicated to advancing the knowledge of current and future music educators. Open to any person interested in music education, the WP chapter sponsors guest speakers, and seminars, as well as social and professional activities. These include, but are not limited to:

- Marching band/DCI
- Choral and Instrumental Conducting
- How Music Affects Stress
- ...And more!

Chapter Goals include:

- To be a source of information for our fellow music majors
- To fundraise and donate to causes dedicated to the advancement of music education
- To help improve the understanding of music and music education
- To help WP students succeed during your four years at WP and beyond!
- To help build connections and ease the transition from student to teacher

Requirements:

- Obligation to purchase a t-shirt and pin
- Attendance at occasional full-chapter meetings
- (Optional: Membership dues to NAfME, the National Association for Music Education)

Each year NAfME members attend the NJEA convention in Atlantic City, the annual NJ Music Educators Association (NJMEA) convention in Atlantic City, and national or regional MENC conventions. These events allow them to meet colleagues from other colleges, participate in seminars and clinics, enhance their knowledge of music and music education, and refine their personal teaching skills.

Paying membership dues to the national organization of NAfME is encouraged but optional . These dues allow students to receive full membership benefits including all issues of the *Music Educators Journal*, *Teaching Music*, and *Tempo*, published by the New Jersey Music Educators Association. Upon graduation, dues-paying student members are eligible for full membership in the national organization at a reduced price. Membership applications are available at the beginning of the semester and must be returned to a chapter officer or the faculty advisor by October 15. The

NAfME bulletin board, located near the copy room, provides up to date information for each semester's events and activities. Be sure to visit our website: https://sites.google.com/view/WPnafme!

Summarized Music Teacher Certification Timeline
Four Year Plan

Attend all classes	Semester 1 (Fall)	Maintain a 3.0 GPA See advisor in November
MUSI 1250 Introduction to Music Ed	Semester 2 (Spring)	Take basic skills assessment (Praxis CORE, SAT, or ACT) See advisor in April
No specific course requirements	Semester 3 (Fall)	See advisor in November
MUSP 2990 Perf Proficiency Exam CIED 2120 Child Development & Learning must be completed by this semester	Semester 4 (Spring)	Apply for Clinical Experience by March 15, or for Fall placements, by October 15 See advisor in March * PASS Praxis CORE or other basic skills assessment by August 15
CIED 2070 Educational Practices EDUC 2000 Prep. for Educ Profession MUSI 3250 Tch Strategies General Music	Semester 5 (Fall)	Apply for Sub License Apply for Clinical Prac I by Oct. 15 (for Spring placements by Mar. 15) See advisor in November TAKE Praxis Subj Assessment (MUSIC)
CISE 3700 Multiple Lits in Content Areas MUSI 3260 Tch Strategies Choral Music MUSI 3290 (Clinical Exp) OR MUSI 3280 (Music Ped Internship)	Semester 6 (Spring)	Apply for Clinical Prac II by Mar. 15 (For Fall placements by Oct. 15) See advisor in March *TAKE Praxis Subject Assessment (MUSIC) by Aug. 15
EDUC 4249 Clinical Practice I & MUSI 4290 Prof Learning Sem I MUSI 4250 Tch Strategies Instr. Music MUSP 4000 Senior Recital Finish all Professional Education Sequence courses	Semester 7 (Fall)	*PASS Praxis Subject Assessment (MUSIC) by Dec. 1
EDUC 4250 Clinical Practice II & MUSI 4291 Prof Learning Sem II	Semester 8 (Spring)	*Apply for certification

BM in Music Education (Classical, with K-12 Certification) - University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ DIS 1010 Rethinking Disability

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing (WI)

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ COMM 1100 Communication in Action OR
COMM 2630 Public Speaking

_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ CIED 2120 Child Development and Learning

Area 3d – Scientific Perspectives (4 credits)

_____ BIO 1140 Applied Anatomy and Physiology OR
BIO 1200 Human Biology

Area 3e – Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**
Suggested course: MUSI 3180 – Rock Music: Diversity & Justice (WI)

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ EDUC 4250 Clinical Practice II

***Area 6 – Global Awareness (3 credits)**
Suggested course: MUSI 2160 – World Music or MUSI 4230 – Performing and Teaching World Music

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing
_____ CIED 2070 Educational Practices
_____ EDUC 4291 Professional Learning Seminar II
_____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1570 Music Ed Tech and Assessment
_____ CISE 3700 Multiple Literacies

Graduation Requirement (1 credit)

_____ Pioneer First-Year Success Seminar

MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION
* course may be in the major

Music Education Major Requirements (Classical, with K-12 Certification) – Instrumental

Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3220	Instrumental Conducting	3	_____

Applied Instruction (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Music Pedagogy Courses (16 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwind Methods	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class I	1	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instr Music	2	_____

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Chamber Ensembles (2 credits) Chosen from MUSP 2100; 2130; 2140; MUSP 2150; 2160; 2200; 2210; 2220; 2230; 2240; 2330

_____	1	_____
_____	1	_____

Large Ensembles (7 credits – one each semester) -MUSP 2110 or 2130

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Choral Ensembles (4 credits) – MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Professional Education Sequence (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

4-Year Plan: Bachelor of Music in Music Education with K-12 Certification Instrumental
Classical Track (Woodwind, Brass, Percussion or Strings Major)

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1100	Voice Class I	1	MUSI 1010	Woodwind Methods	1
MUSI 1050	Strings	1	MUSI 1030	Brass Methods	1
MUSP 1640	Functional Class Piano I	1	MUSI 1250	Intro to Music Ed	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 1650	Functional Class Piano II	1
MUSP 1920	Applied Music Major	2	MUSP 2xxx	Instrumental Ensemble	1
ENG 1100	College Writing (UCC Area 2b + WI)	3	MUSP 1930	Applied Music Major	2
CIED 2120	Child Devel & Learn (UCC area 3c)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
WPS 1010	Will Power 101	1	COMM 1100 /2630 Communications course (UCC 2a)		3
			WPS 1020	Will Power 102	1
			Take NJ State mandated basic skills test		
TOTAL		**17**	**TOTAL**		**18**

Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 1080	Percussion	1	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2170	Music History & Literature I	3	MUSI 2180	Music History & Literature II	3
MUSP 2640	Functional Class Piano III	1	MUSI 2650	Functional Class Piano IV	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 2xxx	Instrumental Ensemble	1
MUSP 2920	Applied Music Major	2	MUSP 2xxx-	Choral Ensemble	1
BIO	Biology1200 or 1140 (UCC area 3d)	4	MUSP 2990	Performance Proficiency Exam	0
			MUSP 2930	Applied Music Major	2
			MUSP 2700	Sophomore Recital Performance	0
			MATH xxx	(UCC area 3e)	3
			File Clinical Exp App & Resume		
TOTAL		**16**	**TOTAL**		**18**

Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3220	Instrumental Conducting	3
MUSP 2xxx	Chamber Music	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2xxx	Choral Ensemble	1	MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Instrumental Ensemble	1
MUSP 3700	Junior Recital Performance I	0	MUSP 3930	Applied Music Major	2
Choice	(UCC area 2a, 3a or 3b (WI)	3	MUSP 3710	Junior Recital Performance II	0
CIED 2070	Educational Practices	3	CISE 3700	Mult. Literacies in Content Areas (TI)	3
EDUC 2000	Prep for Educ. Professionals	0			
Obtain substitute license					
File Clinical Practice I App & Resume			**File Clinical Practice II App & Resume**		
Take Praxis II					
TOTAL		**16**	**TOTAL**		**14**

Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC area 5)	6
Choice	(UCC 4 – WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3			
MUSI 4250	Tchg Strat: Instrumental Music	2			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 2xxx	Instrumental Ensemble	1			
MUSP 2xxx	Chamber Music	1			
MUSP 2xxx	Choral Ensemble	1	**TOTAL**		**9**
TOTAL		**16**	**Total Credits**		**124**

Music Education Major Requirements – Voice, K-12 Certification

Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

Applied Instruction (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
*MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Music Pedagogy Courses (15 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwind Methods	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instr Music	2	_____

*must be taken with MUSP 2930

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Chamber Ensembles (2 credits) Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2530

_____	1	_____
_____	1	_____

Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Voice Area Specialized Courses (6 credits)

MUSI 2360	Diction for Singers	1	_____
MUSI 4340	Vocal Pedagogy	1	_____
MUSP 1800	Applied Minor I (piano)	1	_____
MUSP 1810	Applied Minor II (piano)	1	_____
MUSP 2800	Applied Minor III (piano)	1	_____
MUSP 2810	Applied Minor IV (piano)	1	_____

Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semester

4-Year Plan: Bachelor of Music in Music Education, Vocal/Voice Classical Track

Vocal Track/Voice Major with K-12 Certification

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	Strings	1	MUSI 1010	Woodwind Methods	1
MUSI 2360	Diction for Singers	1	MUSI 1030	Brass Methods	1
MUSP 1640	Functional Class Piano I	1	MUSI 1250	Intro to Music Ed (6 hours observation)	1
MUSP 2xxx	Choral Ensemble	1	MUSP 1650	Functional Class Piano II	1
MUSP 1920	Applied Music Major	2	MUSP 2xxx	Choral Ensemble	1
ENG 1100	College Writing (UCC 2b + WI)	3	MUSP 1930	Applied Music Major	2
CIED 2120	Child Devel & Learn (UCC area3c)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
WPS 1010	Will Power 101	1	COMM 1100/ 2630	Communication course (UCC area 2a)	3
			WPS 1020	Will Power 102	1
			Take NJ State mandated basic skills test		
TOTAL		**17**	**TOTAL**		**18**

Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2800	Ear Training III	1	MUSI 2610	Theory IV	3
MUSI 1080	Percussion	1	MUSI 2810	Ear Training IV	1
MUSI 2170	Music History & Literature I	3	MUSI 2180	Music History & Literature II	3
MUSP 2640	Functional Class Piano III	1	MUSP 1800	Appl. Minor Lessons (piano)	1
MUSP 2xxx	Choral Ensemble	1	MUSI 2650	Functional Class Piano IV	1
MUSP 2920	Applied Music Major	2	MUSP 2xxx	Choral Ensemble	1
Choice	(UCC area 2c, 3a, 3b) + WI	3	MUSP 2990	Performance Proficiency Exam	0
			MUSP 2930	Applied Music Major	2
			MUSP 2700	Sophomore Recital Performance	0
			MATH xxx	(UCC area 3e, choice)	3
			File Clinical Exp App & Resume		
TOTAL		**15**	**TOTAL**		**18**

Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3210	Choral Conducting	3
MUSP 1810	Appl. Minor Lessons (piano)	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2xxx	Chamber Music	1	MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Choral Ensemble	1	MUSI 4340	Vocal Pedagogy	1
MUSP 3920	Applied Music Major	2	MUSP 2800	Appl. Minor Lessons (piano)	1
MUSP 3700	Junior Recital Performance I	0	MUSP 2xxx	Choral Ensemble	1
BIO 1200/1140	(UCC 3d - Science)	4	MUSP 3930	Applied Music Major	2
CIED 2070	Educational Practices (WI)	3	MUSP 3710	Junior Recital Performance II	0
EDUC 2000	Prep for Educ Professionals	0	CISE 3700	Mult. Literacies in Content Areas (TI)	3
Take Praxis II			**File Clinical Practice II App & Resume**		
Obtain substitute license					
TOTAL		**17**	**TOTAL**		**15**

Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC area 5)	6
Choice	(UCC 4 + WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4250	Teaching Strat: Instr Music	2			
MUSI 4230	Perf & Tch World Mus (UCC 6)	3			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 2810	Appl. Minor Lessons (piano)	1			
MUSP 2xxx	Choral Ensemble	1			
MUSP 2xxx	Chamber Music	1			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
TOTAL		**16**	**TOTAL**		**9**
			Total Credits		**124**

Music Education Major Requirements – Piano with Certification

Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

Applied Instruction Courses (25 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
*MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice)	1	_____
MUSP 1810	Applied Minor II (voice)	1	_____
MUSP 2800	Applied Minor III (voice)	1	_____
MUSP 2810	Applied Minor IV (voice)	1	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Music Pedagogy Courses (13 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwind Methods	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class I	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____

Advanced Functional Class Piano (2 credits)

MUSP 2660	Adv. Func. Class Piano I	1	_____
MUSP 2670	Adv. Func. Class Piano II	1	_____

Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Chamber Ensembles (2 credits) Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2530

_____	1	_____
_____	1	_____

Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

*must be taken concurrently with MUSP 2930

Bachelor of Music in Music Education, Vocal/Piano Classical Track

Vocal Track/Piano Major with K-12 Certification

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1100	Voice Class	1	MUSI 1010	Woodwind Methods	1
MUSI 1050	Strings	1	MUSI 1030	Brass Methods	1
MUSP 2xxx	Choral Ensemble	1	MUSI 1250	Intro to Music Ed (6 hours observation)	1
MUSP 1920	Applied Music Major	2	MUSP 2xxx	Choral Ensemble	1
ENG 1100	College Writing (UCC area 2b + WI)	3	MUSP 1930	Applied Music Major	2
CIED 2120	Child Devel & Learning (UCC 3c)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
WP 1010	Pioneer First Year Experience	1	COMM 1100/2630	Communication course (UCC area 2a)	3
			WPS 1020	Will Power 102	1
			Take NJ State mandated basic skills test		
TOTAL		**16**	**TOTAL**		**17**

Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II	3
MUSI 2170	Music History & Literature I	3	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSP 1800	Appl. Minor Lessons (voice)	1	MUSP 1810	Appl. Minor Lessons (voice)	1
MUSP 2xxx	Choral Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 2660	Advanced Functional Class Piano I	1	MUSI 2670	Advanced Functional Class Piano II	1
MUSP 2920	Applied Music Major	2	MUSP 2700	Sophomore Recital Performance	0
Choice	(UCC area 2c, 3a, 3b) + WI	3	MUSP 2900	Performance Proficiency Exam	0
			MATH xxx	(UCC area 3e)	3
			MUSP 2930	Applied Music Major	2
			File Clinical Exp App & Resume		
TOTAL		**16**	**TOTAL**		**18**

Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3220	Choral Conducting	3
MUSP 2xxx	Choral Ensemble	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2800	Appl. Minor Lessons (voice)	1	MUSI 4260	Jazz for Music Educators	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Chamber Music	1
MUSP 3700	Junior Recital Performance I	0	MUSP 2xxx	Choral Ensemble	1
BIO 1200/1140	(UCC 3d - Science)	4	MUSP 2810	Appl. Minor Lessons (voice)	1
CIED 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ. Professionals	0	MUSP 3710	Junior Recital Performance II	0
Obtain substitute license			CISE 3700	Mult. Literacies in Content Areas	3
File Clinical Practice I App & Resume					
Take Praxis II			**File Clinical Practice II App & Resume**		
TOTAL		**16**	**TOTAL**		**15**

Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC Area 5)	6
Choice	(UCC 4 + WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3			
MUSI 4250	Tchg Strat: Instrumental Music	2			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 2xxx	Choral Ensemble	1			
MUSP 2xxx	Chamber Music	1			
TOTAL		**15**	**TOTAL**		**9**
				Total Credits	**122**

Music Education Major Requirements – Guitar with K-12 Certification

Music Major Core Requirements (26 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

Applied Instruction Courses (18 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
*MUSP 2990	Performance Proficiency Exam	0	_____
(must be taken concurrently with MUSP 2930)			
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice)	1	_____
MUSP 1810	Applied Minor II (voice)	1	_____
MUSP 2800	Applied Minor III (voice)	1	_____
MUSP 2810	Applied Minor IV (voice)	1	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Music Pedagogy Courses (16 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwind Methods		1
	_____		
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 4260	Jazz for Music Educators	1	_____

Chamber Ensembles (2 credits) Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2510; MUSP 2530

_____	1	_____
_____	1	_____

Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semester

Bachelor of Music in Music Education, Vocal/Guitar Classical with K-12 Certification

Vocal Track/Guitar Major

Fall, Year 1		Credits
MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1100	Voice Class	1
MUSI 1050	Strings	1
MUSP 1640	Functional Class Piano I	1
MUSP 2xxx	Choral Ensemble	1
MUSP 1920	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3
WPS 1010	Will Power 101	1
TOTAL		**17**

Spring, Year 1		Credits
MUSI 0000	Recital Hour	0
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 1010	Woodwind Methods	1
MUSI 1030	Brass Methods	1
MUSI 1250	Intro to Music Ed	1
MUSP 1650	Functional Class Piano I	1
MUSP 2xxx	Choral Ensemble	1
MUSP 1930	Applied Music Major	2
DIS 1010	Rethinking Disability (UCC 1)	3
COMM 1100 /2630	Communication course (UCC 2a)	3
WPS 1020	Will Power 102	1
	Take NJ State mandated basic skills test	
TOTAL		**1**

Fall, Year 2		Credits
MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3
MUSI 2800	Ear Training III	1
MUSI 1080	Percussion	1
MUSI 2170	Music History & Literature I	3
MUSP 1800	Appl. Minor Lessons (voice)	1
MUSP 2xxx	Choral Ensemble	1
MUSP 2640	Functional Class Piano III	1
MUSP 2920	Applied Music Major	2
Choice	(UCC 2c, 3a, 3b) + WI	3
TOTAL		**16**

Spring, Year 2		Credits
MUSI 0000	Recital Hour	0
MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2610	Theory IV	3
MUSI 2810	Ear Training IV	1
MUSI 2180	Music History & Literature II	3
MUSP 1810	Appl. Minor Lessons (voice)	1
MUSP 2xxx	Choral Ensemble	1
MUSI 2650	Functional Class Piano IV	1
MUSP 2700	Sophomore Recital Performance	0
MUSP 2900	Performance Proficiency Exam	0
MUSP 2930	Applied Music Major	2
MATH xxx	(UCC 3e)	3
	File Clinical Exp App & Resume	
TOTAL		**18**

Fall, Year 3		Credits
MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3
MUSI 3250	Tchg Strat: General Music	2
MUSP 2xxx	Choral Ensemble	1
MUSP 2800	Appl. Minor Lessons (voice)	1
MUSP 3920	Applied Music Major	2
MUSP 3700	Junior Recital Performance I	0
MUSP 2xxx	Chamber Music	1
BIO 1200/1140	(UCC 3d - Science)	4
CIED 2070	Educational Practices	3
EDUC 2000	Prep for Educ. Professionals	0
	Obtain substitute license, Take Praxis II	
	File Clinical Practice I App & Resume	
TOTAL		**17**

Spring, Year 3		Credits
MUSI 0000	Recital Hour	0
MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3220	Choral Conducting	3
MUSI 3290	Clinical Experience in Music	1
MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Choral Ensemble	1
MUSP 2810	Appl. Minor Lessons (voice)	1
MUSP 3930	Applied Music Major	2
MUSP 3710	Junior Recital Performance II	0
CISE 3700	Mult. Literacies in Content Areas	3
	File Clinical Practice II App & Resume	
TOTAL		**14**

Fall, Year 4		Credits
MUSI 0000	Recital Hour	0
Choice	(UCC 4)	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3
MUSI 4250	Tchg Strat: Instrumental Music	2
MUSI 4290	Professional Learning Seminar I	1
EDUC 4249	Clinical Practice I (2 days/week)	2
MUSP 4000	Senior Recital (evening)	0
MUSP 4920	Applied Music Major	2
MUSP 4700	Senior Recital Performance I	0
MUSP 2xxx	Choral Ensemble	1
MUSP 2xxx	Chamber Music	1
TOTAL		**15**

Spring, Year 4		Credits
EDUC 4250	Clinical Practice II	6
MUSI 4291	Prof Learning Seminar II	3
TOTAL		**9**
	Total Credits	**123**

BM in Music Education (Classical, non-certification) - University Core Curriculum (UCC)

1 – Personal Well-being (3 credits)

_____ DIS 1010 – Rethinking Disability (sugg)

2b – Expression: College Writing (3 credits)

_____ ENG 1100 – College Writing (WI)

2a and 2c - Expression
3a and 3b - Ways of Knowing (6 credits)

- Select two courses from Art, Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ COMM 1100 – Communication in Action OR
COMM 2630 – Public Speaking (sugg)

Choice _____

3c – Social and Behavioral Science (3 credits)

_____ CIED 2120 – Child Development and Learning (sugg)

3d – Scientific Perspectives (4 credits)

_____ BIO 1140 – Applied Anatomy and Physiology OR
BIO 1200 – Human Biology (sugg)

3e – Quantitative Thinking (3-4 credits)

Choice _____

*** 4 – Diversity and Justice (3 credits)**

_____ MUSI 3180 – Rock Music: Diversity & Justice (WI, sugg)

Choice _____

*** 5 – Civic and Community Engagement (3 credits)**

_____ DIS 3030 – Service Learning Disability Studies (sugg)

*** 6 – Global Awareness (3 credits)**

_____ MUSI 2160 – World Mus or MUSI 4230 – Perf and Teach World Mus (sugg)

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 leve**l

_____ ENG 1100 – College Writing

_____ MUSI 2130 – Rock Mus Div & Justice (sugg)

Choice____ _____

Choice____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1570 – Music Ed Tech and Assessment (sugg)

Choice _____

Graduation Requirement (1 credit)

_____ WPS 1010 & 1020 – Will.Power 1010 and 1020

MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION
* course may be in the major

BM in Music Education Major Requirements (Classical, Non-certification)

Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 2600	Theory III	3
MUSI 2800	Ear Training III	1
MUSI 2610	Theory IV	3
MUSI 2810	Ear Training IV	1
MUSI 2170	Music Hist & Lit I	3
MUSI 2180	Music Hist & Lit II	3
MUSI 3200	Basic Conducting	3
MUSI 3220	Instr Conducting	3

Applied Instruction (14 credits)

MUSP 1920	Freshman Appl Major I	2
MUSP 1930	Freshman Appl Major II	2
MUSP 2920	Sophomore Appl Major I	2
MUSP 2930	Sophomore Appl Major II	2
MUSP 3920	Junior Appl Major I	2
MUSP 3930	Junior Appl Major II	2
MUSP 4920	Senior Appl Major I	2
MUSP 2700	Sophomore Recital Perf.	0
MUSP 3700	Junior Recital Perf. I	0
MUSP 3710	Junior Recital Perf. II	0
MUSP 4700	Senior Recital Perf. I (midday)	0
MUSP 4000	Senior Recital (evening)	0
MUSP 2990	Performance Proficiency Exam	0

Music Pedagogy Courses (16 credits)

MUSI 1250	Intro. To Music Education	1
MUSI 1010	Woodwind Methods 1	
MUSI 1030	Brass	1
MUSI 1050	Strings	1
MUSI 1080	Percussion	1
MUSI 1100	Voice Class I	1
MUSI 4260	Jazz for Music Educators	1
MUSI 1570	Music Ed Tech & Assessment	3
MUSI 3250	Teaching Strat-General Music	2
MUSI 3260	Teaching Strat-Choral Music	2
MUSI 4250	Teaching Strat-Instr Music	2

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1
MUSP 1650	Class Piano II	1
MUSP 2640	Class Piano III	1
MUSP 2650	Class Piano IV	1

Chamber Ensembles (2 credits)
Chosen from MUSP 2100; 2130; 2140; MUSP 2150; 2160; 2200; 2210; 2220; 2230; 2240; 2330

Large Ensembles (7 credits – one each semester) -MUSP 2110 or 2130

Choral Ensembles (4 credits) – MUSP 2000 or 2030

Suggested Electives—4-7 credits

MUSI 1400 Survey of Music & Ent Industry	3
MUSI 2680 Composition for Media (TI)	3
MUSI 3575 Digital Music Creation	3
Chamber Music	1
(Choose from MUSP 2050, 2100, 2130, 2140, 2150, 2160, 2200, 2210, 2220, 2230, 2240, 2330, 2530)	
MUSP 2450 Latin Jazz Ensemble	1
ACCT 2110 Financial Accounting	3
FINP 3600 Personal Financial Planning (1)	3
ENG 2070 Effective Business Writing (WI)	3
ENG 3600 Digital Writing and Editing (WI)	3
COMM 2100 Media Writing (WI)	3

