

The William Paterson University Music Department proudly announces:

## WILLIAM PATERSON UNIVERSITY GUITARFEST 2013

Join us at William Paterson University for Guitarfest 2013 on Saturday, May 4th, 2013.

**Jorge Caballero, guitarist**  
**Alejandro Cote, guitarist**  
**John Stowell, acoustic jazz guitar**

11:00 a.m.-12:30 p.m. William Paterson University Guitar Student Concert

1:30-2:30 p.m. Alejandro Cote in recital

3:00-4:00 p.m. John Stowell, acoustic jazz guitar

4:30-6:00 p.m. Jorge Caballero master class

8:00-9:30 p.m. Jorge Caballero in concert

All events will take place in the elegant Hobart Manor 2nd floor salon on the campus of William Paterson University. Admission is \$20 for the public and free to WPU students and staff. An additional charge will apply to master class performers.

### Jorge Caballero



William Paterson University Guitarfest 2013 is thrilled to announce the return appearance of guitarist Jorge Caballero. Mr. Caballero is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. He is the youngest musician and the only guitarist to win the Naumburg International Competition Award, one of the most prestigious and coveted awards given to performers of any instrument, and comparable to the Pulitzer Prize for musicians. Mr. Caballero has performed as a soloist with the Los Angeles Philharmonic, the Orchestra of St. Luke's, the Naples Philharmonic and the Presidential Symphony of Ankara, Turkey, among others. His recital appearances include performances at New York's Alice Tully Hall, the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, the Da Camera Society in Los Angeles and other venues across the United States and around the world.

Mr. Caballero's repertoire is notable for its breadth and scope. It ranges from Bach to Ginastera, from Paganini to Ponce, from Scarlatti and Dowland to Giuliani and Legnani, from Renaissance pieces for the vihuela to modern composers like Carter, Berio and Fernyhough. He also performs notable transcriptions of massive compositions including Mussorgsky's "Pictures at an Exhibition" and Dvorak's "New World Symphony". He has recorded CDs for Musical Heritage and Albany Records.

We are lucky to have Mr. Caballero back for another Guitarfest at which he will teach a master class to selected students, and perform a solo concert in the evening.

*"...an unusual combination of a deft, powerful technique and a soft-spoken interpretive persona made a strong impression."*

-The New York Times

**William Paterson University Guitarfest 2013 acknowledges the support of our sponsor:  
Luthier Music Corporation**

## Alejandro Cote



Alejandro Cote is an up and coming guitarist who has performed around the United States in such cities as Atlanta, Austin, and New York City. He has played such venues as Carnegie Hall, Schwartz Hall at Emory University and he has played overseas in Aruba and Curaçao. Also, he has been a featured performer at the Amelia Chamber Music Festival, the Madison Chamber Music Festival and the Water Island Chamber Music Festival in the Virgin Islands.

Mr. Cote has released two CDs of solo classical guitar music, the most recent is entitled “Silhouettes”, which consists of

American contemporary music.

Mr. Cote will perform a recital including compositions by Turina, Mertz, J.A. Lennon, Walton, and Tarrega.

*“..in his performance of four Etudes by Heitor Villa Lobos, he performed various technical challenges unique to the guitar with a flawless sound.”*

-Amigoe, Curaçao

## John Stowell



John Stowell is a versatile jazz guitarist based in Portland, Oregon. His extensive performing career has taken him all across the United States, Canada, Europe and Australia. His duo with bassist David Friesen was a prolific recording and touring unit over a seven-year period, and the pair collaborated with flutist Paul Horn in a historic tour of the Soviet Union. This was the first time in forty years that an American jazz group had been invited to play public performances in Russia.

Mr. Stowell has appeared on over twenty CD releases and he continues to tour, record and teach internationally. His work has led to performances and collaborations with jazz greats Milt Jackson, Lionel Hampton, Art Farmer, Herb Ellis, Bill Watrous, Dave Liebman, and many others.

At Guitarfest, Mr. Stowell will focus on the acoustic side of his playing, and he will share his unique style with us in a solo setting.

*“Guitarist John Stowell’s style with standards is a delightful departure from the road well traveled. He transcends the label of jazz guitarist.”*

-Los Angeles Times

*“Stowell played beautifully, combining his trademark creamy chord voicings with long, sinewy phrases.”*

-Seattle Times

## CONTACT INFORMATION

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