Recital Hour (0 credits) – one each semester up to 7

4-Year Plan: BM in Music Education (Classical, Non-certification) Instrumental

Woodwind, Brass, Percussion or Strings Major (Piano with additional audition)

Fall, Year 1		
MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1050	String Class	1
MUSP 1640	Functional Class Piano I	1
MUSP 2--	Instrumental Ensemble	1
MUSP 1920	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3
WPS 1010	Will Power 101	0
TOTAL		**15**

Spring, Year 1		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 1030	Brass Methods	1
MUSI 1250	Intro to Music Ed	1
MUSP 1650	Functional Class Piano II	1
MUSP 2--	Instrumental Ensemble	1
MUSP 1930	Applied Music Major	2
DIS 1010	Rethinking Disability (UCC 1)	3
COMM 1100/ 2630	Comm course (UCC 2a)	3
WPS 1020	Will Power 102	0
TOTAL		**16**

Fall, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3
MUSI 2800	Ear Training III	1
MUSI 1080	Percussion	1
MUSI 2170	Music History & Literature I	3
MUSP 2640	Functional Class Piano III	1
MUSP 2--	Instrumental Ensemble	1
MUSP 2920	Applied Music Major	2
BIO 1200/1180	(UCC 3d - Science)	4
TOTAL		**16**

Spring, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 2610	Theory IV	3
MUSI 2810	Ear Training IV	1
MUSI 2180	Music History & Literature II	3
MUSI 2650	Functional Class Piano IV	1
MUSP 2--	Instrumental Ensemble	1
MUSP 2--	Choral Ensemble	1
MUSP 2900	Performance Proficiency Exam	0
MUSP 2930	Applied Music Major	2
MUSP 2700	Sophomore Recital Performance	0
MATH xxx	(UCC 3e)	3
TOTAL		**15**

Fall, Year 3		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1100	Voice Class	1
MUSI 3200	Basic Conducting	3
MUSI 3250	Tchg Strat: General Music	2
MUSP 2--	Chamber Music	1
MUSP 2--	Choral Ensemble	1
MUSP 2--	Instrumental Ensemble	1
MUSP 3920	Applied Music Major	2
MUSP 3700	Junior Recital Performance I	0
Choice	(UCC 2c, 3a, 3b) + WI	3
TOTAL		**14**

	Spring, Year 3	**Credits**
MUSI 0000	Recital Hour	0
Choice	(UCC 4)	3
MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3220	Instrumental Conducting	3
MUSP 2--	Choral Ensemble	1
MUSP 2--	Instrumental Ensemble	1
MUSP 3930	Applied Music Major	2
MUSP 3710	Junior Recital Performance II	0
XXX	Elective (TI)	3
TOTAL		**15**

Fall, Year 4		**Credits**
MUSI 0000	Recital Hour	0
MUSI 4230	Perf & Teach World Mus (UCC 6)	3
MUSI 4250	Tchg Strat: Instrumental Music	2
MUSP 4000	Senior Recital (evening)	0
MUSP 4920	Applied Music Major	2
MUSP 4700	Senior Recital Performance I	0
MUSP 2--	Instrumental Ensemble	1
MUSP 2--	Chamber Music	1
MUSP 2--	Choral Ensemble	1
XXX	Elective	3
TOTAL		**13**

Spring, Year 4		**Credits**
MUSI 1010	Woodwind Methods	1
MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 4260	Jazz for Music Educators	1
Choice	(UCC 5)	3
XXX	Electives	8
TOTAL		**16**
Total Credits, Classical Instrumental NON-Certification		**120**

4-Year Plan: BM in Music Education (Classical, Non-certification) Vocal

Voice, Piano, Guitar

Fall, Year 1		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1050	String Class	1
MUSI 2361	Diction for Singers	1
MUSP 1640	Functional Class Piano I	1
MUSP 2--	Choral Ensemble	1
MUSP 1920	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3
WPS 1010	Will Power 101	0
TOTAL		**16**

Spring, Year 1		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 1030	Brass Methods	1
MUSI 1250	Intro to Music Ed	1
MUSP 1650	Functional Class Piano II	1
MUSP 2--	Choral Ensemble	1
MUSP 1930	Applied Music Major	2
DIS 1010	Rethinking Disability (UCC 1)	3
COMM 1100/ 2630	Comm course (UCC 2a)	3
WPS 1020	Will Power 102	0
TOTAL		**16**

Fall, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1080	Percussion	1
MUSI 2170	Music History & Literature I	3
MUSI 2600	Theory III	3
MUSI 2800	Ear Training III	1
MUSP 2640	Functional Class Piano III	1
MUSP 2--	Choral Ensemble	1
MUSP 2920	Applied Music Major	2
Choice	(UCC 2c, 3a, 3b) + WI	3
TOTAL		**15**

Spring, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 2180	Music History & Literature II	3
MUSI 2610	Theory IV	3
MUSI 2810	Ear Training IV	1
MUSP 1800	Appl. Minor Lessons (piano)	1
MUSI 2650	Functional Class Piano IV	1
MUSP 2--	Choral Ensemble	1
MUSP 2900	Performance Proficiency Exam	0
MUSP 2930	Applied Music Major	2
MUSP 2700	Sophomore Recital Performance	0
MATH xxx	(UCC 3e)	3
TOTAL		**15**

Fall, Year 3		**Credits**
MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3
MUSI 3250	Tchg Strat: General Music	2
MUSP 1810	Appl. Minor Lessons (piano)	1
MUSP 2--	Chamber Music	1
MUSP 2--	Choral Ensemble	1
MUSP 3700	Junior Recital Performance I	0
MUSP 3920	Applied Music Major	2
BIO 1200 / 1180	(UCC 3d - Science)	4
TOTAL		**14**

	Spring, Year 3	**Credits**
MUSI 0000	Recital Hour	0
Choice	(UCC 4)	3
MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3210	Choral Conducting	3
MUSI 3290	Clinical Experience in Music	1
MUSP 2800	Appl. Minor Lessons (piano)	1
MUSP 2--	Choral Ensemble	1
MUSP 3930	Applied Music Major	2
MUSP 3710	Junior Recital Performance II	0
XXX	Elective (TI)	3
TOTAL		**16**

Fall, Year 4		**Credits**
MUSI 0000	Recital Hour	0
MUSI 4230	Perf & Teach World Music (UCC 6)	3
MUSI 4250	Tchg Strat: Instrumental Music	2
MUSP 2800	Appl. Minor Lessons (piano)	1
MUSP 2--	Choral Ensemble	1
MUSP 2--	Chamber Music	1
MUSP 4000	Senior Recital (evening)	0
MUSP 4920	Applied Music Major/Sr rec perf/sr recital	2
MUSP 4700	Senior Recital Performance I	0
XXX	Electives	6
TOTAL		**16**

Spring, Year 4		**Credits**
MUSI 1010	Woodwind Methods	1
MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 4340	Vocal Pedagogy	1
MUSI 4260	Jazz for Music Educators	1
XXX	Electives	6
TOTAL		**12**
Total Credits, Vocal NON-Certification		**120**

BM in Music Education (Jazz with K-12 Certification)- University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ DIS 1010 Rethinking Disability

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing (WI)

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ COMM 1100 Communication in Action OR
COMM 2630 Public Speaking

_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ CIED 2120 Child Development and Learning

Area 3d – Scientific Perspectives (4 credits)

_____ BIO 1140 Applied Anatomy and Physiology OR
BIO 1200 Human Biology

Area 3e – Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**
Suggested course: MUSI 3180 – Rock Music: Diversity & Justice (WI)

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ EDUC 4250 Clinical Practice II

***Area 6 – Global Awareness (3 credits)**
Suggested course: MUSI 2160 – World Music or MUSI 4230 – Performing and Teaching World Music

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing
_____ CIED 2070 Educational Practice
_____ MUSI 4291 Professional Learning Seminar II
_____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1570 Music Ed Tech & Assessment
_____ CISE 3500 Multiple Literacies

Graduation Requirement (1 credit)

_____ Pioneer First-Year Success Seminar

MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION
* course may be in the major

Music Education Major Requirements - Jazz Studies with K-12 Certification

Core Requirements (39 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____

Applied Instruction Courses (12 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice or piano)	1	_____
MUSP 1810	Applied Minor II (voice or piano)	1	_____
MUSP 2800	Applied Minor III (voice or piano)	1	_____
MUSP 2810	Applied Minor IV (voice or piano)	1	_____
MUSP 4000	Senior Recital (evening)	0	_____

+Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

* must be taken concurrently with MUSP 2930
+ not required for piano majors

Jazz Ensembles (7 credits – one each semester)

MUSP 1420	Jazz Ensemble	1	_____
MUSP 1440	Jazz Ensemble	1	_____
MUSP 2420	Jazz Ensemble	1	_____
MUSP 2440	Jazz Ensemble	1	_____
MUSP 3420	Jazz Ensemble	1	_____
MUSP 3440	Jazz Ensemble	1	_____
MUSP 4420	Jazz Ensemble	1	_____

Classical Ensemble (2 credits) – MUSP 2000; 2110; or 2500

_____		1	_____
_____		1	_____

Music Pedagogy Courses (17 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwind Methods		1
	_____		
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1570	Music Ed Tech & Assessment (TI)	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 3200	Basic Conducting	3	_____

Certification Courses (25 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semester

4-Year Plan: Bachelor of Music in Music Education, Jazz Studies Instrumental

Woodwind, Brass, Percussion, or String Major

Fall, Year 1		**Credits**	**Spring, Year 1**		**Credits**
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	Strings	1	MUSI 1250	Intro to Music Ed	1
MUSI 1080	Percussion	1	MUSI 1720	Jazz Improvisation II	3
MUSI 1710	Jazz Improvisation I	3	+MUSP 1650	Functional Class Piano II	1
+MUSP 1640	Functional Class Piano I	1	MUSP 1440	Jazz Ensemble	1
MUSP 1420	Jazz Ensemble	1	MUSP 1930	Applied Music Major	2
MUSP 1920	Applied Music Major	2	DIS 1010	Rethinking Disability (UCC 1)	3
ENG 1100	College Writing (UCC 2b + WI)	3	MATH xxx	(UCC 3e)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
			Take NJ State mandated basic skills test		
TOTAL		**17**	**TOTAL**		**19**

Fall, Year 2		**Credits**	**Spring, Year 2**		**Credits**
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 1010	Woodwind Methods	1
MUSI 2820	Jazz Ear Training I	2	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2730	Jazz History & Analysis I	3	MUSI 2610	Theory IV	3
+MUSP 2680	Functional Class Piano Jazz I	1	MUSI 2830	Jazz Ear Training II	1
MUSP 2420	Jazz Ensemble	1	MUSI 2740	Jazz History & Analysis II	3
MUSP 2920	Applied Music Major	2	+MUSI 2690	Functional Class Piano Jazz II	1
COMM 1100/2630	Communication course (UCC 2a)	3	MUSP 2440	Jazz Ensemble	1
CIED 2120	Child Devel & Learning (UCC 3c)	3	MUSP 2930	Applied Music Major	2
			File Clinical Exp App & Resume		
TOTAL		**18**	**TOTAL**		**15**

Fall, Year 3		**Credits**	**Spring, Year 3**		**Credits**
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 1030	Brass Methods	1
MUSI 3250	Tchg Strat: General Music	2	MUSI 2190	Western Art Music	3
MUSI 4770	Jazz Arranging I	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSP 2xxx-	Classical Ensemble	1	MUSI 4780	Jazz Arranging II	3
MUSP 3420	Jazz Ensemble	1	MUSI 3290	Clinical Experience in Music	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Classical Ensemble	1
MUSI 4230	Perf & Teach World Music (UCC 6)	3	MUSP 3440	Jazz Ensemble	1
CIED 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ Professionals	0	CISE 3700	Mult. Literacies in Content Areas	3
Obtain substitute license, Take Praxis II			**File Clinical Practice II App & Resume**		
File Clinical Practice I App & Resume					
TOTAL		**18**	**TOTAL**		**17**

Fall, Year 4		**Credits**	**Spring, Year 4**		**Credits**
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II	6
Choice	(UCC 4)	3	MUSI 4291	Prof Learning Seminar II	3
MUSI 4250	Tchg Strat: Instrumental Music	2			
MUSI 4290	Professional Learning Seminar I	1			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 4420	Jazz Ensemble	1			
BIO 1200/1180	Science (UCC 3d))	4			
EDUC 4249	Clinical Practice I (2 days/week)	2			
UCC	Area 2c, 3a, 3b + WI	3			
TOTAL		**18**	**TOTAL**		**9**
				Total Credits	**134**

+ not required for piano majors

4-Year Plan: Bachelor of Music in Music Education, Jazz Studies, Vocal

Voice or Piano Major

Fall, Year 1		Credits
MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1050	Strings	1
MUSP 1640	Functional Class Piano I	1
MUSP 1420	Jazz Ensemble	1
MUSP 1920	Applied Music Major I	2
MUSP 1800	Applied Music Minor I	1
COMM 1100/2630	Communication course (UCC 2a)	3
ENG 1100	College Writing (UCC 2b + WI)	3
WPS 1010	Will Power 101	1
TOTAL		**17**

Spring, Year 1		Credits
MUSI 0000	Recital Hour	0
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 1010	Woodwind Methods	1
MUSI 1250	Intro to Music Ed	1
MUSP 1650	Functional Class Piano II	1
MUSP 2xxx	Classical Ensemble	1
MUSP 1440	Jazz Ensemble	1
MUSP 1930	Applied Music Major	2
MUSP 1810	Applied Minor II	1
CIED 2120	Child Devel & Learning (UCC 3c)	3
DIS 1010	Rethinking Disability (UCC 1)	3
WPS 1020	Will Power 102	1
Take NJ State mandated basic skills test		
TOTAL		**19**

Fall, Year 2		Credits
MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3
MUSI 2820	Jazz Ear Training I	2
MUSI 1710	Jazz Improvisation I	3
MUSI 2730	Jazz History & Analysis I	3
MUSP 2680	Functional Class Piano Jazz I	1
MUSP 2420	Jazz Ensemble	1
MUSP 2920	Applied Music Major	2
MUSP 2800	Applied Music Minor III	1
Choice	(UCC 2c, 3a, 3b) + WI	3
TOTAL		**19**

Spring, Year 2		Credits
MUSI 0000	Recital Hour	0
MUSI 2610	Theory IV	3
MUSI 2830	Jazz Ear Training II	1
MUSI 1720	Jazz Improvisation II	3
MUSI 2740	Jazz History & Analysis II	3
MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2690	Functional Class Piano Jazz II	1
MUSP 2xxx	Jazz Ensemble	1
MUSP 2xxx	Classical Ensemble	1
MUSP 2930	Applied Music Major	2
MUSP 2810	Applied Music Minor IV	1
TOTAL		**19**

Fall, Year 3		Credits
MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3
MUSI 3250	Tchg Strat: General Music	2
MUSI 4230	Perf & Teach World Music (UCC 6)	3
MUSI 4770	Jazz Arranging I	3
MUSP 3420	Jazz Ensemble	1
MUSP 3920	Applied Music Major	2
MUSP 3700	Junior Recital Performance I	0
CIED 2070	Educational Practices	3
EDUC 2000	Prep for Educ professionals	0
Obtain substitute license, Take Praxis II		
File Clinical Practice I App & Resume		
TOTAL		**17**

Spring, Year 3		Credits
MUSI 0000	Recital Hour	0
MUSI 1030	Brass Methods	1
MUSI 2190	Western Art Music	3
Choice	(UCC 4)	3
MUSI 3260	Tchg Strat: Choral Music	2
MUSI 4780	Jazz Arranging II	3
MUSI 3290	Clinical Experience in Music	1
MUSP 3440	Jazz Ensemble	1
MUSP 3930	Applied Music Major	2
MUSP 3710	Junior Recital Performance II	0
CISE 3700	Mult. Literacies in Content Areas	3
File Clinical Practice II App & Resume		
TOTAL		**19**

Fall, Year 4		Credits
MUSI 0000	Recital Hour	0
MUSI 4250	Tchg Strat: Instrumental Music	2
MUSI 4290	Professional Learning Seminar I	1
MUSP 4000	Senior Recital (evening)	0
MUSP 4920	Applied Music Major	2
MUSP 4700	Senior Recital Performance I	0
MUSP 4420	Jazz Ensemble	1
BIO 1200/ 1180	(UCC 3d - Science)	4
EDUC 4249	Clinical Practice I (2 days/week)	2
MATH xxx	(UCC 3e)	3
TOTAL		**15**

Spring, Year 4		Credits
EDUC 4250	Clinical Practice II	6
MUSI 4291	Prof Learning Seminar II	3
TOTAL		**9**
	Total Credits	**131**

+ not required for piano major

BM in Music Education (Jazz, non-certification) - University Core Curriculum (UCC)

1 - Personal Well Being (3 credits)

_____ DIS 1010 – Rethinking Disability (sugg)

2b – Expression: College Writing (3 credits)

_____ ENG 1100 – College Writing (WI)

2a and 2c - Expression
3a and 3b - Ways of Knowing (6 credits)

- Select two courses from Art, Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ COMM 1100 – Communication in Action OR
COMM 2630 – Public Speaking (sugg)

Choice _____

3c – Social and Behavioral Science (3 credits)

_____ CIED 2120 – Child Development and Learning (sugg)

3d – Scientific Perspectives (4 credits)

_____ BIO 1140 – Applied Anatomy and Physiology OR
BIO 1200 – Human Biology (sugg)

3e – Quantitative Thinking (3-4 credits)

Choice _____

*** 4 – Diversity and Justice (3 credits)**
_____ MUSI 3180 – Rock Music: Diversity & Justice (WI, sugg)

Choice _____

*** 5 – Civic and Community Engagement (3 credits)**

_____ DIS 3030 – Service Learning Disability Studies (sugg)

*** 6 – Global Awareness (3 credits)**

_____ MUSI 2160 – World Mus or
MUSI 4230 – Perf and Teach World Mus (sugg)

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 leve**l

_____ ENG 1100 – College Writing
_____ MUSI 2130 – Rock Mus Div & Justice (sugg)

Choice____ _____

Choice____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1570 – Music Ed Tech and Assessment (sugg)

Choice _____

Graduation Requirement (1 credit)

_____ WPS 1010 & 1020 – Will.Power 1010 and 1020

MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION
* course may be in the maj

4-Year Plan: BM in Music Education, Jazz NON-Certification Track

All Specializations

Fall, Year 1		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3
MUSI 1800	Ear Training I	1
MUSI 1080	Percussion	1
MUSI 1710	Jazz Improvisation I	3
MUSP 1640	Functional Class Piano I	1
MUSP 2--	Jazz Ensemble	1
MUSP 1920	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3
WPS 1010	Will Power 101	0
TOTAL		**15**

Spring, Year 1		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1610	Theory II	3
MUSI 1810	Ear Training II	1
MUSI 1250	Intro to Music Ed	1
MUSI 1720	Jazz Improvisation II	3
MUSP 1650	Functional Class Piano II	1
MUSP 2--	Jazz Ensemble	1
MUSP 1930	Applied Music Major	2
DIS 1010	Rethinking Disability (UCC 1)	3
WPS 1020	Will Power 1020	0
TOTAL		**15**

Fall, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3
MUSI 2820	Jazz Ear Training I	2
MUSI 2730	Jazz History & Analysis I	3
MUSP 2680	Functional Class Piano Jazz I	1
MUSP 2--	Jazz Ensemble	1
MUSP 2920	Applied Music Major	2
CIED 2120	Child Devel & Learning (UCC 3c)	3
TOTAL		**15**

Spring, Year 2		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1010	Woodwind Methods	1
MUSI 2610	Theory IV	3
MUSI 2830	Jazz Ear Training II	1
MUSI 2740	Jazz History & Analysis II	3
MUSI 2690	Functional Class Piano Jazz II	1
MUSP 1800	Applied Minor (Voice Only--1 credit)	
MUSP 2--	Jazz Ensemble	1
MUSP 2930	Applied Music Major	2
MUSP 2700	Sophomore Recital Performance	0
BIO 1200/ 1180	(UCC 3d - Science)	4
TOTAL	(+1 for voice)	**16**

Fall, Year 3		**Credits**
MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3
MUSI 3250	Tchg Strat: General Music	2
MUSI 3290	Perf and Teach World Music	3
MUSI 4770	Jazz Arranging I	3
MUSP 1810	Applied Minor (Voice Only--1 credit)	
MUSP 2--	Classical Ensemble	1
MUSP 2--	Jazz Ensemble	1
MUSP 3920	Applied Music Major	2
MUSP 3700	Junior Recital Performance I	0
TOTAL	(+1 for voice)	**15**

	Spring, Year 3	**Credits**
MUSI 0000	Recital Hour	0
MUSI 1030	Brass Methods	1
MUSI 2190	Western Art Music	3
MUSI 3260	Tchg Strat: Choral Music	2
MUSI 4780	Jazz Arranging II	3
MUSP 2800	Applied Minor (Voice Only--1 credit)	
MUSP 2--	Classical Ensemble	1
MUSP 2--	Jazz Ensemble	1
MUSP 3930	Applied Music Major	2
MUSP 3710	Junior Recital Performance II	0
TOTAL	(+1 for voice)	**13**

Fall, Year 4		**Credits**
MUSI 0000	Recital Hour	0
MUSI 1050	String Class	1
MUSI 4250	Tchg Strat: Instrumental Music	2
MUSP 2800	Applied Minor (Voice Only--1 credit)	
MUSP 4000	Senior Recital (evening)	0
MUSP 4920	Applied Music Major	2
MUSP 4700	Senior Recital Performance I	0
MUSP 2--	Jazz Ensemble	1
Choice	(UCC 2c, 3a, 3b) + WI	3
Choice	(UCC 4)	3
XXX	Elective (TI)	3
TOTAL	(-4 for voice; take TI with other UCC elective)	**15**

Spring, Year 4		**Credits**
MUSI 1570	Music Ed Tech/Assessment (TI)	3
COMM 1100/ 2630	Communication course (UCC 2a)	3
DIS 1010	Rethinking Disability (UCC 1)	3
MATH xxx	(UCC 3e)	3
Choice	(UCC 5)	3
XXX	Electives	1
TOTAL		**16**

Total Credits, Jazz NON-Certification (Voice total - 121) **120**

BM in Music Education Major Requirements (Jazz, Non-certification, All tracks)

Core Requirements (39 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____

Applied Instruction Courses (12 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice or piano)	1	_____
MUSP 1810	Applied Minor II (voice or piano)	1	_____
MUSP 2800	Applied Minor III (voice or piano)	1	_____
MUSP 2810	Applied Minor IV (voice or piano)	1	_____
MUSP 4000	Senior Recital (evening)	0	_____

+Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

* must be taken concurrently with MUSP 2930
\+ not required for piano majors

Jazz Ensembles (7 credits – one each semester)

MUSP 1420	Jazz Ensemble	1	_____
MUSP 1440	Jazz Ensemble	1	_____
MUSP 2420	Jazz Ensemble	1	_____
MUSP 2440	Jazz Ensemble	1	_____
MUSP 3420	Jazz Ensemble	1	_____
MUSP 3440	Jazz Ensemble	1	_____
MUSP 4420	Jazz Ensemble	1	_____

Classical Ensemble (2 credits) – MUSP 2000; 2110; or 2500

_____	1	_____
_____	1	_____

Music Pedagogy Courses (17 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwind Methods		1
	_____		
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1570	Music Ed Tech & Assessment (TI)	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 3200	Basic Conducting	3	_____

Certification Courses (25 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

Recital Hour (0 credits) – one each semest

GRADUATE PROGRAMS IN MUSIC EDUCATION

There are two options for graduate study in music education at William Paterson: the Master of Music (MM) and "stackable" professional graduate certificates in Jazz Pedagogy and Orff Schulwerk. Both programs are intended for students who are actively teaching music in an N-12 school setting. Neither the MM nor the Graduate Certificates lead to teacher certification in music. Applicants who are interested in obtaining initial certification to teach music should visit the WP College of Education website for information about the Master of Arts in Teaching (MAT) degree in a subject field (K-12): https://www.wpunj.edu/coe/departments/teacher-education-pre-k-12/programs/mat-secondary-education-subject-field-k-12.html

Admission Requirements

Applicants seeking admission to graduate programs in music education must first apply online to the university. In addition to university requirements, those seeking the MM in Music Education should possess an undergraduate degree in music with a minimum GPA of 2.75, and complete either an in-person audition on their primary instrument or submit a video recording via SlideRoom during the application process that demonstrates their teaching skill, as well as two written letters of recommendation. Specific information about the application process can be found on the Music Department homepage: http://www.wpunj.edu/coac/departments/music/ Those seeking acceptance into one of the Music Education Professional Certificate programs should possess an undergraduate degree. Applicants to the jazz pedagogy certificate should submit a video recorded placement audition that demonstrates their performance abilities in any style.

Course of Study

Master of Music. Once admitted to the degree program students complete 36 graduate level credits, 18 of which are required and 18 may be taken as electives. Students must also sit for a comprehensive exam and complete a final project. No more than six (6) credits may be transferred into the program from another institution. Courses, both face-to-face as well as on-line, are primarily offered during summer sessions but some may be available in the fall and spring semesters. The full curriculum may be found on our website: www.wpunj.edu/music

Music Education Professional Certificates. Both the Jazz Pedagogy and Orff Schulwerk certificates include 12 graduate credits. The Orff Schulwerk certificate is offered in partnership with the Northern New Jersey Orff Schulwerk Association. Both offer courses year-round. Each of the certificates may be "stacked" with required courses to complete the Master of Music. For more information contact Dr. Carol Frierson-Campbell

BACHELOR OF MUSIC IN MUSIC AND ENTERTAINMENT INDUSTRIES

Students are admitted to the Music and Entertainment Industries programs only on a probationary status during the Freshman and Sophomore years. At the end of the Sophomore year or in the case of a transfer student, when a student completes MUSI 1400 (Survey of the Music & Entertainment Industry), and one additional 3 credit Music and Entertainment Industries course, a review of the student's academic record will be made by the faculty of the program. If the student has earned a 3.0 GPA in the two Music and Entertainment Industries courses, and an overall 2.5 GPA she/he will be permitted to continue in the Music and Entertainment Industries sequence. If either of those requirements is not met, the faculty may recommend that the student may not be admitted to additional Music and Entertainment Industries courses, or may be permitted to enroll in one additional Music and Entertainment Industries course to determine his/her acceptability. The 2.5 cumulative GPA with a 3.0 GPA in ALL music courses must be maintained throughout the program. Once in the program, a student will choose to concentrate in either the management or production area of the industry. Course work will be chosen to help pursue the desired direction.

Professional Enrichment Initiative

Similar to the requirement in the Cotsakos College of Business, Music and Entertainment Industries majors will earn non-credit bearing Professional Enrichment (PE) points through their active involvement and/or participation in selected on- and off-campus activities. Examples of these would be workshops, seminars, and specified career development programs. The PE Initiative offers a wide range of co-curricular activities that enhance students' education experience by focusing on valuable 'soft skills.' This may entail networking within the industry, 'working' at various industry events, producing an event, etc. PE points accumulate over the semester as a student progresses through the program towards graduation. Students will need to earn a total of two points over the course of all of semesters in which they are enrolled in the major.

Music and Entertainment Industries Internships

Music Management Internship (MUSI 4400) - 1 credit

Music and Entertainment Industries majors and minors with a 2.5 GPA are eligible to enroll in MUSI 4400, Music Management Internship. It is preferred that students do register for this course before their junior year. Permission of the Music and Entertainment Industries Program Director is required. Majors will need to complete three different internships in order to reach the 3 credit requirement.

Minor in Music and Entertainment Industries

Students desiring to minor in Music and Entertainment Industries will be admitted to Music and Entertainment Industries courses depending on availability of space.

When a student completes MUSI 1400 (Survey of the Music & Entertainment Industry) and one additional three-credit Music and Entertainment Industries course, a review of the student's academic record will be made by the faculty of the program. A student who has earned a 3.0 GPA in the two Music and Entertainment Industries courses will be permitted to continue in the Music and Entertainment Industries sequence. If the requirement is not met, the faculty may recommend that the student not be admitted to additional Music and Entertainment Industries courses, or may be permitted to enroll in one additional three-credit Music and Entertainment Industries course to determine acceptability. The 3.0 GPA in ALL music courses should be maintained throughout the program.

Students should make certain that their major programs allow for the number of credits needed to complete the sequence.

Minor in Music and Entertainment Industries: Curriculum

MEI Minor	**Crs**
Required: 18 credits	
MUSI 1400 Survey of the Music & Ent. Industry	3
MUSI 2560 Music in Social Media I	3
MUSI 3440 Entrepreneurship for Musicians*	3
MUSI 4450 Law & Ethics in the Music & Ent. Ind.	3
MUSI 4440 Personal Mgt in Music & Ent. Ind.	3
MUSI 4400 Music Management Internship	1
MUSI 4420 Music Management Seminar (x2)	2
	18
* UCC Tech Intensive class	
** Removed 6 credits of electives, Understanding Music (MUSI 1150) and Structure & Content of the Music & Entertainment Industry (MUSI 2400) and Replaced those classes with Entrepreneurship for Musicians (MUSI 3440) and Music in Social Media I (MUSI 2560)	

*BA Music majors must substitute another UCC Area 2a – Expression Arts & Communication course.

+200 level or above and excludes Music and Entertainment Industries courses.

BM in Music and Entertainment Industries - University Core Curriculum (UCC)

Classical and Jazz

Area 1 - Personal Well Being (3 credits)
Recommended course:
_____ FINP 1600 Financial Well-Being

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1110 College Writing

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)
Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
Music courses may NOT be used to fulfill these requirements.
Courses must be from different disciplines.
Students are strongly encouraged to take a course that will also fulfill the WI requirement

_____
_____
_____
_____

Area 3c – Social and Behavioral Science (3 credits)

_____ **ECON 2010 Macroeconomics

Area 3d – Scientific Perspectives (4 credits)

_____

Area 3e – Quantitative Thinking (3-4 credits)
_____ MATH 1170 Business Math

***Area 4 – Diversity and Justice (3 credits)**
_____ MUSI 3180 Rock Music: Diversity and Justice (WI)

***Area 5 – Civic and Community Engagement (3 credits)**

_____ MUSI 4400 1 cr. Music Management Internship (WI)
_____ MUSI 4400 1 cr. Music Management Internship (WI)
_____ MUSI 4400 1 cr. Music Management Internship (WI)
(must be taken three times : students will be completing three different experiences)

***Area 6 – Global Awareness (3 credits)**

_____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute.
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing
_____ MUSI 3180 Rock Music Diversity and Justice
_____ MUSI 4440 Personal Management
_____ _____

Technology Intensive (TI)
All students must take 2 courses that have a TI attribute
Courses maybe taken within the UCC, in the major, or an elective
_____ MUSI ---- Music Technology Intensive
_____ MGT 3050 **Management Information Systems

Graduation Requirement (1 credit)

_____ Pioneer First-Year Success Seminar

* course may be in the major ** see following pages

Music & Ent. Industries Major Requirements, Classical

Major Core Requirements (25 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2190	Western Art Music	3	_____
#MUS1 3180	Rock Music, D&J (WI)	3	_____
#MUSI ----	Music Technology Intensive (TI)	3	_____

Performance Courses (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Functional Class Piano (2-4 credits) Piano majors substitute MUSP 266, 267

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Ensembles (7 credits) – one each semester (MUSP 2000; 2110; 2500)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Chamber Ensembles (2 credits) Chosen from MUSP 2010; 2030; 2040; 2050; 2100; 2130; 2140; 2150; 2160; 2200; 2210; 2220; 2230; 2240; 2330; 2530

_____	1	_____
_____	1	_____

Music and Entertainment Industries Courses (16 credits)
Required:

MUSI 1400	Survey Mus. & Ent. Industry	3	_____
MUSI 2400	Structure & Content Music Industry	3	_____
MUSI 4420	Music Mgmt Seminar (4 semesters)	1, 1, 1, 1	_____
MUSI 4450	Law and Ethics Mus. & Ent. Industry	3	_____
#MUSI 4400	Music Management Internship	1, 1, 1	_____

(course must be taken three times for a total of 3 credits)

6 credits selected from the following courses:

MUSI 2560	Music in Social Media I	3	_____
MUSI 4440	Personal Management in Music	3	_____

Co Requisites – College of Business Courses (18 credits)

**ACCT 2110	Financial Accounting	3	_____
**MGT 2000	Principles of Management	3	_____
**ECON 2020	Micro Economics	3	_____
**ECON 2100	Business Statistics I	3	_____
**ECON 2110	Business Statistics II	3	_____
**MKT 2100	Principles of Marketing	3	_____
**FIN 3200	Corporate Finance	3	_____
**MGT 3050	Management Information Systems	3	_____

Recital Hour (0 credits) – one each semester in residence

_____	0	_____

** Depending upon a particular university's requirements, complete this core with a minimum course grade of B may result in waiving a maximum of 18 credits from MBA programs

course also fulfills UCC requirement

Music & Ent. Industries Major Requirements, Jazz

Music Major Core Requirements (25 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
#MUS1 3180	Rock Music, D&J (WI)	3	_____
#MUSI ----	Music Technology Intensive (TI)	3	_____

Performance Courses (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____

Functional Class Piano (2-4 credits) not required for piano majors

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

Jazz Ensembles (7 credits – one each semester)

MUSP 1410	Jazz Ensemble	1	_____
MUSP 1430	Jazz Ensemble	1	_____
MUSP 2410	Jazz Ensemble	1	_____
MUSP 2430	Jazz Ensemble	1	_____
MUSP 3410	Jazz Ensemble	1	_____
MUSP 3430	Jazz Ensemble	1	_____
MUSP 4410	Jazz Ensemble	1	_____

Music and Entertainment Industries Courses (16 credits)
Required:

MUSI 1400	Survey Mus. & Ent. Industry	3	_____
MUSI 2400	Structure & Content Music Industry	3	_____
MUSI 4420	Music Mgmt Seminar (4 semesters)	1, 1, 1, 1	_____
MUSI 4450	Law and Ethics Mus. & Ent. Industry	3	_____
#MUSI 4400	Music Management Internship	1, 1, 1	_____

(course must be taken three times for a total of 3 credits)

At least 6 credits selected from the following courses:

MUSI 2560	Music in Social Media I	3	_____
MUSI 2570	Music in Social Media II	3	_____
MUSI 3400	Modern Entertainment Company I	3	_____
MUSI 3410	Modern Entertainment Company II	3	_____
MUSI 3460	Media Use in Mus. & Ent. Industry	3	_____
MUSI 4440	Personal Management in Music	3	_____

Co Requisites – College of Business Courses (18 credits)

**ACCT 2110	Financial Accounting	3	_____
**MGT 2000	Principles of Management	3	_____
**ECON 2020	Micro Economics	3	_____
**ECON 2100	Business Statistics I	3	_____
**ECON 2110	Business Statistics II	3	_____
**MKT 2100	Principles of Marketing	3	_____
**FIN 3200	Corporate Finance	3	_____
**MGT 3050	Management Information Systems	3	_____

Recital Hour (0 credits) – one each semester

_____	0	_____

**** Depending upon a particular university's requirements, complete this core with a minimum course grade of B may result in waiving a maximum of 18 credits from MBA programs**

course also fulfills UCC requirement

4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Classical

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I (or minor)	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx-	Ensemble	1	MUSI 1440	Survey Mus & Ent. Industry	3
FINP 1600	Financial Well Being (UCC Area 1)	3	MUSP 2xxx-	Ensemble	1
ENG 1100	College Writing	3	MUSI 4420	Music Management Seminar	1
WPS 1010	Will Power 101	1	UCC	Area 2a, 2c, 3a, 3b	3
			WPS 1020	Will Power 102	1
Total:		**15**			**16**

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2xxx-	Ensemble	1	MUSP 2xxx-	Ensemble	1
MUSI 2400	Mus Ind. Structure & Content	3	MUSI 4420	Music Management Seminar	1
ECON 2010	Macroeconomics (UCC Area 3c)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
UCC	Area 2a, 2c, 3a, 3b	3	#MUSI ----	Music Technology Intensive (TI)	3
			MATH 1170	Business Math (UCC Area 3e)	3
Total:		**17**			**15**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
MUSP 2xxx-	Ensemble	1	MUSP 2xxx-	Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSI 2190	Western Art Music	3
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
ACCT 2110	Financial Accounting	3	MUSP 3710	Jr. Recital Perf. II (Midday)	0
PHYS 1900	Acoustics and Sound (Area 3c-TI)	4	MUSI 4400	Music Mgmt Internship (UCC Area 5)	1
MUSI 3180	Rock Music D & J (Area UCC4)	3	ECON 2020	Microeconomic Principles	3
MGT 2000	Principles of Management	3	MUSI 4420	Music Management Seminar	1
			MUSI	MEI Elective	3
Total:		**17**			**15**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4920	Applied Music Major	2	MUSI 4400	Music Mgmt Internship (UCC Area 5)	1
MUSP 2xxx-	Ensemble	1	FIN 3200	Corporate Finance	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MGT 3050	Man. Information Science	3
MUSI 4400	Music Mgmt Internship (UCC Area 5)	1	MUSI 4420	Music Management Seminar	1
ECON 2100	Business Statistics I	3	ECON 2110	Business Statistics II	3
MUSI 4450	Law and Ethics	3	UCC	Area 6 Global Awareness	3
MUSI ____	MEI Elective	3			
MKT 2100	Principles of Marketing	3			
Total:		**16**			**14**

4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Jazz

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I (or minor)	1	MUSP 1650	Functional Class Piano II (or minor)	1
MUSP 1410	Jazz Ensemble	1	MUSI 4420	Music Management Seminar	1
MUSI 1710	Jazz Improv. I	3	MUSI 1720	Jazz Improv. II	3
FINP 1600	Financial Well Being (UCC Area 1)	3	MUSI 1400	Survey Mus & Ent. Industry	3
ENG 1100	College Writing (UCC Area 2b/WI)	3	MUSP 1440	Jazz Ensemble	1
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
Total:		**18**			**16**
Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSP 2410	Jazz Ensemble	1	MUSP 2430	Jazz Ensemble	1
MUSI 2400	Mus Ind. Structure & Content	3	MUSI 4420	Music Management Seminar	1
MATH 1170	Business Math (UCC 3e)	3	MUSP 2990	Performance Prof. Exam	0
			MUSP 2700	Soph. Recital Perf. (Midday)	0
			ECON 2010	Macroeconomics (UCC 3c)	3
			PHYS 1900	Acoustics & Sound (UCC 3d)	4
Total:		**15**			**17**
Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
MUSP 3410	Jazz Ensemble	1	MUSP 3430	Jazz Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSI 2190	Western Art Music	3
ACCT 2110	Financial Accounting	3	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MGT 2000	Principles of Management	3	MUSI 4400	Music Mgmt Internship (Area 5/WI)	1
UCC	2a, 2b, 3a, 3b (Choose one)	3	MUSI ----	M&EI elective	3
#MUSI ----	Music Technology Intensive (TI)	3	UCC	2a, 2b, 3a, 3b (Choose one)	3
			MUSI 4420	Music Management Seminar	1
			ECON 2020	Macroeconomic Principles	3
Total:		**15**			**17**
Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4920	Applied Music Major	2	MUSI 4400	Music Mgmt Internship (Area 5/WI)	1
MUSP 4410	Jazz Ensemble	1	FIN 3200	Corporate Finance	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MGT 3050	Man. Information Science (TI)	3
MUSI 4400	Music Mgmt Internship (Area 5/WI)	1	ECON 2110	Business Statistics II	3
MUSI 4450	Law and Ethics	3	MUSI 3180	Rock Music (UCC Area 4/WI)	3
MKT 2100	Principles of Marketing	3	MUSI 4420	Music Management Seminar	1
ECON 2100	Business Statistics I	3	UCC	Writing Intensive	3
ECON 2020	Microeconomics	3			
Total:		**16**			**1**

BACHELOR OF MUSIC IN PERFORMANCE

This degree program is for students who possess exceptional performance abilities and aspire to a career in music performance. The program demands an intense commitment in both performance and academic areas of study. As is the case with other degree concentrations, students in the Performance degree undertake a series of courses in music, general education and as well as a series of performance-based classes intended to increase their applied skills to a high caliber. Demonstration of proficiency in a student's major field includes, but is not limited to, the following:

- performance-based juries at the conclusion of each semester
- performance proficiency exam at the end of the sophomore year
- junior recital
- senior recital

Students who are also proficient in jazz performance may audition for the degree in Performance with a concentration in Jazz Studies. In this degree program, classical music would be the major area of instruction with a secondary area in jazz. Students whose primary strength is in jazz performance may opt for a secondary area in classical studies (Please see control sheets in Jazz Studies section of this handbook for course requirements).

Voice majors:

Italian and French Diction for Singers
English and German Diction for Singers
Vocal Pedagogy
Vocal Literature I and II
Minor piano lessons (2 semesters)
Performance Seminar
Two semesters of Italian, French or German

Piano majors:

Advanced Functional Class Piano I and II
Piano Literature I and II
Piano Pedagogy I and II
Piano Tuning
Performance Seminar

Brass, Woodwind, Percussion, String or Guitar majors:

Applied Pedagogy
Brass, Woodwind, Percussion, String or Guitar Literature (2 semesters)
Percussion: 2 semesters minor lessons (MUSP 1800, 1810)
Performance Seminar

BM in Performance - University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ _____
_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ _____

Area 3d – Scientific Perspectives (4 credits)

_____ _____

Area 3e – Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing
_____ _____
_____ _____
_____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1580 Music Technology
_____ _____

Graduation Requirement (1 - 7 credits)

_____ Pioneer First-Year Success Seminar

Foreign Language (0-6 credits) – Italian, French or German

_____ _____
_____ _____

* course may be in the major

BM in Performance – Voice

Music Major Core Requirements (30 credits)

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

Performance Courses (24 credits)

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSI 4320	Performance Seminar (x4)	4	_____

Large Ensembles (8 credits) MUSP 2000 or MUSP 2030 (one each semester in residence)

_____		1	_____

Chamber Ensembles (6 credits)

MUSP 2050 Opera Workshop OR MUSP 2330 New Music Ensemble OR MUSP 2340 Pop Music Vocal Ensemble OR MUSP 2460 Jazz Vocal Workshop OR MUSP 2530 Chamber Music (x6)

Piano (6 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____
MUSP 1800	Minor Applied Instr. (Piano)	1	_____
MUSP 1810	Minor Applied Instr. II (Piano)	1	_____

Performance Seminar (4 credits) MUSI 4320 (x4)

Recital Hour (0 credits) – one each semester in residence

Voice Concentration (6 credits)

MUSI 2360	Diction for Singers	1	_____
MUSI 3340	Vocal Literature I	2	_____
MUSI 3350	Vocal Literature II	2	_____
MUSI 4340	Vocal Pedagogy	1	_____

#=MUSI 1510 Audio Recording for Musicians OR MUSI 1570 Music Education Technology OR MUSI 1580 Music Technology OR MUSI 2510 SEA 1: Fundmnt & Transduc OR MUSI 2555 Audio Production for Songwriters OR MUSI 2580 Electronic Music I OR MUSI 2590 Electronic Music II OR MUSI 3440 Entrepreneurship for Musicians OR MUSI 3680 Composition For Media 3

4-Year Plan, Bachelor of Music in Classical Performance, Voice

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSI 2360	Diction for Singers	1	MUSI 4320	Performance Seminar	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Opera Workshop/Chamber Music	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
Total:		**16**			**14**
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Opera Workshop/Chamber Music	1	MUSP xxxx	Opera Workshop/Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3c – Social & Beh. Science	3
Total:		**17**			**17**
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Opera Workshop/Chamber Music	1	MUSP ----	Opera Workshop/Chamber Music	1
MUSI 3200	Basic Conducting	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Vocal Lit or Pedagogy	2	MUSI ----	Vocal Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSP 1800	Minor Piano I	1	MUSP 1810	Minor piano II	1
MUSI 4320	Performance Seminar	1	UCC	Area 3e – Math	3
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
Total:		**17**			**15**
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
UCC	Area 5 – Comm & Civic Engagement	3		elective	3
UCC	Foreign Language I	3	#MUSI ----	Music Technology Intensive (TI)	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI ----	Vocal Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
MUSP ----	Opera Workshop/Chamber Music	1	UCC	Foreign Language II	3
Total:		**13**			**16**

BM in Performance – Piano

Music Major Core Requirements (27 credits)

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____

Performance Courses (24 credits)

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Performance Seminar (4 credits)
MUSI 4320 (x4)

Chamber Ensembles (6 credits)
MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music (x6)

Ensembles (8 credits) MUSP 2000
USP 2000 Concert Choir OR MUSP 2030 Chamber Choir OR MUSP 2110 Concert Band OR MUSP 2500 University Symphony (x8)

Recital Hour (0 credits) – one each semester in residence

_____ 0 _____

Piano Concentration (12 credits)

MUSP 2660	Adv. Functional Class Piano I	1	_____
MUSP 2670	Adv. Functional Class Piano II	1	_____
MUSI 3360	Piano Literature I	2	_____
MUSI 3370	Piano Literature II	2	_____
MUSI 4360	Piano Pedagogy I	2	_____
MUSI 4390	Piano Tuning	2	_____

#=MUSI 1510 Audio Recording for Musicians OR MUSI 1570 Music Education Technology OR MUSI 1580 Music Technology OR MUSI 2510 SEA 1: Fundmnt & Transduc OR MUSI 2555 Audio Production for Songwriters OR MUSI 2580 Electronic Music I OR MUSI 2590 Electronic Music II OR MUSI 3440 Entrepreneurship for Musicians OR MUSI 3680 Composition For Media

4-Year Plan, Bachelor of Music in Classical Performance, Piano

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
UCC	Area 2a, 3a, 3b	3	UCC	Area 3c	3
Total:		**17**			**15**
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2660	Adv. Functional Class Piano I	1	MUSP 2670	Adv. Functional Class Piano II	1
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 3e - Math	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
Total:		**17**			**14**
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Piano Lit or Pedagogy	2	MUSI ----	Piano Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
MUSI 4320	Performance Seminar	1	MUSI 4390	Piano Tuning	2
Total:		**16**			**17**
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI ----	Piano Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 5 – Comm & Civic Engagement	3	MUSI ----	Piano Lit or Pedagogy	2
	Elective (Basic Conducting)	3	MUSI ---	Piano Tuning	2
Total:		**16**			**15**

BM in Performance – Winds, Brass and Strings

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

Performance Courses (24 credits)

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Large Ensembles (8 credits) MUSP 2110 or 2500

Chamber Ensembles (6 credits)
USP 2100 Brass Quintet OR MUSP 2150 Trombone Ensemble OR MUSP 2160 Tuba Ensemble OR MUSP 2200 Woodwind Quintet OR MUSP 2210 Flute Ensemble OR MUSP 2230 Saxophone Quartet OR MUSP 2240 Saxophone Ensemble OR MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music (x6)

Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Performance Seminar (4 credits) MUSI 4320 (x4)

Recital Hour (0 credits) – one each semester in residence

WW, Brass, String Concentration (2 credits)

MUSI 4310	Applied Pedagogy	2	_____

#=MUSI 1510 Audio Recording for Musicians OR MUSI 1570 Music Education Technology OR MUSI 1580 Music Technology OR MUSI 2510 SEA 1: Fundmnt & Transduc OR MUSI 2555 Audio Production for Songwriters OR MUSI 2580 Electronic Music I OR MUSI 2590 Electronic Music II OR MUSI 3440 Entrepreneurship for Musicians OR MUSI 3680 Composition For Media 3

4-Year Plan: Bachelor of Music in Classical Performance: Winds, Brass or Strings

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Func. Class Piano I	1	MUSP 1650	Func. Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
			UCC	Area 3c Soc & Beh. Science	3
Total:		**16**			**17**
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
Total:		**17**			**17**
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
Total:		**15**			**14**
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3		elective	3
Total:		**13**			**14**

BM in Performance – Percussion

Music Major Core Requirements (30 credits)

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

Performance Courses (24 credits)

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Large Ensembles (8 credits) MUSP 2110

Chamber Ensembles (6 credits)
MUSP 2300, Percussion Ensemble OR MUSP 2330, New Music Ensemble

Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Performance Seminar (4 credits) MUSI 4320 (x4)

Recital Hour (0 credits) – one each semester in residence

Percussion Concentration (8 credits)

MUSI 4310	Applied Pedagogy	2	_____
MUSP 1800	Minor applied instr. I (drum set)	1	_____
MUSP 1810	Minor applied instr. II (drum set)	1	_____

#=MUSI 1510 Audio Recording for Musicians OR MUSI 1570 Music Education Technology OR MUSI 1580 Music Technology OR MUSI 2510 SEA 1: Fundmnt & Transduc OR MUSI 2555 Audio Production for Songwriters OR MUSI 2580 Electronic Music I OR MUSI 2590 Electronic Music II OR MUSI 3440 Entrepreneurship for Musicians OR MUSI 3680 Composition For Media 3

4-Year Plan: Bachelor of Music in Classical Performance, Percussion

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
MUSP 2300	Percussion Ensemble	1	UCC	Area 3c Soc & Beh. Science	3
			MUSP 2300	Percussion Ensemble	1
Total:		**17**			**18**

Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
MUSP 2300	Percussion Ensemble	1	MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
			MUSP 2300	Percussion Ensemble	1
Total:		**18**			**18**

Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 2300	Percussion Ensemble	1	MUSP 2300	Percussion Ensemble	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
Total:		**17**			**16**

Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSP 1800	minor applied instruction I	1	MUSP 1810	minor applied instruction II	1
MUSP 2300	Percussion Ensemble	1	MUSP 2300	Percussion Ensemble	1
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3	UCC	Area 6 Global Awareness	3
MUSI ----	Lit or Pedagogy	2		elective	3
Total:		**15**			**16**

BM in Performance – Guitar

Music Major Core Requirements (30 credits)

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

Performance Courses (24 credits)

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

Large Ensembles (8 credits)

MUSP 2000 Concert Choir OR MUSP 2030 Chamber Choir OR MUSP 2110 Concert Band OR MUSP 2500 University Symphony (x8)

Chamber Ensembles (6 credits)

MUSP 2330 New Music Ensemble OR MUSP 2340 Pop Music Vocal Ensemble OR MUSP 2510 Classic Guitar Ensemble OR MUSP 2530 Chamber Music (x6)

Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

Performance Seminar (4 credits) MUSI 4320 (x4)

Recital Hour (0 credits) – one each semester in residence

Guitar Concentration (2 credits)

MUSI 4310	Applied Pedagogy	2	_____

#=MUSI 1510 Audio Recording for Musicians OR MUSI 1570 Music Education Technology OR MUSI 1580 Music Technology OR MUSI 2510 SEA 1: Fundmnt & Transduc OR MUSI 2555 Audio Production for Songwriters OR MUSI 2580 Electronic Music I OR MUSI 2590 Electronic Music II OR MUSI 3440 Entrepreneurship for Musicians OR MUSI 3680 Composition For Media

4-Year Plan: Bachelor of Music in Classical Performance, Guitar

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
			UCC	Area 3c Soc & Beh. Science	3
Total:		**16**			**17**
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
Total:		**17**			**17**
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
Total:		**16**			**15**
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3	UCC	Area 6 Global Awareness	3
MUSI ----	Lit or Pedagogy	2		elective	3
Total:		**14**			**15**

BACHELOR OF MUSIC IN SOUND ENGINEERING ARTS

The Bachelor of Music in Sound Engineering Arts (SEA) offers the opportunity for students to receive the necessary technical training to pursue employment in the areas of audio engineering and audio producing, or to enroll in a graduate program.

The department houses a new, state-of-the-art electronic music studio and audio recording studio. The department's activities allow for laboratory experience in the on-location recording of student recitals and jazz dialogue days, and in assisting experience for the Midday Artist Series, Jazz Room Series, and other Shea Auditorium events.

Admission to the Concentration

Students seeking admission to the SEA concentration must meet all the necessary requirements for any student entering William Paterson University including successfully passing an in audition on a primary instrument. Students desiring to enter the SEA program as a classical performer must pass an in-person audition. Those desiring to enter with a jazz concentration must submit an audio recording of their audition material no later than February 1 for admission in the following Fall. In addition, students must earn a B (3.0) average in MUSI 2510, Sound Engineering I, and MUSI 2580, Electronic Music I, to continue in the concentration. If the requirement is not met, the faculty may recommend that a student not be admitted to additional audio recording courses or the student may be permitted to enroll in one additional audio recording or electronic music course to determine eligibility. If the average is not achieved, the student may be asked to enter the BA Music program.

The Official Sound Engineering Arts Survival Guide

"Learn to be a professional NOW!"

All SEA students are held to the rules within this guide.
Any questions will be gladly answered by the officers or the SEA faculty

General Meetings
All students enrolled in MUSI 2510, 2520, 2530, 2540, 3510, 3520, 3540, 3550, 3560, 3590, and 4500 along with any students who have obtained studio privileges are required to attend a general meeting each Tuesday at 12:30 PM in room 109. Attendance will be taken. More than two cuts will result in an automatic D in your course or in the case of extended studio privileges your privileges will be revoked. Leaving before the meeting is adjourned is considered a cut. Excuses will be considered on an individual basis.

Website Access and Usage
A. You have been given access to theseaplace.org. All studio booking and general SEA information is available at this site.
B. You are required to maintain accurate personal information in your account including contact information and DM availability. You can changed your personal information directly however changes to your DM availability must be communicated to the Audio Association webmaster.

Key Card Access
A. Do not abuse your key card privileges.
B. Do not use the studio without permission

Sign Up Procedure
A. Signups will take place at the close of the general meeting
B. Signups will be held using a rotation system. The resulting schedule will be considered tentative and a master schedule will be posted on Friday. SEA Seminar and Advanced Mixing students are given priority for control room A. SEA I and II are given priority in control room B.
C. At sign-ups, a student cannot reserve more than one studio session time unless he/she has made the necessary arrangements have been made for securing a double session.
D. NO ONE MAY SIGN UP FOR ANOTHER PERSON.

DOUBLE SESSIONS
A. The term "Double Session" refers to requesting, in advance, two studio sessions in one week.
B. If you wish to reserve a double session, you must inform the Audio Association Officers of the date(s) no later than 2:00 P.M. Monday prior to sign ups.
C. Double time will be limited to two approved requests per week. Students who reserve double sessions will be placed at the bottom of the rotation for the following week.

ADVANCE BOOKING
A. A particular time for your weekly five-hour session may be reserved in advance if the officers are informed of the date and time no later than 2:00 P.M. Monday.
B. Only two advance sessions will be honored per week
C. Students who reserve time in advance will be placed at the bottom of the sign up rotation the following week.

BANKING TIME
A. Banked time refers to deferring session time for up to three weeks after which time the session is lost.
B. If the student or team wishes to bank time the appropriate form must be submitted.
C. This form must be submitted by 12 noon on Thursday following sign ups.
D. Banked time may be spent by reserving time in advance or by filling an opening.

PRE-PRODUCTION FORMS

A. All forms must be filed by Wed. 4:00 PM following sign ups.
B. Failure to pre-pro on time results in a fine equal to 1/2 of one session. If your late pre-pro is not submitted by 12 noon on Thursday you will be fined one full session. You will not be allowed to use the studios during the week in which you failed to pre-pro.
C. Rejected pre-pros must be resubmitted by 12 noon on Friday or you will be fined one session and will not be allowed to use the studio during the week in which you failed to pre-pro.
D. Regular lateness will be noted and you will be penalized academically through the program participation aspect of your grade.

BEING CLOSED OUT

A. A student that is not able to secure a session at sign-ups because all sessions have been taken is considered to be closed out. This will be noted by the officers.
B. Students that are closed out are encouraged to try to obtain a session as openings become available.
C. If you are closed out at sign ups, you are permitted to reserve an additional session plus the amount of time that you were closed out of (if it is available). For this sign up, you will be placed at the top of the rotation. You may also advance book the time you were closed out of without being subject to a change in the rotation schedule. To do this you must notify an officer before noon on Monday.
D. The number of sessions that are accumulated due to being closed out must be spent within two weeks immediately following the week you were closed out of. It is otherwise forfeited.

FILLING AN OPENING (FAO)

A. If a session has not been reserved or a cancellation has taken place, a team has the option of FAO'ing for that time slot as long as all other requirements are satisfied.
B. In order to FAO you must have enough sessions in your account and you must not be subject to any fines for that week. Once you cancel a session, you may not FAO that same session.

CANCELING SESSIONS

A. If a team decides to cancel a session, they must note the cancellation on the schedule and fill out the appropriate form at least 24 hours before the session begins. B
B. Failure to cancel a session on time will result in a fine equal the cost of one session and your team will be placed at the bottom of the rotation. This will be noted and your grade will be penalized under the program participation aspect of your grade.

STUDIO USE

A. In the event of conflicts overlooked in pre-pro review (i.e.; noise interaction) both the parties are expected to resolve the matter amicably. If no resolution is found, the desk monitor will make a final determination.
B. Any problems with equipment during your session time should be noted using the malfunction report forms. Please fill out these forms to the best of your ability. If we aren't aware of the problem we cannot take the steps to repair it. You are obligated to do this. Failure to note failed or damaged equipment or facilities may lead to loss of studio privileges.
C. Attempted alignment by anyone other than students that have successfully completed a checkout exam for alignment, will be considered as contributing beyond normal wear to the damage of our equipment, and will result in a fine equal to one full session!! This will be noted and your grade will be penalized.
D. All sessions must have a DM present. If the DM does not show and an assistant or engineer agrees to become DM then all the DM duties and responsibilities apply, including the rule that you may not use the studio yourself when acting as DM. If a session is held without a DM, the offending team(s) will be placed at the bottom of rotation and fined the cost of one session. Your grade will also be penalized.
E. If you have a double session and the next DM does not show and the present DM is not willing to stay. The session must cease. The engineer(s) must find a DM. If one is not found the session is over. This problem can be avoided by speaking to the DM in advance of the session to make sure they will be there.

MALFUNCTION REPORTS
After noticing a problem with any piece of equipment, you are obligated to take the time to diagnose the problem as completely as possible and place the form in the folders provided. Reading these forms prior to your session may be helpful to you. Failure to fill out these forms will result in financial or academic penalties depending on the situation.

USE OF MICROPHONES
REMEMBER: Microphones are fragile and UTTERLY INDISPENSABLE!! They must be treated as you would treat any fine musical instrument!!

A. SEA Seminar students are allowed to use all microphones.
B. SEA IV students are allowed to use any microphones with the exception of the U89s and TLM 170s.
C. SEA III students are not allowed to use the following microphones: U89s, TLM 170s, TLM-147s, Earthworks, KM-84s, Royers, and the 414s.
D. All approved microphones must be signed out for a session via the desk monitor, and returned in working order. You are responsible personally, morally and financially for the well-being of all microphones!! Failure to contribute to the well-being of any equipment, or contributing in any way to the misuse, defacing of or damage to same, will result in academic penalty. Both your college and professional career depend on your ability to work successfully with microphones!
E. ACCOUNT AND ACADEMIC PENALTIES The following transgressions are just a few of the possible scenarios for which a penalty may occur. This list is by no means complete: A. Failure to report damaged equipment or facilities. B. Failure to show up for desk monitor sessions. C. Unauthorized use of any studio facilities. D. Damage to the facilities and/or injuries due to negligence or irresponsible conduct. E. Failure to attend general meetings. F. Failure to pre-pro on time. G. Smoking in the building. H. Eating or drinking in the control rooms. I. Alcohol and/or drugs on the premises. J. Failure to clean up following a session (including normalling console, neatly putting away cables and equipment, etc.).

VACATION STUDIO TIME
Studio time during breaks may be negotiated by speaking to the SEA coordinator.

THE STUDIO ACCOUNTING SYSTEM
Each team is credited with enough sessions to complete all assignments, assuming no fines are deducted

- Each SEA Seminar team will be allotted 14 CR-A and 8 CR-B sessions for the semester.
- Each SEA IV team will be allotted 14 CR-A and 8 CR-B sessions for the semester.
- Each SEA III team will be allotted 12 CR-A and 8 CR-B sessions for the semester.
- Each SEA II team will be allotted 14 CR-B sessions for the semester.
- Each SEA I team will be allotted 12 CR-B sessions for the semester.

When any student or team exhausts their account for the semester, that team or person will be able to sign up for studio time at a low cash rate. Failure to pay for the session in advance will result in the loss of the scheduled session, and it will be considered an opening.
Examples of fines to accounts:

1. Key card abuse: 2 sessions
2. Use of disallowed microphones: 2 sessions
3. Failure to Pre-pro by Wednesday at 4:00 PM: 1/4 session
4. Failure to Pre-pro by Thursday at 12:00 PM: 1/2 session (LS)
5. Failure to cancel a scheduled session 24 hours in advance: 1/2 session
6. Failure to show up for DM session: 1 sessions plus (LS) plus places at bottom of rotation
7. Failure to complete all DM paperwork/ inventory: 1/2 session
8. Failure to comply with smoking/ food/ beverage/clean up rules. Fine to be determined by officers and faculty by case.
9. Running a session without a DM = fine to be determined by officers and faculty by case.

All other transgressions will be assessed fines and penalties on an individual basis. In addition to these penalties, your grade in SEA courses will suffer. LS = Lost Session. Your team will not have a scheduled session during this week.

THE DESK MONITOR SYSTEM

A. The purpose of the Desk Monitor system is to keep an informed and responsible person on duty during the hours when the 109 Studios are in use for recording.
B. A primary responsibility of the DM is to exercise discretion when situations arise which are not clearly defined by the survival guide.
C. The scheduled desk monitor is to pick up the hook from the previous DM.
D. Your duty as the desk monitor is to log all equipment in and out of the equipment room, studios or storage rooms. The DM will also note any problems that might occur during sessions, as well as monitoring all people in and out of the studio area. There is room on the Log form to note all of this.
E. DM assignments will be made by the Secretary well in advance of their occurring. For this reason there is no excuse, barring major emergencies, for missing your DM session. If you cannot sit at the time indicated, please try to find someone yourself with whom you can switch before asking the officers for help.

Availability

A. At the start of each semester each SEA student will submit their availability to the Audio Association secretary. If you are not working or in class you should be available. If too few students are available for a particular session, that session will be removed from the weekly signup thus reducing everyone's access to the studios.
B. If there is a change in your schedule please notify the AA as soon as possible. DM assignments are based on your availability and you will not be able to sign up for a session for which you are not available.

Rules and Responsibilities for the DM

Show up! For this system to work, it is absolutely essential for each one of you to give it your best effort. This can't happen unless you are there.

1. Show up 15 minutes before your shift starts.
2. If you are going to be delayed, get word to whoever you are relieving.
3. If you have a conflict with your assigned shift, it is your responsibility to exchange with someone else. Look ahead!
4. Not showing for a DM shift for any reason will result in a fine equal to the cost of one sessions plus the loss of any sessions currently reserved for your team (If someone filled in for you they 102 may put your name in any of the sessions that they have). Your name or team will drop to the bottom of the sign up rotation.
5. When interacting with campus police deal with them in a professional manner.
6. Log the beginning and ending times of the session accurately on the form. Though you are not required to stay longer than your session you may, if persuaded by the engineers.
7. Inform the engineers of the time well in advance of the session ending if you hope to leave on time.
8. You are required to sit DM even if there is no session. All paperwork is to be filled out at this time. Exceptions: 1) if you are sitting the final session of the day, you are required to sit one half hour. If no one has called to tell you they are going to be late, or if no one has filled the opening within that time you are free to leave after filling out your paperwork.
9. During your shift you are expected to remain at the desk. It is impossible to carry on the responsibilities of desk monitor from any other vantage point.

THE HOOK

As an SEA enrolled in a class requiring studio privileges your ID card will be given access the studio exterior doors and the swipe lock on the microphone cabinet. With this access comes a great deal of responsibility. If there is a studio security breach studio equipment worth hundreds of thousands of dollars are at risk. The

university provides no insurance meaning that the equipment is not readily replaceable. You must take this responsibility very seriously or you and the rest of the SEA majors risk a limited educational experience.

There is an additional keyed lock on the microphone locker door. The key to the padlock is attached to THE HOOK. The hook is passed from DM to DM, not the card.

1. Do not leave the key lying on the desk for anyone to use. All equipment room entries should be monitored and equipment use noted.
2. Do not loan the key or your card to anybody.
3. Keep all doors locked except when actually using rooms.
4. You are to personally open doors for people and lock up behind them.
5. Lock all doors at the end of the session.

STUDIO ACCESS

A. Students having approved pre-pros are to have access to the studios, as well as any personnel indicated on their pre-pro form. Any additional personnel may be admitted at your discretion, and should be noted.
B. Persons filling an opening on the spot are allowed access and are to pre-pro. The equipment allowed to them is described under use of microphones.

SIGNING OUT EQUIPMENT

You are responsible for distributing the equipment described on the session's pre-pro form, and for verifying its use. If you consider its use improper and not as it was pre-proed for, inform them of your intention to notify the officers and faculty. Following the session you are to see that the equipment is returned to its proper place.

KEEPING THE LOG

You will be responsible for filling out a DM log while you are on duty. Please make sure to note the following:

A. All personnel entering and leaving the studios; this includes the time in and out of session engineers and assistants.
B. When signing out the microphones visually inspect each one. Note in the log if they are damaged. When signing them in inspect them again and note in the log if they are damaged or missing parts.
C. Note any other equipment signed out during your DM shift. If someone needs equipment for a recital recording have him or her pre-pro and note that you signed it out to them on your log form.
D. If a session is supposed to take place and doesn't and no cancel form is filled out you are to indicate a no show on the log sheet.

INVENTORY

A. If you are to do an inventory it will be marked on the DM schedule. This is a very important job. Take time to check each microphone, make sure the right mic is in the right case and that it is not damaged. Note on the form if it is damaged.
B. After filling out the inventory form, check it against the Master Form in the DM Log notebook. Circle anything that is missing or damaged on your form. The officers will check your inventory each morning of the week and will be able to check for these missing items.

REPORTING PROBLEMS TO OFFICERS OR FACULTY

It is the general assumption within the program, that in absence of a report to the contrary, everything is going fine. When something does go wrong, you should notify the officers or faculty. This is one of your primary responsibilities. Problems to be reported are items that require corrective action, violation of rules or any bizarre behavior (cables walking away, consoles vanishing, skateboarding in the hallways, and what not).

CLOSING THE STUDIO

It is your responsibility to close the studio when a technical or behavioral problem indicates that the studio/and or personnel in it are no longer safely operational. If a serious situation arises that you are unsure of, one of the officers should be contacted. If they are unavailable, attempt to contact a member of the faculty or public safety.

REFRESHMENTS
Food and drink are not permitted in any of the control rooms. Smoking is not allowed in the building. Please note any transgressions. Also, note all failures to clean up trash. Violators will be penalized. **SUMMARY** Keep in mind that this sort of low-key security function is absolutely standard and essential in all production studios. Learn to do it well, graciously, helpfully, amicably, unobtrusively and efficiently

INTERNAL INTERNSHIPS (staff engineers)
Those students who have registered for SEA Internal Internship are required to complete a minimum of 20 hours of studio time. As requests for studio time are received session assignments are made by the AA based on the studio schedule and the staff engineer's availability. All requests for studio time must be made through the Audio Association officers.

ASSISTING IN THE STUDIO
All SEA majors may be called upon to assist others in the studios as part of their work. This is not to be taken lightly. The role of the assistant is essential and can be clearly defined: the assistant is somebody who does all the things that the engineer could/should do, but does not have time for. The relationship is a subtle one: the assistant must take an active role in anticipating the needs and problems of the engineer, and resolving them while remaining unobtrusive. The following are suggestions for the assistants:

1. Assistants contact the engineer and arrive 15 minutes sooner
2. Assistants confirm the correct function of all recorders, microphones, cables, etc. and fills out malfunction reports when appropriate.
3. Assistants prepare and keep the session logs and take sheets
4. Assistants package and label all media.
5. Assistants do all setting up and tearing down.
6. Assistants screen the engineer from interruptions
7. Assistants help the engineer when he/she stumbles (we all do).

BM in Sound Engineering Arts - University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

_____ _____
_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ PSY 1100 General Psychology

Area 3d – Scientific Perspectives (4 credits)

_____ PHYS 1900 Acoustics and Sound (also TI)

Area 3e – Quantitative Thinking (3-4 credits)

_____ MATH 1150 College Algebra

***Area 4 – Diversity and Justice (3 credits)**

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 leve**l

_____ ENG 1100 College Writing
_____ MUSI 2510 SEA I
_____ MUSI 3510 SEA III
_____ _____

Technology Intensive (TI)

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 2510 SEA I
_____ PHYS 1900 Acoustics and Sound

Graduation Requirement

_____ Will Power 101

* course may be in the major

Sound Engineering Arts Major Requirements – Classical

Major Courses (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2150	Understanding Jazz	3	_____
MUSI 2580	Electronic Music I	3	_____

Performance Courses (8 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 2700	Soph. Midday Recital Perf	0	_____
MUSP 2990	Performance Prof. Exam	0	_____

***Functional Class Piano (2 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____

* not required for piano majors

Recital Hour (0 credits) – one each semester in residence up to 7

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

Ensembles 7 credits – one each semester in residence –MUSP 2000, 2030, 2110, 2500 or 2330)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

SEA requirements (34 credits)

MUSI 1510	Intro to Recording for Musicians	3	_____
MUSI 2510	SEA I	3	_____
MUSI 2520	SEA I Lab	2	_____
MUSI 2530	SEA II	3	_____
MUSI 2540	SEA II Lab	2	_____
MUSI 3510	SEA III	3	_____
MUSI 3520	SEA III Lab	2	_____
MUSI 3540	SEA IV Lab	2	_____
MUSI 3590	Advanced Mixing Techniques	3	_____
MUSI 3720	Guitar Tech	3	_____
MUSI 3730	Drum Tech	3	_____
MUSI 4520	Seminar in SEA	2	_____
MUSI 4510	Internship in SEA	3	_____

Additional Music Requirements (choose 4 courses – at least 12 credits)

MUSI 1400	Survey of Music & Entertainment Ind.	3	_____
MUSI 2400	Structure & Content of Mus Industry	3	_____
MUSI 2590	Electronic Music II	3	_____
MUSI 3500	Art of the Producer	3	_____
MUSI 3440	Entrepreneurship for Musicians	3	_____
MUSI 3560	Audio Post and Surround Sound	3	_____
MUSI 3570	Acoustics for Audio App.	3	_____
MUSI 3575	Digital Music Creation I	3	_____
MUSI 3576	Digital Music Creation II	3	_____

Co-Requisites (8 credits)

PHYS 2500	Basic Electronics I	4	_____
PHYS 1900	Acoustics and Sound	4	_____

(part of UCC, area 3d)

4-Year Plan: Bachelor of Music in Sound Engineering Arts - Classical Concentration (UCC)

Freshman Year					
MUSP 000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
*MUSP 1640	Functional Class Piano I	1	*MUSP 1650	Functional Class Piano II	1
WPS 1010	Will Power 101	0	MUSI 1510	Audio Recording for Musicians	3
ENG 1100	College Writing (UCC Area 2b)	3	MATH 1150	College Algebra (3e)	3
UCC Area 1	Personal Well Being	3	WPS 1020	Will Power 102	0
Total:		**14**			**14**

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 2510	SEA I	3	MUSI 2530	SEA II	3
MUSI 2520	SEA I Lab	2	MUSI 2540	SEA II Lab	2
MUSI 3730	Drum Tech	3	MUSI 3720	Guitar Tech	3
MUSP ---	Chamber Ensemble	1	MUSP 2990	Perf. Proficiency Exam	0
			MUSP 2700	Soph. Midday Recital Perf.	0
			MUSP ---	Chamber Ensemble	1
Total:		**17**			**17**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 3510	SEA III	3	MUSI 2150	Understanding Jazz	3
MUSI 3520	SEA III Lab	2	MUSI 3540	SEA IV Lab	2
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
MUSP ---	Ensemble	1	MUSP ---	Ensemble	1
MUSI 2580	Electronic Music I	3	UCC	2a, 2b, 3a, 3b (Choose one)	3
PHYS 1900	Acoustics & Sound (UCC 3d)	4	PHYS 2500	Basic Electronics	4
Total:		**16**			**16**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 4510	SEA Internship	3
MUSP 2xxx	Ensemble	1	XXXX	Free Elective	3
MUSI xxxx	SEA elective	3	UCC	Area 6 (Global)	3
MUSI 2580	Electronic Music I	3	UCC	Area 5 (Comm & Civic)	3
PSY f1100	General Psychology (3c)	3	MUSI xxxx	SEA elective	3
UCC	Area 2a, 2c, 3a, 3b	3			
MUSI 4520	SEA Seminar	2			
Total:		**15**			**15**

Sound Engineering Arts Major Requirements – Jazz

Major Courses (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	1	_____
MUSI 2190	Western Art Music	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2580	Electronic Music I	3	_____

Performance Courses (8 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 2700	Soph. Midday Recital Perf	0	_____
MUSP 2990	Performance Prof. Exam	0	_____

***Functional Class Piano (2 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____

* not required for piano majors

Recital Hour (0 credits) – one each semester up to 7

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

Ensembles (7 credits) – one each semester in residence up to 7

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

SEA requirements (25 credits)

MUSI 1510	Intro to Recording for Musicians	3	_____
MUSI 2510	SEA I	3	_____
MUSI 2520	SEA I Lab	2	_____
MUSI 2530	SEA II	3	_____
MUSI 2540	SEA II Lab	2	_____
MUSI 3510	SEA III	3	_____
MUSI 3520	SEA III Lab	2	_____
MUSI 3540	SEA IV Lab	2	_____
MUSI 3590	Advanced Mixing Techniques	3	_____
MUSI 3720	Guitar Tech	3	_____
MUSI 3730	Drum Tech	3	_____
MUSI 4520	Seminar in SEA	2	_____
MUSI 4510	Internship in SEA	3	_____

Additional Music Requirements (choose 4 courses – at least 12 credits)

MUSI 1400	Survey of Music & Entertainment Ind.	3	_____
MUSI 2400	Structure & Content of Mus Industry	3	_____
MUSI 3460	Media Use in Mus & Ent. Industry	3	_____
MUSI 2590	Electronic Music II	3	_____
MUSI 3500	Art of the Producer	3	_____
MUSI 3441	Entrepreneurship for Musicians	3	_____
MUSI 3560	Audio Post and Surround Sound	3	_____
MUSI 3570	Acoustics for Audio App.	3	_____
MUSI 3575	Digital Music Creation I	3	_____
MUSI 3576	Digital Music Creation II	3	_____
MUSI 4500	Internal SEA internship	1	_____

Co-Requisites (4 credits)

PHYS 2500	Basic Electronics I	4	_____
PHYS 1900	Acoustics and Sound	4	_____

(part of UCC, area 3d)

4-Year Plan: Bachelor of Music in Sound Engineering Arts - Jazz Concentration (UCC)

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSP 1410	Jazz ensemble	1	MUSP 1430	Jazz ensemble	1
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
*MUSP 1640	Functional Class Piano I	1	*MUSP 1650	Functional Class Piano II	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1510	Audio Recording for Musicians	3
ENG 1100	College Writing (UCC Area 2b)	3	MUSI 1720	Jazz Improvisation II	3
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
Total		**14**			**14**

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSP 2410	Jazz ensemble	1	MUSP 2430	Jazz ensemble	1
MUSI 2600	Theory III	3	MUSI 2830	Theory IV	3
MUSI 2820	Jazz Ear Training I	1	MUSI 2830	Jazz Ear Training II	1
MUSI 2510	SEA I	3	MUSI 2530	SEA II	3
MUSI 2520	SEA I Lab	2	MUSI 2540	SEA II Lab	2
MUSI 2580	Electronic Music I	3	MUSP 2990	Perf. Prof. Exam	0
			MATH 1150	College Algebra	4
Total		**15**			**16**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3410	Jazz ensemble	1	MUSP 3430	Jazz ensemble	1
MUSI 3510	SEA III	3	MUSI 3530	SEA IV	3
MUSI 3520	SEA III Lab	2	MUSI 3540	SEA IV Lab	2
MUSI	SEA Elective	3	MUSI 2190	Western Art Music	3
UCC	Area 2a, 2c, 3a, 3b	3	MUSI	SEA Elective	3
MUSI 3730	Drum Tech	3	MUSI 3720	Guitar Tech	3
MUSI	SEA Elective	3			
Total		**18**			**15**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 4510	SEA Internship	3
MUSP 4410	Jazz ensemble	1	PHYS 2500	Basic Electronics	4
MUSI xxxx	SEA elective	3	UCC	Area 2a, 2c, 3a, 3b	3
PHYS 1900	Acoustics & Sound (UCC, TI).	4	UCC	Area 5 (Comm & Civic Eng)	3
MUSI 4520	SEA Seminar	2	UCC	Area 6 (Global)	3
UCC	Area 4 (Diversity & Justice)	3			
PSY 1100	General Psychology	3			
Total		**16**			**16**

* not required for piano majors

BACHELOR OF ARTS IN MUSIC: MUSIC STUDIES

This degree program focuses on a broad liberal arts curriculum complemented by a series of music courses that provide a foundation in music theory, music history, ensemble performance, piano skills, performance and a series of music elective courses selected to meet the individual student's needs. Students are encouraged to meet with their advisor to determine which courses are most appropriate for their musical, academic and professional needs.

All students must complete a Capstone project during their final year of study and should meet with the capstone coordinator, regarding this requirement before the start of their final year.

The following **University Core Curriculum (UCC) courses** are required for the Bachelor of Arts degree students:

Pioneer First-Year Success Seminar (1 credit)
Foreign Language (0-6 credits depending upon placement exam results)
Area 1 – Personal Well Being (3 credits)
Area 2 – Expression (9 credits). One course chosen from each area: Arts & Communication, College Writing, Literature)
Area 3 – Ways of Knowing (19-20 credits). One course from each area: Philosophical Perspectives, Historical Perspectives, Scientific Perspectives, Quantitative Thinking; 2 courses from Social and Behavioral Science
Area 4 – Diversity and Justice (3 credits)
Area 5 – Civic and Community Engagement (3 credits)
Area 6 – Global Awareness (3 credits)

Courses in the major (music) may be used to fulfill Areas 4, 5, and 6.
Areas 1, 2, and 3 must be completed before fulfilling areas 4, 5 and 6.

Four Writing Intensive (including ENG 1100-College Writing) and two Technology Intensive courses must be taken. These can be from within the UCC, the major or an elective. At least one WI course must be at the 3000 level or above.

Transfer students with an Associate's degree from a college in New Jersey MUST complete one WI course numbered 3000 or above and the foreign language requirement unless it was met as part of the Associate's degree or waived due to proficiency.

Transfer student who do not have an Associate's degree or who have an Associate's degree from a college outside of New Jersey must complete all UCC requirements and the foreign language requirement if these were not met at their previous institution.

The UCC webpage (www.wpunj.edu/ucc) contains more detailed information about these requirements.

B.A. Music: Music Studies - Music Requirements (42 credits):

MUSI 0000	Recital Hour (8 semesters)
MUSI 1600	Theory I (intensive if required)
MUSI 1800	Ear Training I (intensive if required)
MUSI 1610	Theory II
MUSI 1810	Ear Training II
MUSI 2600	Theory III
MUSI 2800	Ear Training III
MUSI 2610	Theory IV
MUSI 2810	Ear Training IV
MUSI 2170	Music History and Lit. I
MUSI 2180	Music History and Lit. II
MUSI 4000	Capstone

MUSP 1640	Functional Class Piano I
MUSP 1650	Functional class Piano II
MUSP 1960	BA Applied Instruction I
MUSP 1970	BA Applied Instruction II
MUSP 2000, 2030, 2110, or 2500	Ensemble (4 semesters)
MUSI/P 2xxx	*Music electives (9 credits)

*Music electives must be MUSI or MUSP 2000 or above.

BA in Music: Music Studies - University Core Curriculum

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2 – Expression (9 credits)

a. Arts & Communication (3 credits) – cannot be MUSI/P course

_____ _____

b. College Writing (3 credits)

_____ ENG 1100 College Writing

c. Literature (3 credits)

_____ _____

Area 3 - Ways of Knowing

a. Philosophical Perspectives (3 credits)

_____ _____

b. Historical Perspectives (3 credits)

_____ _____

c. Social and Behavioral Science (6 credits)

_____ _____

_____ _____

d. Scientific Perspectives (4 credits)

_____ _____

e. Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**
Suggested course: MUSI 3180 Rock Music, D&J (WI)

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing

_____ _____

_____ _____

_____ _____

Technology Intensive (TI)
All students must take 2 courses that have a TI attribute
Courses may be taken within the UCC, in the major, or an elective

_____ _____

_____ _____

Graduation Requirements

Pioneer First-Year Success Seminar (1 credit)

_____ _____

Foreign Language (0-6 credits depending on placement exam results)

_____ _____

_____ _____

* course may be in the major

4-Year Plan: Bachelor of Arts in Music: Music Studies

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
WPS 1010	Will Power 101	1	UCC	Area 2 (Literature)	3
ENG 1100	College Writing	3	UCC	Area 3 (Philosophy)	3
UCC	Area 1	3	UCC	Area 3 (History)	3
UCC	Area 2 (A&C)	3	WPS 1020	Will Power 102	1
Total		**16**			**16**

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
MUSP 2xxx	Ensemble	1	MUSP 2xxx-	Ensemble	1
UCC	Area 3 (Social Science)	3	UCC	Area 3 (Math)	3
UCC	Area 3 (Science)	4	UCC	Area 3 (Social Science)	3
Total		**15**			**14**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI/P	Music elective	3	MUSI/P	Music elective	3
MUSP 1960	BA Applied Instruction I	1	MUSP 1970	BA Applied Instruction II	1
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 4 (Diversity and Justice.)	3	UCC	Area 5 (Comm & Civic)	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
Total		**16**			**16**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSI/P	Music Elective	3		Elective or minor	3
UCC	Area 6 (Global Awareness)	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3	MUSI 4000	Capstone	3
Total		**15**			**15**

- four writing-intensive courses and two technology intensive are required. These can be met in other UCC or major requirements. However, if this is not done so, it may be necessary to take additional courses in places marked “elective or minor”
- Music electives must be numbered 2000 or higher

BACHELOR OF ARTS IN MUSIC: EMPHASIS IN POPULAR MUSIC

The Bachelor of Arts in Music, Emphasis in Popular Music serves to study contemporary popular music through the lens of social media and through the study of songwriting. Social media has become the conduit through which music is marketed, discussed and disseminated. This is true for the large music and entertainment industry conglomerates as well as for independent artists. Thus an examination of popular music now requires a study of social media such as Facebook, Twitter, blogging and the like. To more completely grasp the nature of contemporary popular music an introduction to the songwriting process if offered.

Students graduating from this program might find themselves managing a social media campaign for Facebook, Twitter, etc., for a musical other than business concern. They may enter the worlds of music journalism. Ethnomusicology, music licensing public relations, legal professions, or they might use the knowledge gained for advancing their own musical aspirations.

Popular Music majors are required to complete a capstone experience. This requirement can be fulfilled either by registering for and completing Pop Music Internship (MUSI 4530) or BA Capstone (MUSI 4000).

BA in Music: Emphasis in Popular Music- UCC Requirements

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2 – Expression (9 credits)

a. Arts & Communication (3 credits) – cannot be MUSI/P course

_____ _____

b. College Writing (3 credits)

_____ ENG 1100 College Writing

c. Literature (3 credits)

_____ _____

Area 3 - Ways of Knowing

a. Philosophical Perspectives (3 credits)

_____ _____

b. Historical Perspectives (3 credits)

_____ _____

c. Social and Behavioral Science (6 credits)

_____ _____

_____ _____

d. Scientific Perspectives (4 credits)

_____ _____

e. Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**

_____ MUSI 3180 Rock Music, Diversity & Justice (WI)

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 leve**l

_____ ENG 1100 College Writing
_____ MUSI 3180 Rock Music, Diversity & Justice
_____ _____
_____ _____

Technology Intensive (TI)

All students must take 2 courses that have a TI attribute
Courses may be taken within the UCC, in the major, or an elective

_____ _____
_____ _____

Graduation Requirements

Pioneer First-Year Success Seminar (1 credit)

_____ _____

Foreign Language (0-6 credits depending on placement exam results)

_____ _____
_____ _____

* course may be in the major

Major requirements - Bachelor of Arts in Music/Emphasis in Popular Music

MUSI 1400 Survey of Music and the Entertainment Industry Credits: 3.0
MUSI 1600 Music Theory I Credits: 3.0
MUSP 1640 Functional Class Piano I Credits: 1.0
MUSP 1650 Functional Class Piano II Credits: 1.0
MUSI 1800 Ear Training I Credits: 1.0
MUSI 1610 Music Theory II Credits: 3.0
MUSI 1810 Ear Training II Credits: 1.0
MUSP 1960 BA Applied Music Instruction I Credits: 1.0
MUSP 1970 BA Applied Instruction III Credits: 1.0
MUSI 2190 Western Art Music Credits: 3.0
MUSI 2780 Songwriting I Credits: 3.0
MUSI 3160 Pop Music and Genre I Credits: 3.0
MUSI 3180 Rock Music Diversity & Justice Credits: 3.0
MUSI 4100 Pop Music Period and Genre II Credits: 3.0
MUSI 4200 must be completed for a total of two credits.
MUSI 4200 Seminar in Popular Music Credits: 1.0

BA Pop Electives, choose 18 credits

MUSI 1510 Audio Recording for Musicians Credits: 3.0
MUSI 1780 Contemporary Popular Song Studies I Credits: 3.0
MUSI 2150 Understanding Jazz Credits: 3.0
MUSI 2400 Struc/Content Mus Industry Credits: 3.0
MUSI 2555 Audio Production for Songwriters Credits: 3.0
MUSI 2560 Music in Social Media I Credits: 3.0
MUSI 2570 Music in Social Media II Credits: 3.0
MUSI 2580 Electronic Music I Credits: 3.0
MUSI 2600 Music Theory III Credits: 3.0
MUSI 2610 Music Theory IV Credits: 3.0
MUSI 2800 Ear Training III Credits: 1.0
MUSI 2810 Ear Training IV Credits: 1.0
MUSI 3440 Entrepreneurship for Musicians Credits: 3.0
MUSI 3450 Intellectual Property Rights Credits: 3.0
MUSI 3460 Media Use in the Music and Entertainment Industry Credits: 3.0
MUSI 3500 Art of the Producer Credits: 3.0
MUSI 3680 Composition For Media Credits: 3.0
MUSI 3780 Arranging for Songwriters Credits: 3.0
MUSI 4400 Music Management Internship Credits: 1.0
MUSI 4420 Music Management Seminar Credits: 1.0
MUSI 4440 Personal Management in Music Credits: 3.0

Ensemble Requirements, 3 credits

The following courses may be completed multiple times.
MUSP 2330 New Music Ensemble Credits: 1.0
MUSP 2340 Pop Music Vocal Ensemble Credits: 1.0
MUSP 2530 Chamber Music Credits: 1.0
MUSP 3340 Advanced Pop Music Vocal Ens Credits: 1.0

BA Pop Capstone Requirement Choose one, 3 credits:

MUSI 4000 BA Capstone Credits: 3.0
MUSI 4530 Pop Music Internship Credits: 3.0

Recital Hour, 8 semesters, or one each semester if a transfer student

MUSI 0000 Recital Hour

Plus UCCs and general electives to get to 120 credit hours

4-Year Plan: Bachelor of Arts in Music: Emphasis in Popular Music

Freshman Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Music Theory I	3	MUSI 1610	Music Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI XXX	BA Pop Elective	3	MUSI 1400	Survey of Mus & Ent Ind.	3
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
UCC Area 1	Personal Well Being	3	UCC Area 2a	Expression	3
MUSI 4200	Seminar in Pop Music	1	MUSI 4200	Seminar in Pop Music	1
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
UCC Area 2b	College Writing (WI)	3	UCC Area 2c	Literature (WI)	3
Total		**16**			**16**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI xxx	Pop Music Elective	3	MUSI 2190	Western Art Music	3
MUSI 4200	Seminar in Pop Music	1			
UCC Area 3a	Phil. Perspectives	3	UCC Area 3c	Social Science (1)	3
UCC Area 3b	Historical Perspectives	3	UCC Area 3c	Social Science (2)	3
MUSI xxxx	Pop Music Elective	3	UCC Area 3e	Quantitative Thinking	3
MUSP 1960	BA Applied Lessons	1	MUSP 1970	BA Applied Lessons	1
MUSI xxxx	Pop Music Elective	3	UCC Tech	Tech Intensive	3
Total		**17**			**16**

Junior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2340	Pop Vocal Ensemble	1	MUSP 2340	Pop Vocal Ensemble	1
MUSI 3160	Popular Music & Genre I	3	MUSI 4100	Popular Music & Genre II	3
MUSI xxxx	Pop Music Elective	3	MUSI xxxx	Pop Music Elective	3
MUSI 2780	Songwriting 1	3		Elective	3
UCC Area 3d	Scientific Perspective	4	UCC Tech	Tech Intensive	3
	Foreign Language	3	Foreign Language		3
Total		**17**			**16**

Senior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 4000	Capstone Experience	3	UCC Area 6	Global Awareness	3
	OR				
(MUSI 4530	Pop Music Internship	3)			
MUSI xxx	Pop Music Elective	3		Elective	3
UCC Area 5	Civic and Comm. Eng.	3		Elective	3
UCC Area 4	Rock Music D&J	3		Elective	3
Total		**12**			**12**

Total Credits: 120

BA Digital Music Creation Major

The Bachelor of Arts in Digital Music Creation is designed for students whose primary instrument is the laptop or other electronic/digital machines and interfaces. This degree is different than the BA Pop degree in that electronic music (including any sub genres, *e.g.*, EDM, experimental, ambient, *et al.*) is the focus of the program rather than instrumental or vocal performance and composition.

The Music & Entertainment Industries minor is embedded in this degree as a suggestion. Students may opt to not take the MEI minor, but it is highly recommended that they do so to improve career outcomes and professional development.

BA in Digital Music Creation, UCC requirements

2022-

SUGGESTONS and REQUIREMENTS

Area 1 - Personal Well-being (3 credits)

FINP1600 Financial Well-being 3 _____

Area 2 Expression (9 credits)

2a—CoAHSS (3 credits)

_____ _____ 3 _____

2b – College Writing (3 credits) (Req.)

ENG 1100 College Writing **W** 3 _____

2c—Literature (3credits)

_____ _____ 3 _____

Area 3 Ways of Knowing (20 credits)

3a and 3b (6 credits)

Courses must be from different disciplines.

_____ _____ 3 _____

_____ _____ 3 _____

3c – Social and Behavioral Science (6 credits)

Suggestions:

**ECON 2010 Macroeconomics 3 _____

_____ _____ 3 _____

3d – Scientific Perspectives (4 credits)

_____ _____ 4 _____

3e – Quantitative Thinking (3-4 credits)

MATH 1170 Business Math 3 _____

***Area 4 – Diversity and Justice (3 credits)**

MUSI 318 Rock Music: Diversity and Justice **WI** 3 _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ Internship 1 credit

_____ (3x: students will be completing 3 different experiences)

_____

***Area 6 – Global Awareness (3 credits)**

Suggested Courses in Music:

MUSI 2140, Indian Music 3_____

MUSI 2160, World Music 3_____

MUSI 4230, Performing & Teaching World Music 3_____

Writing Intensive (WI)

All students must take 4 courses that have a WI attribute (The required WI courses are: ENG1110 and MUSI 3180 in fall or spring sem. only)

Courses may be taken within the UCC, in the major, or an elective

At least one course must be at the 3000 level or above

_____ **WI**

_____ **WI**

_____ **WI**

_____ **WI**

Technology Intensive (TI)

All students must take 2 courses that have a TI attribute

Courses may taken within the UCC, in the major, or an elective

MGT 3050 Management Information Systems TI 3 _____

_____ _____ 3 _____

Graduation Requirement (7 credits)

Will Power (1 credit) 1 _____

Foreign Language (0-6 credits, depending on placement)

_____ _____ 3 _____

_____ _____ 3 _____

* course may be in the major TI= Tech Intensive WI= Writing Intensive

Digital Music Creation Major Courses (48 credits)

MUSI 1150 Understanding Music Credits: 3.0
MUSI 1400 Survey of Music and the Entertainment Industry Credits: 3.0
MUSI 1510 Audio Recording for Musicians Credits: 3.0
MUSI 1600 Music Theory I Credits: 3.0
MUSI 1610 Music Theory II Credits: 3.0
MUSI 1800 Ear Training I Credits: 1.0
MUSI 1810 Ear Training II Credits: 1.0
MUSI 2580 Electronic Music I Credits: 3.0
MUSI 2590 Electronic Music II Credits: 3.0
MUSI 2780 Songwriting I Credits: 3.0
MUSI 3500 Art of the Producer Credits: 3.0
MUSI 3575 Digital Music Creation I Credits: 3.0
MUSI 3576 Digital Music Creation II Credits: 3.0
MUSI 3577 Digital Music Creation III Credits: 3.0
MUSI 3680 Composition For Media Credits: 3.0
MUSI 4000 BA Capstone Credits: 3.0
MUSP 1640 Functional Class Piano I Credits: 1.0
MUSP 1650 Functional Class Piano II Credits: 1.0

BA DMC Electives, Choose at least 9 credits

COMM 2250 Audio and Radio Production Credits: 3.0
COMM 2330 Sounds As A Medium Credits: 3.0
COMM 3550 Broadcast News Production Credits: 3.0
MUSI 2560 Music in Social Media I Credits: 3.0
MUSI 3440 Entrepreneurship for Musicians Credits: 3.0
MUSI 4400 Music Management Internship Credits: 1.0
MUSI 4420 Music Management Seminar Credits: 1.0
MUSI 4440 Personal Management in Music Credits: 3.0
MUSI 4450 Law and Ethics in the Music Entertainment Industry Credits: 3.0
MUSI 3585, DMC Colloquium Credits: 1
(DMC Colloquium is recommended for at least 3 semesters)

Free Electives (complete a sufficient number of credits to reach 120 credits required for graduation)

*=suggested to attain a MEI minor degree (18 credits total for the MEI minor)

BA DMC Ensemble requirements, choose at least 2 credits

MUSP 2000 Concert Choir Credits: 1.0
MUSP 2030 Chamber Choir Credits: 1.0
MUSP 2080 Athletic Bands Credits: 1.0
MUSP 2110 Concert Band Credits: 1.0
MUSP 2330 New Music Ensemble Credits: 1.0
MUSP 2340 Pop Music Vocal Ensemble Credits: 1.0
MUSP 2450 Latin Jazz Ensemble Credits: 1.0
MUSP 3450 Global Music Ensemble Credits: 3.0
MUSP 2530 Chamber Music Credits: 1

Recital Hour, 8 semesters, or one each semester if a transfer student

MUSI 0000 Recital Hour

IV. UCC requirements (see other sheet)

UCC =	49
DMC Major courses	33
DMC Musicianship	15
DMC Electives	9 - 24
General Electives	0 - 14
TOTAL CREDITS	120/121

4-Year Plan: Bachelor of Arts in Digital Music Creation

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
WPS 1010	Will Power 101	1	MUSI 1510	Audio Rec for Musicians	3
ENG 1100	College Writing	3	UCC	Area 3 (Philosophy)	3
UCC	Area 1	3	UCC	Area 2 (Literature)	3
UCC	Area 2 (A&C)	3	WPS 1020	Will Power 102	1
			MUSI 1400	Survey Mus. & Ent. Indus.	3
Total		**14**			**17**

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1150	Understanding Music	3	UCC	Area 2 (expression)	3
MUSI 2780	Songwriting I	3			
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
UCC	Area 3 (Social Science)	3	MUSP 1650	Functional Class Piano II	1
MUSP 1640	Functional Class Piano I	1	MUSP 2xxx	Ensemble	1
MUSP 2xxx	Ensemble	1	MUSI 2590	Electronic Music II	3
MUSI 2580	Electronic Music I	3	MUSI 3680	Composition for Media	3
Total		**17**			**17**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3			
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 4 (Diversity and Justice.)	3	UCC	Area 3 (Science)	4
MUSI 3500	Art of the Producer	3	UCC	Area 3 (Math)	3
MUSI 3575	DMC I	3	MUSI 3576	DMC II	3
DMC Elective or minor		3			
Total		**18**			**16**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
UCC	Area 5 (Comm & Civic)	3	UCC	Area 6 (Global Awareness)	3
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3		DMC Elective or minor	3
MUSI 3577	DMC III	3	MUSI 4000	BA Capstone	3
Total		**15**			**15**

Four writing-intensive courses and two technology intensive are required. These can be met in other UCC or major requirements. However, if this is not done so, it may be necessary to take additional courses in places marked “elective or minor”
Music electives must be numbered 2000 or high

JAZZ STUDIES PROGRAM

The Program

The William Paterson University Jazz Studies Program is unique among college programs. It is one of the few in the country with an emphasis on small-group playing, improvisation and a genuine commitment to the jazz tradition. The program was founded by music faculty member Martin Krivin and joined by the trumpeter/arranger Thad Jones in 1973, was led by bassist Rufus Reid for 20 years, by the late James Williams until 2004 and then the influential jazz pianist Mulgrew Miller until 2013. Bill Charlap was appointed Director of Jazz Studies in 2015 and the program is co-lead and coordinated by Dr. David Demsey. The artist/teacher faculty is made up of world class New York area professionals. William Paterson is also home to the archives of Thad Jones, James Williams, and the legendary trumpeter and educator Clark Terry.

The Program is a true jazz environment in which students learn firsthand about the jazz world and the requirements for becoming a successful professional musician. Jazz majors come to William Paterson this year from 26 states and six foreign countries.

The University also presents the Summer Jazz Workshop for high school students and the popular Jazz Room Series. The Jazz Room is the longest-running campus-based jazz concert series in the nation, with a 28-year tradition of encompassing the complete spectrum of jazz from New Orleans to the avant garde featuring world-class professionals and WP student ensembles. The Summer Jazz Workshop, active since 1994, is a week-long intensive program in late July featuring classes, small-group rehearsals and performances, and clinics taught by William Paterson resident faculty and special guest clinicians.

The Students

In addition to being musically talented, the student who enters the William Paterson Jazz Program is highly motivated, independent, and above all flexible. Their base of knowledge is broad, encompassing much more than their given instrumental or vocal talent. William Paterson Jazz Majors come from all parts of the United States and all corners of the world.

Performing Groups

The William Paterson Jazz Program is essentially a performance degree program. More than half of the student's total coursework in the jazz curriculum (a minimum of 40 credits) is devoted to applied study and performing groups. Students perform in at least two groups each semester. There are currently 24 groups, including Big Band, Latin Band, New Jazz Ensemble, Repertory Ensemble, Vocal Workshop, and small chamber groups, some of which are "concept groups" that deal with a singular individual or repertoire.

Small groups rehearse twice each week (1 1/2 hour rehearsal), once with their instructor and once independently. They are expected to learn approximately 25 tunes each semester. Most tunes are selected from prescribed Program repertoire lists.

Rehearsal Guidelines:

- At the first rehearsal, the director and students will choose 25 tunes from the program repertoire list for the semester; these tunes should be varied with respect to style, tempo, etc. Some tunes will be covered more in

depth than others. Additional material will be brought in at the director's discretion during the course of the semester.
- Tunes will be assigned at least a week in advance, and instructors will insist that these tunes are prepared for rehearsals. Each student has an important responsibility to the group.
- Rehearsals will focus on ensemble playing, style, repertoire, and establishing each individual's role in the group. There will be a maximum amount of actual playing in each session.
- Grading will be based on attitude, attendance and students' ability to understand and perform the tunes assigned and covered in rehearsals (see grading form).

Performance Opportunities

Jazz Majors perform in a variety of musical settings and situations. Small groups play regularly on each concert in the college's nationally acclaimed Jazz Room Series; in a weekly Java & Jazz performance series in the University Commons; and three times a semester on the Midday Concert Series. The Big Band and Latin Band perform regularly on the Jazz Room Series and also make selected off-campus appearances.

William Paterson small groups have been named "Best College Jazz Instrumental Group" in the country in Down Beat magazine's Annual Student Music Awards Competitions a number of times. Jazz Ensembles have performed five times at International Association of Jazz Educators (IAJE) conventions. Other small groups were named Outstanding Combo at the Notre Dame Collegiate Jazz Festival for six consecutive years, have performed on National Public Radio and Public Television, and have won the Gold Award at the First Annual Down Beat Musicfest.

Jazz Room Series

The William Paterson Jazz Room Series, in addition to featuring outstanding professional jazz artists, is a showcase for William Paterson student jazz groups. Every program opens with a thirty-minute set by a small group from the Jazz Program; guest artists will occasionally appear as soloists with the groups.

The Jazz Room Series gives Jazz Majors the opportunity to perform in a concert situation before a sophisticated and critical jazz audience. It is an invaluable experience carrying with it responsibilities which must be met at the highest possible professional level. In order to be successful, a performance must be:

- Well programmed - containing a variety of styles, originals and standards, tempos and moods
- Well executed - completely rehearsed with respect to form and arrangement
- Well presented - with good stage presence which acknowledges and establishes a good rapport with the audience

Location: Shea Auditorium
Sound Check: 3:00 pm (immediately after the headline group's sound check) unless otherwise arranged

ALL CASES, ARTICLES OF CLOTHING, ETC. MUST BE REMOVED FROM THE HALL PRIOR TO THE HALL OPENING AT 3:30. Performers should not be in the hall or lobby area after the audience has begun to arrive; enter or leave through the backstage door using the stairs to the music wing.

Performance: 4:00-4:30 pm
Dress: Men, "concert dress" (dress shirt and pants) required; women, something comparable.
Duration: NO LONGER THAN 35 MINUTES. William Paterson has very specific agreements with artists indicating when and how long they are to perform. Any student playing longer than the allotted time not only places the University in an untenable position, but also jeopardizes the Series.
Program: Groups will play a minimum of three tunes in the 30-minute set. Keep the program varied; a medium tempo tune, a ballad and an up-tempo high-energy tune should be included.

Stage Presence: Although we put all of our effort into the music, how we appear and act on stage is of equal importance to the actual playing from the audience's point of view. It is important for the audience to feel as though the performers are aware of them.

1) Appoint a group spokesperson, or a different individual for each tune; that individual should talk with the audience, not only introducing the tunes and the band members, but also giving a little background on each piece.
2) After each solo, soloists should acknowledge applause with a minimum of a smile and a nod toward the audience.

William Paterson Midday Concert Series

The William Paterson Midday Concert Series is a weekly series which features William Paterson Music Faculty and other professional performers during the early part of each semester, and features William Paterson student performers during the latter part of each semester.

The Midday Series gives Jazz Majors the opportunity to perform in a concert situation before a public audience which includes their peers; audience size is usually in the neighborhood of 4-500. It is an important experience carrying with it responsibilities which must be met at a professional level.

Below is a set of guidelines for Midday Performances:

Location: Shea Auditorium, unless otherwise scheduled
Sound Check: 11:00 am, unless otherwise arranged
Performance: 12:30 pm
Dress: Men, "concert dress" (dress shirt and pants) required; women, something comparable.
Duration: NO LONGER THAN 20 MINUTES (if three groups on the program).

Groups should play a minimum of three tunes in the 20-minute set; the tunes should be of contrasting styles, i.e. a ballad, a medium-tempo tune and an up-tempo tune. In preparing for the Jazz Room Concerts (or, for that matter, any public performance), there are three basics to keep in mind: programming, presentation and execution. No performance can be completely successful without attention to these three areas.

Java and Jazz Series – University Commons

These noontime Java and Jazz performances take place on Tuesday in the William Paterson University Commons. It is a club-type situation with the audience composed primarily of William Paterson students. Despite the informal atmosphere, these performances should be conducted professionally (i.e., with careful attention to programming, presentation, and execution). This is a showcase for your playing and represents the Jazz Program's most visible presence on campus. Below is a set of guidelines for the Java and Jazz performances:

Location: University Commons
Arrival time: 11:00 am
Start time: 12:30 pm
Duration: 1 hour
Dress: Informal

Please arrive at the University Commons one hour prior to performance time since you are solely responsible for the setting of the stage and the sound check. Drums and amps must be brought by students, since there is no longer storage available at the University Commons.

Note: Although you may temporarily park in the University Commons loading zones before and after the performance, any vehicles left in these areas during the performance may be ticketed or towed.

Dialogue Days

Twice each semester, student small groups play for the Jazz faculty and for each other. Each performance is followed by an open-ended critique moderated by Prof. Charlap. Discussion ranges from the technical to the philosophical aspects of the performance. Performances are taped and kept on file in the main library.

Each Dialogue Day will focus on one composer or performer; all ensembles will play selections from that individual's repertoire. Two weeks prior to the Dialogue Day date, a sign-up sheet will be posted on the Jazz Studies bulletin board. Each tune will be performed only once during that Dialogue Day; the band that signs up for a tune first "claims" that tune.

Ensembles' preparation for Dialogue Day performances should be equal to that for a demo recording or a gig. Fellow students and the faculty expect a polished, well-rehearsed performance with thought given not only to refining the technical aspects, but also to the overall direction of the piece.

"Concept Groups" or Ensembles

It is the tradition of the Jazz Program to feature several groups each semester which focus on the music of one composer, arranger, performer, style or group; these are "Concept" Groups. A group of students may apply to form a Concept Group. In other instances, the faculty will form these groups as they see fit to benefit the students involved and the program as a whole. Students must apply to the Director or Coordinator in writing using a Concept Group form prior to the final day of the previous semester, providing: 1) the names of interested students who all share the same free rehearsal times; 2) the project they wish to undertake; 3) the times that the entire group is free; 4) optionally, they may also request a faculty member with whom they wish to work on the project. The application will only be approved if Requirements 1-3 above are complete on the form. The Director, Coordinator and faculty member will consider this application based upon the strength of the performers, their judgment of the worthiness of the project, and the availability of faculty for rehearsal times.

Note: The Director, Coordinator and faculty may add or subtract students as permanent members of the group; additional students who wish to join the group, but who were not included in the original application may join the group only upon the instructor's approval.

William Paterson Groups and Individual Students in Competitions

Small groups and individual students are nominated to take part in some competitions such as the Down Beat Student Jazz Awards by their instructors. Such nominations are solicited annually by the Coordinator and Director of the Program. Nominated groups are then invited to record selections in the William Paterson Recording Studio based upon the requirements of the competition. Entries are then auditioned and screened by the faculty; selected tapes are submitted for the competition.

Note: Nomination for individual students is required only if the student must be sponsored by their school; many competitions may be entered on an individual basis by students, and this initiative is encouraged by the faculty. Award plaques or trophies won by Program-sponsored ensembles will be, whenever possible, displayed in the Jazz Office for one year after they are received. They will then be placed in the glass trophy cases in the Music Department lobby. Award plaques or trophies won by Program-sponsored individual students will also be displayed, whenever possible, in the Jazz Office for one year after they are received; they will then be given to

the individual student to keep, and will be replaced by a paper document version which will be displayed in the trophy case in the Music Department lobby.

Jazz Vocal Ensemble Curriculum

In their first four semesters of the Program, vocal majors normally perform with the one small group or with the Jazz Vocal Lab, which combines singers with rhythm sections for the purpose of learning repertoire and establishing a rehearsal technique; and with the Jazz Vocal Workshop, a vocal ensemble which teaches strong part singing and the learning of sophisticated harmonic jazz vocal ensemble arrangements.

In each semester after vocal majors begin study of Arranging, typically beginning in the fall of the junior year, they are assigned to one of the small instrumental ensembles not only as a performer but also as a writer. As a member of one of these ensembles, they may function in one of several ways, according to the designs of the faculty director of that ensemble. They may 1) perform on most or all of the ensemble's repertoire, functioning in some cases as an extra "horn" by utilizing vocalist; or 2) perform as a featured vocal soloist on a portion of the group's repertoire, writing their own arrangements for these feature tunes in their key, with horn backgrounds according to the group instrumentation; or 3) some combination of 1 and 2. Typically, assignment to an instrumental ensemble replaces the vocal major's enrollment in Jazz Vocal Lab.

Applied Major Instruction

Jazz Majors receive 12 fifty-minute private lessons each semester with a member of the music faculty. These are complemented by critiques of performances on Dialogue Days and Jazz Juries as well as clinics, master classes, and workshops. Vocalists and pianists receive both jazz and classical instruction, while other instrumentalists receive instruction only with a jazz faculty member.

Purpose of Applied Instruction within the Program

• The purpose of applied instruction is to equip students with the tools of the profession. Graduates should master the basic jazz performance skills (reading, improvisation, and knowledge of the standard repertoire) and have an in-depth understanding and appreciation of the great jazz tradition. Much of this training occurs in the applied lesson, since the applied instructor sees the student on a one-to-one basis during each week of the total program. Private lessons are one of the most crucial elements of the program; INSTRUCTORS WILL INSIST ON WELL-PREPARED LESSONS.

• Private instruction and performing groups are interdependent. They are conceived and designed to act as a single unit within the Program. Whenever possible, private instructors also direct performing groups.

Goals of Applied Instruction

• One of the major goals of the private lessons is the establishment of a practice routine where the student learns how and what to practice, learning to work on weaknesses rather than giving in to the tendency to work on strong points and practice what can already be done.

• The student's specific end-of-semester goals will be outlined at the beginning of each semester. Instructors and students will keep weekly assignment notebooks in which weekly assignments can be recorded; students' notebooks should contain music manuscript paper for the purpose of recording musical examples.

• Specific lesson assignments will cover the full range of performance problems: learning and memorization of repertoire, technical studies, style, tone studies, etc. Students playing harmonic instruments will devote time to solo material.
• Whenever possible, some lesson time should be devoted to material from the student's ensembles and/or improvisation classes.

• Grading is based on the quality of preparation, development, and overall playing as related to a student's level in the program (freshman, sophomore, etc.). Instructors have the option of grading each lesson and averaging all lesson grades for a final grade.

Change of Applied Teacher

Jazz majors may request a change of applied teacher at the start of any semester; change of teachers at mid-year (for the start of the January semester) is rare, and only done under special circumstances and where an opening exists with another faculty member.

Students may study with a teacher who plays an instrument other than their major instrument IN THE JUNIOR AND SENIOR YEAR ONLY. Study with a teacher on other than the student's major instrument can only occur if there is an opening with that teacher and the Music Department budget can accommodate the payroll. Students who play that teacher's major instrument are given priority.

Jazz Jury Exam

All Jazz Majors, with the exception of seniors, play a jury exam at the end of each semester. The purpose of the jury exam is to provide the student with an assessment of performance skills and concepts (strengths, weaknesses and development). Preparation for jury exams should start early in the semester and continue through the semester. A part of each lesson will be devoted to working on jury tunes; students should be able to perform all of the required jury tunes in each semester.

At the jury exam, the student brings in ten memorized tunes, and the jury members will choose two from this list. A faculty rhythm section performs with the student at the jury exam. All exams are taped and kept on file in the music listening library, thus providing a documentation of student progress. Exams last approximately 20 minutes. In addition to the taped recording, the student will receive a written evaluation of the performance and an exam grade. This grade is averaged in with the applied instructor's grade to determine the final applied major grade. The applied instructor's grade counts for 2/3 and the jury grade for 1/3 of the final grade.

Note: Seniors do not perform juries in either semester of the academic year during which they perform their senior recital.

Jazz Jury Guidelines:
1. Students must thoroughly prepare ten tunes selected from the Jazz Repertoire List; these should be tunes worked on during that semester in performing groups, applied major lessons, or improvisation class.
2. A list of these tunes on a Jury Repertoire Form should be brought to the jury exam and provided to the jury; this list should not include tunes prepared for previous semesters.
3. The faculty jury members select tunes from the list for performance at the jury in a format set up by the faculty. A faculty rhythm section will accompany the student, and students should also expect to perform unaccompanied.
4. The jury may include sight reading, ear training, and questions related to theory and/or general musicianship.
5. Juries are given at the end of each semester. Students sign up for juries on a sign-up list posted in the Music Department one week prior to the exam.
6. Jury Repertoire Forms may be picked up outside the exam room on the day of the exam.

Senior and Graduate Recital

Jazz Majors present a one-hour small group recital in the final semester of applied major study. The recital is the culmination of students' training and preparation and reflects the scope and depth of their musicianship.

It is essential that the Recital be conducted in a professional manner. This means that a great deal of work and thought must go into the preparation of the recital, with special attention to the programming, presentation, and the actual performance. The pass-fail credit received for the Recital is not earned only by performing a concert; they involve preparation for the performance by learning good rehearsal techniques, setting up publicity and program details, and responding to comments and criticism from the private instructor, who acts as advisor to this project.

Recital repertoire should include a variety of musical selections with respect to tempo, style, instrumentation, and mood. No more than 50 percent of the program can be written by any one composer, including the student recitalist. Special projects such as student compositions and arrangements are encouraged.

Recital Guidelines and forms appear on pages in the main section of this Student Handbook. They must be closely followed in order to make this an organized project.

Graduate Lecture Recital

Graduate Jazz Studies students present a one-hour lecture recital in the third semester of study. This recital combines performance skills with research and presentation techniques. This presentation will focus on a jazz topic similar or identical to the thesis topic, chosen by the student and approved by the graduate advisor/Jazz Coordinator. A good topic will have a thesis, or point, rather than being a mere demonstration or survey. This topic may be historically oriented (*e.g.,* The Impact of Philadelphia Jazz in the Fifties), may focus on the music, playing style or repertoire of an individual or of a portion of an individual's career (*e.g.,* A Performance Analysis of the Riverside Recordings of Wes Montgomery, John Coltrane's Recorded Blues Improvisations), or may be a combination of the two. The topic should be chosen at least one semester in advance, since a considerable amount of research and preparation will occur prior to the lecture recital.

A typical lecture recital will involve equal amounts of performance and speaking (about 30 minutes of music, and an equal amount of lecture time). In the case of arranging students, the 30 minutes of performance time may include conducted performances of transcribed arrangements, original work, etc. The order of this presentation should be carefully planned (although reading from a script or paper is strongly discouraged) to follow a logical sequence, to lead smoothly into each musical example, and to establish a convincing thesis.

The lecture recital presentation should be accompanied by a written program or outline, handouts illustrating musical examples, etc. Use of computerized presentation techniques is encouraged.

Jazz Program Academic Policies

Attendance Policy

The College attendance policy states that students are "expected to attend all classes;" the specifics of attendance and its effect on grading are left to the instructor. In order to be more consistent in this area throughout the Jazz Program, the Jazz Faculty has devised its own policy, one which it believes is fair and realistic. It is based on the premise that a student's contribution to a class, rehearsal, or performance is as important as what they learn or experience.

In courses which meet twice per week, a student is allowed two absences without excuse or penalty. Three lates will be counted as one absence. The final semester numerical average will decline by five points for each absence in addition to the allowance. In courses which meet once per week, a student is allowed one absence without excuse and without penalty, and two lates will be counted as one absence. The final semester numerical average will decline by five points for each absence in addition to the allowance.

Absence beyond the two permitted will be excused for the following reasons (proof must be submitted):
• Illness sufficient to require medical attention
• School activities of an official nature
• Death in the family

Prolonged absences must be reported to the Dean of Students; the Jazz office will notify your instructors.

Quizzes and examinations must be taken when first scheduled. Makeups will be given, but 10 points will be deducted from the score. If absence was excused under the terms above, no penalty will be taken.

It is imperative that instructors be notified beforehand (particularly applied major, minor and performing groups), if lateness or absence is necessary. Call the Jazz Office (973/720-2268), or Music Office (973/720-2315), or the applied instructor.

CANCELLATION OF CLASSES by the University due to inclement weather or other circumstances is notified via the "WP Snow Phone" at 973/720-2475. Students are responsible for being informed of these cancellations and should not assume that classes are cancelled in bad weather.

Credit by Examination and Course Waivers

The College policy for credit by examination states that "a student who has sufficient knowledge (and/or skill) acquired by experience or private study is encouraged to accelerate...challenge examinations should not be undertaken lightly by the student..."

It is left to the faculty to determine the criteria for the type and level of acceptable experience or private study. In the Jazz Program, these terms should be interpreted as meaning study and experience at a high professional level.

The Jazz Faculty will not ordinarily waive or give credit by examination in the applied major. However, in instances where a student has completed all college course requirements with the exception of the applied major, the student may be permitted to complete this requirement off campus with an instructor approved by the Program Coordinator and Director. The student will still be required to present a Senior Recital.

The Jazz Faculty will not ordinarily waive or give credit by examination to meet the performing group requirement. However, credit may be awarded in cases where the student has performed with an established jazz group for a reasonable length of time.

Form: Jazz Studies Mid-Semester Warning

Dear xxxxx:

This is to advise you that you are currently (failing/doing "D" level work) in (Course Title) for the reasons stated below.

Please see me if you have any questions regarding the determination of your current grade and/or how to correct this situation before the final grading period. Please realize that this is a serious situation and that a copy of this letter is being placed in your student file.

____ Quality of work

_____ Incomplete assignments

_____ Excessive absences

_____ Excessive lateness to class

Other:

_____

_____

Sincerely,

(Instructor)

Form: Applied Jazz Major: Semester Goals

Student: _____ Instrument: _____

Year (Fr/Soph/Junior/Senior): _____ Semester: _____

Instructor: _____ Date: _____

Form: Jazz Studies Applied Major Lesson Assignment/Practice Guide

Tone Studies: Quality, intonations, dynamics, etc.

Technique: Scales/Modes, arpeggios, patterns, etc.

Repertoire: Analysis, interpretation, style, phrasing, transposition, etc.

Jazz Standards

Modal

Blues

Ballads

Latin

Transcriptions/Listening

Sight Reading

Comments:

Jazz Program Repertoire List

Popular Standards
Foggy Day
(The) More I See You
All the things You Are
Alone Together
April in Paris
Autumn Leaves
Bluesette
But Not for Me
Bye Bye Blackbird
Come Rain or Come Shine
Days of Wine and Roses
Dearly Beloved
Django
Falling in Love with Love
Gone With the Wind
Green Dolphin Street
Have You Seen Miss Jones?
Hello Young Lovers
How High the Moon
I Could Write a Book
I Hear a Rhapsody
I Love You
I Remember April
I Remember You
I Should Care
If I were a Bell
Invitation
Isn't It Romantic?
It Could Happen to You
It's You or No One
Just Friends
Lady Be Good
Let's Fall in Love
Like Someone to Love
Love Walked In
My Favorite Things
My Romance
My Secret Love
Never Will I Marry
Night and Day
Our Love Is Here to Stay
Out of Nowhere
Satin Doll
Someday My Prince Will Come
Song Is You, The
Star Eyes
Stella by Starlight
Stompin' at the Savoy
Summertime
Sweet Georgia Brown
Tangerine

There Is No Greater Love
There Will Never Be Another You
They Can't Take that Away…
What Is This Thing Called Love
Without a Song
You'd Be So Nice to Come Home To

Jazz Standards
26-2
Afro blue
Afternoon in Paris
Airegin
All Blues
Along Came Betty
Are You Real?
Bluesette
Cherokee
Confirmation
Countdown
Crescent
Daahoud
Dig
Dolphin Dance
Donna Lee
Doxy
ESP
Evidence
Fall
Fee Fi Fo Fum
Footprints
Four
Freedom Jazz Dance
Giant Steps
Gloria's Step
Groovin' High
Half Nelson
Hi_Fly
How My Heart Sings
I Let a Song Go Out of
Impressions
In a Mellotone
In Your Own Sweet Way
Inchworm
Inner Urge
Intrepid Fox
Iris
Israel
It don't Mean a thing
Jitterbug Waltz

Jordu
Joy Spring
Killer Joe
Lazy bird
Litha
Little B's Poem
Maiden Voyage
Mercy, Mercy
Milestones (New)
Milestones (Old)
Minority
Moment's Notice
Move
My Heart
Nardis
Nefertiti
Night Dreamer
Night in Tunisia, A
Nutville
On the Trail
One-Finger Snap
Ornithology
Passion Dance
Pent Up House
Pinocchio
Preacher
Quicksilver
Red Clay
Room 608
Scrapple from the Apple
Seven Steps to Heaven
Silver's Serenade
Sister Sadie
So What
Softly As in a Morning Sunrise
Solar
Stablemates
Strollin'
Sugar
Take the "A" Train
Tone for the Jones Bones
Tune Up
Unit 7
Well You Needn't
Whisper Not
Windows
Woody 'N' You
Yardbird Suite

Rhythm Changes
Anthropology
Cottontail
I Got Rhythm
Lester Leaps In
Moose the Mooch
Oleo
Rhythm-A-Ning
Shaw Nuff
Webb City

Latin & Straight 8ths
500 Miles High
April Joy
Black Orpheus
Blue Bossa
Bolivia
Ceora
Con Alma
Coral Keys
Crystal Silence
Day Waves
Desafinado
Dindi
Forest Flower
Gentle Rain
Girl from Ipanema
Gregory Is Here
How Insensitive
Invitation
Joshua
Meditation
Moon Germs
My Little Boat
Nica's Dream
Night in Tunisia
Once I Loved
One Note Samba
Pensativa
Quiet Nights
Recordame
Sea Journey
Slowly Gone, Bygone
Song for My Father
St. Thomas
Think On Me
Triste
Watch What Happens
Wave

Blues
All Blues
Afro Blue
Au Privave
Bessie's Blues
Billie's Bounce
Blues March
Blue Mont
Blues for Alice
Blues for Wood
Blue Train
Cheryl
Eighty-One
Equinox
Freddie the Freeloader
Gingerbread Boy
Interplay
Isotope
Jody Grind, The
Jumpin' with Symphony Sid
Mr. P. C.
Now's the Time
One for Amos
Prancing
Sidewinder
Solid
Some Other Blues
Sonnymoon for Two
Steps
Stolen Moments
Straight, No Chaser
Tenor Madness
Vierd Blues
Walkin'
Witchhunt

Ballads
A Child Is Born
All of You
Angel Eyes
As Time Goes By
Autumn in New York
Beautiful Love
Black Narcissus
Blue 'N' Green
Body and Soul
But Beautiful
Central Park West
Chelsea Bridge
Come Sunday
Dancing in the Dark
Darn That Dream
Don't Blame Me
Early Autumn
Easy Living
Easy to Love
Emily
Everything Happens to Me
Goodbye Porkpie Hat
Here's That Rainy Day
How Deep is the Ocean
I Can't Get Started
I Concentrate on You
In A Sentimental Mood
I Remember Clifford
I Should Care
It Might As Well Be Spring
Little Girl Blue
Lament
Laura
Lover Man
Lush Life
Make Someone Happy
Midnight Sun
Misty
Mood Indigo
More Than You Know
My Foolish Heart
My Funny Valentine
My Old Flame
My One and Only Love
My Ship
Naima
Nancy
Old Folks
Over the Rainbow
Peace
Poor Butterfly
Prelude to a Kiss
Round About Midnight
Shadow of Your Smile
Skylark
Some Other Time
Spring Is Here
Spring Can Really Hang You Up The Most
Star-Crossed Lovers
Stardust
Stars Fell on Alabama
Stella by Starlight
Tenderly
Things We Did Last Summer
Time Remembered
Too Young to Go Steady
Turn Out the Stars
Very Early
What a Difference a Day Makes
What Are You Doing the Rest of Your Life?
What's New?
When I Fall in Love
When Sunny Gets Blue
Willow Weep for Me
Yesterdays
You Are Too Beautiful
You Don't Know What Love Is
Your Go to My Head
You're My Everything

BM in Jazz Studies - University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)
Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
Music courses may NOT be used to fulfill these requirements.
Courses must be from different disciplines.

_____ _____
_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ _____

Area 3d – Scientific Perspectives (4 credits)

_____ _____

Area 3e – Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**
Suggested course MUSI 3180 Rock Music, Diversity & Justice (WI)

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 leve**l

_____ ENG 1100 College Writing
_____ MUSI 2120 Jazz History and Analysis II
_____ _____
_____ _____

Technology Intensive (TI)
All students must take 2 courses that have a TI attribute
Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1580 Music Technology
_____ _____

Graduation Requirement (1 credit)

_____ Pioneer First-Year Success Seminar

*** course may be in the major**

Jazz Studies - Major Requirements

Musicianship (22credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 3820	Jazz Ear Training III	2	_____
MUSI 3830	Jazz Ear Training IV	2	_____

Jazz Courses (30 credits)

#MUSI ----	Technology Intensive course	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
*MUSI 2710	Jazz Improvisation III	2	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____
MUSI 4720	Jazz Seminar	3	_____

Lessons/Recitals (24 credits)

MUSP 1940	Freshman Applied Major I	3	_____
MUSP 1950	Freshman Applied Major II	3	_____
MUSP 2940	Sophomore Applied Major I	3	_____
MUSP 2950	Sophomore Applied Major II	3	_____
MUSP 3940	Junior Applied Major I	3	_____
MUSP 3950	Junior Applied Major II	3	_____
MUSP 4940	Senior Applied Major I	3	_____
MUSP 4950	Senior Applied Major II	3	_____
MUSP 4000	Senior Recital (evening)	0	_____

Class Piano (5 credits) – not required for piano majors

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____
+*MUSP 3680	Jazz Class Piano III	1	_____
+*MUSP 3690	Jazz Class Piano IV	1	_____

Jazz Ensembles (14 credits – two each semester)

MUSP 1410,20	Jazz Ensemble	1, 1	_____
MUSP 1430,40	Jazz Ensemble	1, 1	_____
MUSP 2410,20	Jazz Ensemble	1, 1	_____
MUSP 2430,40	Jazz Ensemble	1, 1	_____
MUSP 3410,20	Jazz Ensemble	1, 1	_____
MUSP 3430,40	Jazz Ensemble	1, 1	_____
MUSP 4410, 20	Jazz Ensemble	1, 1	_____
MUSP 4430, 40	Jazz Ensemble	1, 1	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

Minor lessons (4 credits) –only required for piano and voice majors

+MUSP 1800	Minor applied instr. I	1	_____
+MUSP 1810	Minor applied instr. II	1	_____
+MUSP 2800	Minor applied instr. III	1	_____
+MUSP 2810	Minor applied instr. IV	1	_____

* Not required for drummers
+ Voice majors may take Jazz Class Piano or applied minor instruction – consult advisor

4-Year Plan: Bachelor of Music in Jazz Studies - Winds, Strings, Mallets

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
TOTAL		**17**			**17**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 2710	Jazz Improvisation III	2	MUSP 2430/40	Jazz Ensembles (2)	2
UCC Area 2a, 2c, 3a, 3b		3	MUSP 2990	Performance Prof. Exam	0
TOTAL		**16**			**17**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
MUSP 3680	Jazz Class Piano III	1	MUSP 3690	Jazz Class Piano IV	1
UCC Area 3c	Social & Behavioral Science	3	MUSI 2190	Western Art Music	3
UCC Area 2a, 2c, 3a, 3b		3	UCC Area 3e	Quantitative thinking	3
TOTAL		**17**			**17**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
#MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 4	Diversity & Justice	3	MUSP 4000	Senior Recital	0
UCC Area 3d	Science	4	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
TOTAL		**15**			**14**

4-Year Plan: Bachelor of Music in Jazz Studies- Voice

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 1800	Minor Applied Instr. (Classical voice)	1	MUSP 1810	Minor Applied Instr. (Classical voice)	1
MUSP 1410	Jazz Ensemble	1	MUSP 1430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
ENG 1100	College Writing (UCC - Area 2b)	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	UCC Area 2a, 2c, 3a, 3b		3
			WPS 1020	Will Power 102	1
TOTAL		**15**			**18**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 2410	Jazz Ensemble	1	MUSP 2430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSP 2800	Minor Applied Instr. (Classical voice)	1	MUSP 2810	Minor Applied Instr. (Classical voice)	1
			MUSP 2990	Performance Prof. Exam	0
TOTAL		**18**			**18**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410	Jazz Ensemble	1	MUSP 3430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
MUSP 1800	Minor Applied Instr. (Jazz Piano)	1	MUSP 1810	Minor Applied Instr. (Jazz Piano)	1
UCC Area 3d	Science	4	MUSI 2190	Western Art Music	3
UCC Area 3c	Social & Behavioral Science	3	UCC Area 2a, 2c, 3a, 3b		3
TOTAL		**18**			**17**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410	Jazz Ensemble	1	MUSP 4430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSP 2800	Minor Applied Instr. (Jazz Piano)	1	MUSI 4720	Jazz Seminar	3
MUSI ----	Music Technology Intensive (TI)	3	MUSP 2810	Minor Applied Instr. (Jazz Piano)	1
UCC Area 4	Diversity & Justice	3	MUSP 4000	Senior Recital	0
UCC Area 3e	Quantitative Thinking	3	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
TOTAL		**15**			**15**

4-Year Plan: Bachelor of Music in Jazz Studies - Keyboard

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1800	Applied Minor Instr. (Classical Piano)	1	MUSP 1810	Applied Minor Instr. (Classical Piano)	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing (UCC area 2b)	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
TOTAL		**17**			**16**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2800	Applied Minor Instr. (Classical Piano)	1	MUSP 2810	Applied Minor Instr. (Classical Piano)	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 2710	Jazz Improvisation III	2	MUSP 2430,40	Jazz Ensembles (2)	2
			MUSP 2990	Performance Prof. Exam	0
MUSP 2410, 20	Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b		3
TOTAL		**16**			**17**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b		3	MUSI 2190	Western Art Music	3
UCC Area 3d	Science	4	UCC Area 3c	Social & Behavioral Science	3
TOTAL		**17**			**16**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 3e	Quantitative Thinking	3	MUSP 4000	Senior Recital	0
UCC Area 4	Diversity and Justice	3	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
TOTAL		**14**			**14**

4-Year Plan: Bachelor of Music in Jazz Studies - Percussion

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing	3	UCC Area 2a, 2c, 3a, 3b		3
WPS 1010	Will Power 101	1	UCC Area 3c	Social & Behavioral Science	3
UCC Area 1	Personal Well Being	3	WPS 1020	Will Power 102	1
TOTAL		**17**			**17**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 2410/20	Jazz Ensembles (2)	2	MUSP 2430/40	Jazz Ensembles (2)	2
			MUSP 2990	Performance Prof. Exam	0
TOTAL		**17**			**17**

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b		3	UCC Area 3d	Science	4
UCC Area 3e	Quantitative Thinking	3			
TOTAL		**16**			**14**

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 4	Diversity & Justice	3	MUSI 2190	Western Art Music	3
UCC Area 5	Civic & Community Eng.	3	MUSP 4000	Senior Recital	0
			UCC Area 6	Global Awareness	3
TOTAL		**14**			**14**

BM in Jazz/Classical Performance - University Core Curriculum (UCC)

Area 1 - Personal Well Being (3 credits)

_____ _____

Area 2b – Expression: College Writing (3 credits)

_____ ENG 1100 College Writing

Area 2a and 2c - Expression
Area 3a and 3b - Ways of Knowing (6 credits)
Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
Music courses may NOT be used to fulfill these requirements.
Courses must be from different disciplines.

_____ _____
_____ _____

Area 3c – Social and Behavioral Science (3 credits)

_____ _____

Area 3d – Scientific Perspectives (4 credits)

_____ _____

Area 3e – Quantitative Thinking (3-4 credits)

_____ _____

***Area 4 – Diversity and Justice (3 credits)**
Suggested course MUSI 3180 Rock Music, Diversity & Justice (WI)

_____ _____

***Area 5 – Civic and Community Engagement (3 credits)**

_____ _____

***Area 6 – Global Awareness (3 credits)**
Suggested course: MUSI 2160 World Music or MUSI 2140 Indian Music

_____ _____

Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

_____ ENG 1100 College Writing
_____ MUSI 2120 Jazz History & Analysis II
_____ _____
_____ _____

Technology Intensive (TI)
All students must take 2 courses that have a TI attribute
Courses may be taken within the UCC, in the major, or an elective

_____ MUSI 1580 Music Technology
_____ _____

Graduation Requirement (1 credit)

_____ Pioneer First-Year Success Seminar

*** course may be in the major**

Jazz/Classical Performance Requirements - Voice

Music Major Core Requirements (36 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 283	Jazz Ear Training II	2	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

Performance Courses (30 credits)

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP3800	Applied Minor V	1	_____
MUSP3810	Applied Minor VI	1	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Performance Seminar (4 credits)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

Classical Chamber Ensembles (4 credits)

_____		1	_____
_____		1	_____
MUSP 2330	New Music Ensemble	1	_____
MUSP 2330	New Music Ensemble	1	_____

Classical Large Ensembles (4 credits)

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Jazz Ensembles (8 credits*)*

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Voice Concentration (10 credits)

MUSI 1340	English Diction or Singers	1	_____
MUSI 1350	Italian Diction for Singers	1	_____
MUSI 2340	German Diction for Singers	1	_____
MUSI 2350	French Diction for Singers	1	_____
MUSI 3340	Vocal Literature I	2	_____
MUSI 3350	Vocal Literature II	2	_____
MUSI 4340	Vocal Pedagogy	2	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

Jazz/Classical Performance Requirements - Piano

Music Major Core Requirements (36 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

Performance Courses (30 credits)

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP 3800	Applied Minor V	1	_____
MUSP 3810	Applied Minor VI	1	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Performance Seminar (4 credits)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Classical Chamber Ensembles (4 credits)

_____	1	_____
_____	1	_____
MUSP 2330 New Music Ensemble	1	_____
MUSP 2330 New Music Ensemble	1	_____

Classical Large Ensembles (4 credits)

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Jazz Ensembles (8 credits)

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Piano Concentration (10 credits)

MUSI 3360	Piano Literature I	2	_____
MUSI 3370	Piano Literature II	2	_____
MUSI 4340	Piano Pedagogy I	2	_____
MUSI 4370	Piano Pedagogy II	2	_____
MUSI 4390	Piano Tuning	2	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

Jazz/Classical Performance Requirements - Instrumental

Music Major Core Requirements (36 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

Performance Courses (30 credits)

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP3800	Applied Minor V	1	_____
MUSP3810	Applied Minor VI	1	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

Performance Seminar (4 credits)

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

Classical Chamber Ensembles (4 credits)

_____		1	_____
_____		1	_____
MUSP 2330	New Music Ensemble	1	_____
MUSP 2330	New Music Ensemble	1	_____

Classical Large Ensembles (4 credits)

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Jazz Ensembles (8 credits)

_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____
_____	**1**	_____

Instrumental Concentration (6 credits)

MUSI 3330, 3320, 3310 or 3300	Literature	2	_____
MUSI 3330, 3320, 3310 or 3300	Literature	2	_____
MUSI 4310	Applied Pedagogy	2	_____

Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

4-Year Plan: Bachelor of Music in Classical-Jazz Performance

Freshman Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Music Theory I	3	MUSI 1610	Music Theory II	3
MUSI 1800	Fr. Ear Training I	1	MUSI 1810	Fr. Ear Training II	1
MUSI 1710	Improvisation I	3	MUSI 1720	Improvisation II	3
MUSP 1640*	Func. Class Piano I	1	MUSP 1650*	Func. Class Piano **II**	1
MUSP 1940/1900	Applied Major	3	MUSP 1950/1910	Applied Major	3
MUSP 1800	Applied Minor	1	MUSP 1810	Applied Minor	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 1420/XXX	Chamber Jazz Ens./Large Ensemble	2	MUSP 1440/XXX	Chamber Jazz Ens./Large Ensemble	2
ENG 1100	Writing Eff. Prose (UCC)	3		Expression (UCC)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
Total		**19**			**19**

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSP 0000	Recital Hour	0
MUSI 2600	Music Theory III	3	MUSI 2610	Music Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSI 2170	Jazz History/Analysis I	3	MUSI 2180	Jazz History/Analysis II	3
MUSP 2680* **or**	Func. Class Jazz Piano I or	1	MUSP 2690* **or**	Func. Class Jazz Piano II or	1
MUSP **2640****	Advanced Func. Class Piano I		MUSP **2670****	Advanced Func. Class Piano II	
MUSP 2940/2900	Applied Major	3	MUSP 2950/2910	Applied Major	3
MUSP 2800	Applied Minor	1	MUSP 2810	Applied Minor	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 2420/XXX	Chamber Jazz Ens./Large Ensemble	2	MUSP 2440/XXX		
	Chamber Jazz Ens./Large Ensemble	2	MUSP 2990	Performance Prof. Exam	0
MUSI 2341	English & Ger. Diction (singers only)	1	MUSI 2351	French & Italian Diction (singers only)	1
MUSI 4390	Piano Tuning**	2	MUSP 2700	Soph. Recital Perf.	0
			MUSP 2990	Soph. Classical Prof. Exam	
Total		**18-19**			**19-20**

Junior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 3940/3900	Applied Major	3	MUSP 3950/3910	Applied Major	3
MUSP 3800	Applied Minor	1	MUSP 3810	Applied Minor	1
MUSP 3420/2530	Chamber Jazz Ens./Chamber Ensemble	2	MUSP 3440/2530	Chamber Jazz Ens./Chamber Ensemble	2
MUSI 2170	Music History I	3	MUSI 2180	Music History II	3
MUSI XXX	Instrumental/Piano/Vocal Pedagogy	2	MUSI XXX	Instrumental/Piano/Vocal Pedagogy	2
MUSP 3700	Junior Recital Performance I	0	MUSP 3710	Junior Recital Performance II	0
MUSI 3200	Basic Conducting	3	MUS 300	Junior Recital (classical, evening)	0
	Quantitative Thinking (UCC)	3-4	MUSI 1580	**Music Technology**	3
	Ways of Knowing (UCC)	3			
Total		**17-18**			**17**

Senior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 4940	Jazz Applied Major	3	MUSP 4910	Classical Applied Major	3
MUSP 4420/2530	Chamber Jazz Ens./Chamber Ensemble	2	MUSP 4440/2530	Chamber Jazz Ens./Chamber Ensemble	2
MUSP 4700	Senior Recital Perf. I (Midday-Classical)	0	MUSP 4000	Senior Recital (Classical, evening**)**	0
MUSP 4000	Senior Recital (Jazz)	0	MUSI 3370/XX**		
	Instrumental/Piano/Vocal Lit	2			
MUSI 3360/XX**	Instrumental/Piano/Vocal Lit.	2		Civic & Community Eng. (UCC)	3
	Diversity and Justice (UCC)	3		Global Awareness (UCC)	3
	Scientific Perspectives (UCC)	3-4		Personal Well Being (UCC)	3
Total		**17**			**16**

* Non Keyboard Majors
** Keyboard Majors

MASTER OF MUSIC IN JAZZ STUDIES – PERFORMANCE

First Year

Fall

MUSP 5940	Applied Lesson	3 credits
MUSP 5410	Chamber Jazz Ensemble	1 credit
MUSI 5750	Transcription and Analysis	3 credits
MUSI 5740	Advanced Jazz Ear Training	2 credits
TOTAL		9 credits

Spring

MUSP 5950	Applied Lessons	3 credits
MUSP 5420	Chamber Jazz Ensemble	1 credit
MUSI 5300	Research Techniques	3 credits
MUSI 6780	Topics in Jazz History	2 credits
MUSI 6810	Jazz Lecture Recital	0 credits
TOTAL		9 credits

Second Year

Fall

MUSP 6940	Applied Lessons	3 credits
MUSP 6410	Chamber Jazz Ensemble	1 credit
MUSI 6300	Graduate Seminar	3 credits
MUSI 6760	Performance Practice	2 credits
TOTAL		9 credits

Spring

MUSP 6950	Applied Lessons	3 credits
MUSP 6420	Chamber Jazz Ensemble	1 credit
MUSI 6700	Pedagogy of Jazz	3 credits
MUSI 6400	Entrepreneurship in Mus/Ent Ind.	2 credits
MUSI 6000	Masters performance Recital	0 credits
MUSI 6910	Jazz-Master's Thesis	0 credits
Or		
MUSP 6020	Tribute Recital	
TOTAL		9 credits

MASTER OF MUSIC IN JAZZ STUDIES – COMPOSITION/ARRANGING

First Year

Fall

MUSP 5900	Arranging Lessons	3 credits
MUSP 5410	Chamber Jazz Ensemble	1 credit
MUSI 5750	Transcription and Analysis	3 credits
MUSI 5740	Advanced Jazz Ear Training	2 credits
TOTAL		9 credits

Spring

MUSP 5910	Arranging Lessons	3 credits
MUSP 5420	Chamber Jazz Ensemble	1 credit
MUSI 5300	Research Techniques	3 credits
MUSI 6770	Topics in Jazz History	2 credits
MUSI 6810	Jazz Lecture Recital	0 credits
TOTAL		9 credits

Second Year

Fall

MUSP 6900	Arranging Lessons	3 credits
MUSP 6410	Chamber Jazz Ensemble	1 credit
MUSI 6680	Composition for Media	3 credits
MUSI 6760	Topics in Jazz Arranging	2 credits
TOTAL		9 credits

Spring

MUSP 6910	Arranging Lessons	3 credits
MUSP 6420	Chamber Jazz Ensemble	1 credit
MUSI 6700	Pedagogy of Jazz	3 credits
MUSI 6400	Entrepreneurship in Mus/Ent Ind.	2 credits
MUSP 6010	Arranging Recital	0 credits
TOTAL		9 credits

4 + 1 COMBINED PROGRAM:
B.M. JAZZ STUDIES /M.M. JAZZ PERFORMANCE

This accelerated B.M./M.M. program allows high-achieving students to complete both a B.M. degree in Jazz Studies (Performance Concentration) and an M.M. in Jazz Studies (Performance Concentration) in five years. Enrollment in this program saves a student a year of study with completion of an M.M. one year after matriculation into the graduate program, and saves a student the cost of 10 graduate credits when compared to the cost of the two-year M.M. program.

Students in this program will:

1. Apply for the 4 + 1 program in the spring of the sophomore year.
2. Take graduate classes in junior and senior years.
3. Take summer UCC classes if necessary.
4. Apply for the M.M. in the senior undergraduate year.
5. Matriculate into the M.M. program after graduating with a B.M.
6. Complete the M.M. one year after matriculation into the M.M. program.

Application Requirements

To be accepted into this combined 4+1 program, students must:

- Be enrolled in the B.M. Jazz Studies undergraduate program, performance concentration.
- Be on track to complete 50 or more music credits by the end of the spring semester sophomore year.
- Be on track to complete 60 or more overall credits by the end of the spring semester sophomore year.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses at the time of application.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses prior to enrolling in graduate level courses during the junior year.

Application Materials and Process

- Two letters of recommendation attesting to performance skills.
- Three musical recordings of jazz standards of varying styles, with an improvised solo and one unaccompanied chorus.
- A 750 to 1000-word statement of purpose discussing musical interests, influences, and career related goals.

The above materials are to be submitted to the Coordinator of Jazz Studies, Dr. David Demsey, at demseyd@wpunj.edu, **before February 1 of the spring semester of the sophomore year.**

For the M.M. application students must:

- Complete the university online application for matriculation into the M.M. program by February 1 of the spring semester of senior year, using all application criteria as outlined on the graduate admissions and departmental websites.
- Complete the B.M. degree with a GPA of 3.0 or greater and no grade less than a “B” in all graduate courses taken as an undergraduate.

NOTE: Transfer students will be considered for this program on a case-by-case basis, because of the many curricular variations from other schools, which may include NJ community colleges, state or private college music departments, schools of music, or conservatories.

Course Sequences

There are four different tracks in the B.M. Jazz Studies Performance Major: 1) Winds, Strings, Mallets, 2) Voice, 3) Keyboard, 4) Percussion. Each track is shown in its particular combination with the M.M. Jazz Studies Performance concentration.

For all tracks 18 credits is taken in the junior and senior years of the B.M., which will be counted towards the M.M. degree after the student graduates with a B.M. and matriculates into the M.M. program. These include:

- 10 credits that *double-count* towards both the B.M. and the M.M. These are marked ++ in the course sequences.

Graduate Class	Class in B.M. that is replaced	Credits
MUSP 5410 Grad. Jazz Ensemble	MUSP 4420 Jazz Ensemble	1
MUSP 5420 Grad. Jazz Ensemble	MUSP 4440 Jazz Ensemble	1
MUSP 5940 Grad. Applied Music Major	MUSP 4940 Applied Music Major	3
MUSP 5950 Grad. Applied Music Major	MUSP 4950 Applied Music Major	3
MUSI 6780 Topics in Jazz History	MUSI 4720 Jazz Seminar	2

- 8 credits of added graduate classes taken while matriculated in the B.M. that are considered *non-degree* for the B.M and count only towards the M.M. degree. NOTE: Students must pay graduate tuition for these credits. These classes are marked with an asterisk * in the course sequences.

MUSI 5740 Advanced Ear Training	2 credits
MUS1 5300 Research Techniques	3 credits
MUSI 5750 Transcription and Analysis	3 credits

NOTE: Summer classes may be taken to keep the load reasonable in the fall and spring semesters. Many high-achieving freshmen pass out of lower level Theory, Ear Training, or Piano classes, and this will free up space for more UCCs in the first few years, thus lessening or eliminating the need for summer classes. This will be worked out with the student's advisor.

5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Performance

Year 1 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**16**	**Total**	**16**

Year 2 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	2	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
UCC Area 3e Quantitative Thinking	3		
Total	**19**	**Total**	**17**

Year 3 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 3680 Jazz Class Piano III	1	MUSP 3690 Jazz Class Piano IV	1
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
		UCC Area 3c Soc. & Behav. Science	3
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jazz History++	2
Total undergraduate credits	14	Total undergraduate credits	19
Total credits taken	**17**	**Total credits taken**	**19**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
MUSI 1580 Music technology	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity & Justice	3	UCC Area 5 Comm & Civic Engag.	3
UCC Area 3d Scientific Thinking	4	UCC Area 6 Global Awareness	3
		UCC Area 3e Quantitative Thinking	3
MUSP 5940 Grad Applied Music Major++	3	MUSP 5950 Grad Appl. Mus Major++	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSP 5740 Adv. Ear Training*	2	MUSI 5300 Research Tech.*	3
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	15	Total undergraduate	14
Total credits taken	**16**	**Total credits taken**	**17**

Total Undergraduate Credits: 130
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Winds, Strings, Mallets)

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
TOTAL	**9**	TOTAL	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Voice/M.M. Jazz Performance

Year 1 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1800 Minor Appl. (Classical Voice)	1	MUSP 1800 Minor Appl. (Voice)	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 3e Quantitative Thinking	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**17**	**Total**	**17**

Year 2 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSP 2800 Minor Appl. Instr. (Classical Voice)	1	MUSP 2800 Minor Appl. Instr. (Voice)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
Total	**18**	**Total**	**18**

Year 3 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 3c Social & Behavioral Science	3	MUSI 2190 Western Art Music	3
MUSP 1800 Minor Applied Instr. (Jazz Piano)	1	MUSP 1800 Minor Applied Instr. (Jz Pno.)	1
MUSI 5750 Transcription and Analysis *	3	MUSI 6780 Topics Jz Hist.++	2
Total undergraduate credits	14	Total undergraduate credits	16
Total credits taken	**17**	**Total credits taken**	**16**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2800 Minor Appl. Instr. (Jazz Piano)	1	MUSP 2810 Minor Appl. Instr.(Jz Pno)	1
MUSP 4410 Jazz Ensemble (1)	1	MUSP 4430 Jazz Ensemble	1
#MUSI ---- Music Technology Intensive (TI)	3	UCC Area 3d Science	4
MUSP 4700 Senior Recital Perf. I (Midday)	0	UCC Area 5 Civic. & Comm. Engag.	3
UCC Area 4 Diversity & Justice	3	UCC Area 6 Global Awareness	3
UCC Area 3e Quantitative Thinking	3	MUSP 4000 Senior Recital	0
MUSP 5940 Applied Music Major++	3	MUSP 5950 Applied Music Major++	3
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	15	Total undergraduate	16
Total credits taken	**17**	**Total credits taken**	**19**

Total Undergraduate Credits: 131
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Performance

Year 5 (Voice)

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
TOTAL	**9**	TOTAL	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Keyboard/M.M. Jazz Performance

Year 1 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
		UCC Area 3c Soc and Behav Sci	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**16**	**Total**	**19**

Year 2 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	3	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
Total	**17**	**Total**	**17**

Year 3 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
		UCC Area 3d Science	4
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jz Hist++	2
Total undergraduate credits	13	Total undergraduate credits	17
Total credits taken	**16**	**Total credits taken**	**19**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
MUSP 4700 Senior Recital Perf. I (midday)	0	UCC Area 5 Civic & Comm Engage	3
UCC Area 3e Quantitative Thinking	3	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity and Justice	3		
MUSP 5940 Grad Applied Music Major++	3	MUSP 5950 Grad App Major++	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ens++	1
MUSP 5740 Advanced Ear Training*	2	MUSI 5300 Research Tech*	3
		MUSP 6810 Jazz Lecture Recital	0
TOTAL undergraduate	10	Total undergraduate	7
Total credits taken	**16**	**Total credits taken**	**14**

Total Undergraduate Credits: 127
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Keyboard)

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
TOTAL	**9**	TOTAL	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Percussion/M.M. Jazz Performance

Year 1 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 3c Soc and Behav Sci.	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
UCC Area 1 Personal Well Being	3	UCC Area 2a, 2c, 3a, 3b	3
		UCC Area 3e Quantitative Thinking	3
Total	**16**	**Total**	**19**

Year 2 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jz History and Analysis II	3
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
Total	**17**	**Total**	**17**

Year 3 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	3
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 1800 Appl. Minor Instr.	1	MUSP 1810 Appl. Minor Instr.	1
UCC Area 2a, 2c, 3a, 3b (2)	3	UCC Area 3c Science	4
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	14	Total undergraduate credits	18
Total credits taken	**17**	**Total credits taken**	**18**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 2800 Appl Minor Instr.	1
MUSP 2800 Appl Minor Instr.	1	MUSI 2190 Western Art Music	3
UCC Area 5 Civic and Comm. Eng	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity and Justice	3	UCC Area 6 Global Awareness	3
MUSP 5940 Applied Music Major++	3	MUSP 5950 Applied Music Major++	3
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate credits	15	Total undergraduate credits	12
Total credits taken	**17**	**Total credits taken**	**15**

Total Undergraduate Credits: 131
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Performance

Year 5 (Percussion)

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
TOTAL	**9**	TOTAL	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

4 + 1 COMBINED PROGRAM: B.M. JAZZ STUDIES / M.M. JAZZ ARRANGING AND COMPOSITION

This accelerated B.M./M.M. program allows high-achieving students to complete both a B.M. degree in Jazz Studies (Performance Concentration) and an M.M. in Jazz Studies (Arranging and Composition Concentration) in five years. Enrollment in this program saves a student a year of study with completion of an M.M. one year after matriculation into the graduate program, and saves a student the cost of 4 graduate credits when compared to the cost of the two-year M.M. program.

Students in this program will:

1. Apply for the 4 + 1 program in the spring of the sophomore year.
2. Take graduate classes in junior and senior years.
3. Take summer UCC classes if necessary.
4. Apply for the M.M. in the senior undergraduate year.
5. Matriculate into the M.M. program after graduating with a B.M.
6. Complete the M.M. one year after matriculation into the M.M. program.

Application Requirements

To be accepted into this combined 4+1 program, students must:

- Be enrolled in the B.M. Jazz Studies undergraduate program, performance concentration.
- Be on track to complete 50 or more music credits by the end of the spring semester sophomore year.
- Be on track to complete 60 or more overall credits by the end of the spring semester sophomore year.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses at the time of application.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses prior to enrolling in graduate level courses during the junior year.

Application Materials and Process

- Two letters of recommendation attesting to jazz arranging and composition skills.
- One musical score and recording of an original composition.
- One musical score and recording of an arranged jazz standard.
- 750 to 1000-word statement of purpose discussing musical interests, influences and career related goals.

The above materials are to be submitted to the Coordinator of Jazz Studies, Dr. David Demsey, at demseyd@wpunj.edu, **before February 1 of the spring semester of the sophomore year.**

For the M.M. application students must:

- Complete the university online application for matriculation into the M.M. program by February 1 of the spring semester of senior year, using all application criteria as outlined on the graduate admissions and departmental websites.
- Complete the B.M. degree with a GPA of 3.0 or greater and no grade less than a "B" in all graduate courses taken as an undergraduate.

NOTE: Transfer students will be considered for this program on a case-by-case basis, because of the many curricular variations from other schools, which may include NJ community colleges, state or private college music departments, schools of music, or conservatories.

Course Sequences

There are four different tracks in the B.M. Jazz Studies Performance Major: 1) Winds, Strings, Mallets, 2) Voice, 3) Keyboard, 4) Percussion. Each track is shown in its particular combination with the M.M. Jazz Studies Arranging and Composition concentration.

18 credits taken in the junior and senior years of the B.M. will be counted towards the M.M. degree after the student graduates with a B.M. and matriculates into the M.M. program. These include:

- 4 credits that *double-count* towards both the B.M. and the M. M. These are marked ++ in the course sequences.

Graduate Class	Class in B.M. that is replaced	Credits
MUSP 5410 Grad. Jazz Ensemble	MUSP 4420 Jazz Ensemble	1
MUSP 5420 Grad. Jazz Ensemble	MUSP 4440 Jazz Ensemble	1
MUSI 6780 Topics in Jazz History	MUSI 4720 Jazz Seminar	2

- 14 credits of added graduate classes taken while matriculated in the B.M. that are considered *non-degree* for the B.M and count only towards the M.M. degree. NOTE: Students must pay graduate tuition for these credits. These classes are marked with an asterisk * in the course sequences.

MUSI 5300 Research Techniques	3 credits
MUSI 5740 Advanced Ear Training	2 credits
MUSI 5750 Transcription and Analysis	3 credits
MUSI 6900 Arranging Lessons	3 credits
MUSI 6910 Arranging Lessons	3 credits

NOTE: Summer classes may be taken to keep the load reasonable in the fall and spring semesters. Many high-achieving freshmen pass out of lower level Theory, Ear Training, or Piano classes, and this will free up space for more UCCs in the first few years, thus lessening or eliminating the need for summer classes. This will be worked out with the student's advisor.

5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Arranging and Comp

Year 1 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**16**	**Total**	**16**

Year 2 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	2	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
UCC Area 3e Quantitative Thinking	3		
Total	**19**	**Total**	**17**

Year 3 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 3680 Jazz Class Piano III	1	MUSP 3690 Jazz Class Piano IV	1
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
MUSI 5750 Transcription and Analysis*	3	UCC Area 3d Science	4
		MUSI 6780 Topics in Jazz History++	2
Total undergraduate credits	14	Total undergraduate credits	20
Total credits taken	**17**	**Total credits taken**	**20**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity & Justice	3	UCC Area 5 Comm & Civic Engag.	3
UCC Area 3c Social & Behavioral Science	3	UCC Area 6 Global Awareness	
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSP 5740 Adv. Ear Training*	2	MUSI 5300 Research Tech.*	3
MUSI 5900 Arranging Lessons*	3	MUSP 6810 Jazz Lecture Recital	0
		MUSP 5910 Arranging Lessons*	3
Total undergraduate	14	Total undergraduate	11
Total credits taken	**19**	**Total credits taken**	**17**

Total Undergraduate Credits: 127
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Winds, Strings, Mallets)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
Total	**9**	**Total**	**9**

Total Graduate Credits: 3

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Voice/M.M. Jazz Arranging and Composition

Year 1 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1800 Minor Appl. (Classical Voice)	1	MUSP 1800 Minor Appl. (Voice)	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 3e Quantitative Thinking	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**17**	**Total**	**17**

Year 2 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSP 2800 Minor Appl. Instr. (Classical Voice)	1	MUSP 2800 Minor Appl. Instr. (Voice)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
Total	**18**	**Total**	**18**

Year 3 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 3c Social & Behavioral Science	3	MUSI 2190 Western Art Music	3
MUSP 1800 Minor Applied Instr. (Jazz Piano)	1	MUSP 1800 Minor Applied Instr. (Jz Pno.)	1
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 5 Civic & Comm Engage	3
MUSI 5750 Transcription and Analysis *	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	17	Total undergraduate credits	19
Total credits taken	**20**	**Total credits taken**	**19**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 2800 Minor Appl. Instr. (Jazz Piano)	1	MUSP 2810 Minor Appl. Instr.(Jz Pno)	1
MUSP 4410 Jazz Ensemble (1)	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	UCC Area 3d Science	4
MUSP 4700 Senior Recital Perf. I (Midday)	0	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity & Justice	3	MUSP 4000 Senior Recital	0
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSI 5900 Arranging Lessons*	3	MUSI 5910 Arranging Lessons*	3
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	12	Total undergraduate	13
Total credits taken	**17**	**Total credits taken**	**19**

Total Undergraduate Credits: 131
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Voice)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
Total	**9**	**Total**	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Keyboard/M.M. Jazz Arranging and Comp

Year 1 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
Total	**16**	**Total**	**16**

Year 2 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	3	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
Total	**17**	**Total**	**17**

Year 3 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
UCC Area 3d Science	3	UCC Area 3c Social and Behav. Sci.	3
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jz Hist++	2
Total undergraduate credits	16	Total undergraduate credits	18
Total credits taken	**19**	**Total credits taken**	**18**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
MUSP 4700 Senior Recital Perf. I (midday)	0	UCC Area 5 Civic & Comm Engage	3
UCC Area 3e Quantitative Thinking	3	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity and Justice	3		
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ens++	1
MUSP 5740 Advanced Ear Training*	2	MUSP 5910 Arranging Lessons*	3
MUSP 5900 Arranging Lessons *	3	MUSI 5300 Research Tech*	3
		MUSP 6810 Jazz Lecture Recital	0
TOTAL undergraduate	14	Total undergraduate	11
Total credits taken	**19**	**Total credits taken**	**17**

Total Undergraduate Credits: 127
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Keyboard)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
Total	**9**	**Total**	**9**

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

5-Year Plan: B.M. Jazz Studies: Percussion/M.M. Jazz Arranging and Comp

Year 1 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 3c Soc and Behav Sciences	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
		UCC Area 2a, 2c, 3a, 3b	3
UCC Area 1 Personal Well Being	3	UCC Area 4 Diversity & Justice	3
Total	**16**	**Total**	**19**

Year 2 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
Total	**17**	**Total**	**17**

Year 3 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	3
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 1800 Appl. Minor Instr.	1	MUSP 1810 Appl. Minor Instr.	1
UCC Area 2a, 2c, 3a, 3b (2)	3	UCC Area 3c Science	4
UCC Area 6 Global Awareness	3		
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	17	Total undergraduate credits	18
Total credits taken	**20**	**Total credits taken**	**18**

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

Year 4 (percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 2800 Appl Minor Instr.	1
MUSP 2800 Appl Minor Instr.	1	MUSI 2190 Western Art Music	3
UCC Area 5 Civic and Comm. Eng	3	MUSP 4000 Senior Recital	0
		UCC Area 3e Quantitative Thinking	3
MUSP 5740 Advanced Ear Training*	2	MUSI 5300 Research Tech*	3
MUSP 5900 Arranging Lessons*	3	MUSP 5910 Arranging Lessons*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	12	Total undergraduate	12
Total credits taken	**17**	**Total credits taken**	**18**

Total Undergraduate Credits: 128
Total Graduate Credits: 18
August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

Year 5 (Percussion)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Masters Arranging Recital	0
TOTAL	9	TOTAL	9

Total Graduate Credits: 36

++ credits that *double-count* for both the B.M. and the M.M.

*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

MINORS

The Music Department offers three minors: Music, Music and Entertainment Industries, and Digital Music Creation and Arranging. No audition is required for any minor. Students who have completed at least one semester at WP or are transfers may select any minor using WPConnect Self-Service.

Minor in Music
(For Non-Music Majors)

The department offers a minor in music for non-music majors. Listed below are the required courses

MUSI 1600	Theory I (intensive, if required)	3
MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1
MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1
MUSP 1650	Functional Class Piano II	1
	Performance Groups (2 semesters)	2
MUSI 2170	Music History & Literature I	3
MUSI 2180	Music History & Literature II	3
Total credits		**18**

Minor in Music and Entertainment Industries
(For Music Majors or Non-Music Majors)

MEI Minor	**Crs**
Required: 18 credits	
MUSI 1400 Survey of the Music & Ent. Industry	3
MUSI 2560 Music in Social Media I	3
MUSI 3440 Entrepreneurship for Musicians*	3
MUSI 4450 Law & Ethics in the Music & Ent. Ind.	3
MUSI 4440 Personal Mgt in Music & Ent. Ind.	3
MUSI 4400 Music Management Internship	1
MUSI 4420 Music Management Seminar (x2)	2
	18
* UCC Tech Intensive class	
** Removed 6 credits of electives, Understanding Music (MUSI 1150) and Structure & Content of the Music & Entertainment Industry (MUSI 2400) and Replaced those classes with Entrepreneurship for Musicians (MUSI 3440) and Music in Social Media I (MUSI 2560)	

* Music majors minoring in Music and Entertainment Industries must take another UCC Course to fulfill the Area 2 – Expression requirement. Understanding Music will NOT fulfill the UCC requirement for music majors.

+200 level or above and excludes Music and Entertainment Industries courses.

see page 78 for information about the Professional Enrichment Initiative points

Minor in Digital Music Creation and Arranging
(For Music Majors or Non-Music Majors)

This minor is intended for students who are interested in creating accompaniment tracks for themselves or other or instrumental tracks for use in video, advertising or film. The sequence of courses introduces students to the theoretical and practical aspects of creating musical accompaniment and instrumental music for current popular and commercial musical genres through the use of computers and mobile devices. Topics include basic music theory, song structure, sound creation, musical part creation, arrangement, sampling, looping, collaboration, music creation software, synthesis, and portfolio creation.

Prerequisite: Completion of MUSI 1240 Music Fundamentals or equivalent
Technical requirements: Laptop computer running Windows or Mac O, USB mic, Cubase Elements.

Required Courses:

MUSI 1240	Music Fundamentals	3
MUSI 1510	Audio Recording for Musicians	3
MUSI 3575	Digital Music Creation I	3
MUSI 3576	Digital Music Creation II	3

Electives – choose at least 6 credits from the following course:

MUSI 1710	Contemporary Song Studies	3
MUSI 2555	Audio Production for Songwriters	3
MUSI 2590	Electronic Music II	3
MUSI 2620	Composition I	2
MUSI 2780	Songwriting I	3
MUSI 2790	Songwriting II	3
MUSI 3500	Art of the Producer	3
MUSI 3680	Composition for Media	3

Minimum number of credits **18 credits**

Minor in Sound Engineering Arts
(for music majors or non majors)

The Sound Engineering Arts (SEA) minor allows students to explore the recording and live sound arts. This minor fosters a more nuanced understanding of music production, including microphone usage, working with DAWs, basic editing, mastering, and production techniques. Non music majors who are interested in sound production may also participate in this minor.

The SEA minor is different from our DMC (Digital Music Creation) minor because the SEA minor is primarily a sound engineering minor, whereas the DMC is primarily a digital composition minor. There is some overlap in content, but the intent and focus are fundamentally different. SEA students spend more time working with both digital and analog equipment, and go deeper into the science behind audio production, including electronics, acoustics, and the construction and maintenance of recording studios. The DMC students are more focused on composing original music through the digital medium.

This minor is open to all WP students who have taken MUSI 1240 Music Fundamentals or possess similar music knowledge.

Required courses:

MUSI 1510	Audio Recording for Musicians	3 credits

MUSI 2510	SEA I, Lecture	3 credits
MUSI 2520	SEA I, Lab	2 credits
MUSI 2530	SEA II, Lecture	3 credits
MUSI 2540	SEA II, Lab	2 credits
MUSI 4500	SEA Internal Internship	1 credit

Choose one course from the following:

MUSI 3500	Art of the Producer	3 credits
MUSI 2580	Electronic Music I	3 credits
MUSI 2590	Electronic Music II	3 credits
MUSI 3680	Composition For Media	3 credits

Total Credits	**17**

MUSIC HONORS TRACK

ALL HONORS COURSES CAN ONLY BE ENROLLED BY
STUDENT EMAILING: Honors@wpunj.edu for Issuing Permit

MUSIC HONORS TRACK CURRICULUM

To enroll in Music Honors courses, email honors@wpunj.edu for issuing permit.

Year	Fall Semester	Spring Semester
1st Year	First-Year Honors Research Seminar Any Honors UCC	Any Honors UCC
2nd Year	Any Honors UCC Students apply to Honors Track and Interview with Honors Faculty	**Music Honors Research Methods** MUSI 4960 - 2 credits
3rd Year	A **Directed Elective** approved by the Track Director as background for the Music Honors Project (MUSI 3xxx or MUSI 4xxx – 2 or 3 credits).	**Music Honors Seminar** MUSI 4970 - 1 credit AND **Directed Elective** (MUSI 3xxx or MUSI 4xxx – 2 or 3 credits) *[Transfer Students: **Music Honors Research Methods*** *MUSI 4960 - 2 credits]*
4th Year	**Music Honors Seminar** MUSI 4970 - 1 credit *[For B.M. Music Educaton Students: **Music Honors Project*** *MUSI 4980 – 2 credits]*	**Music Honors Project** MUSI 4980 – 2 credits

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