

William Paterson University Guitarfest 2017

Saturday, April 29, 2017

Schedule of Events

11:00 a.m.-1:00 p.m. Paul Galbraith Master Class

2:30-4:00 p.m. William Paterson University Guitar Student Concert

5:00-6:00 p.m. Gene Bertoncini and Paul Meyers, fingerstyle nylon string jazz guitar duo

8:00-9:30 p.m. Paul Galbraith, in concert

Paul Galbraith



Paul Galbraith is an internationally renowned guitarist who has received a Grammy nomination for his CD *Complete Bach Violin Sonatas and Partitas (Delos)*. He has appeared as a soloist around the world and in New York at Lincoln Center and the 92nd St. Y.

He performs on a unique guitar with 8 strings, one string higher and one string lower than the usual six. The guitar has an endpin that rests on a resonating box, thus amplifying the sound of the instrument. This facilitates his ambitious transcriptions of pieces such as the Mozart Sonata on his Guitarfest 2017 program.

Mr. Galbraith is a winner of the Silver Medal at the Segovia International Guitar Competition. Andrés Segovia, who was present, called his playing "magnificent." He has played with some of the finest orchestras in Britain and Europe including the Royal Philharmonic, the Chamber Orchestra of Europe, the BBC

Philharmonic, the Scottish Symphony Orchestra, and the English Chamber Orchestra

Paul Galbraith's playing is:

"Exhilarating beyond compare ... a joy."

Guitar Review

Gene Bertoncini and Paul Meyers, fingerstyle nylon string jazz guitar duo



We at the William Paterson University Music Department have been fortunate to have not one jazz guitar genius on our faculty, but two! Gene Bertoncini, aka the "Segovia of jazz guitar" is a veteran performing artist of the stage and recording studio who has worked with a pantheon of jazz greats such as Benny Goodman, Wayne Shorter, Hubert Laws, Paul Desmond, Tony Bennett, and Lena Horne. Paul Meyers, also a master of fingerstyle jazz guitar, has appeared on stage and in the studio with his own list of top players including Kenny Barron, Ron Carter, Wynton Marsalis, Rufus Reid, and Jon Hendricks.

The two artists will bring this world of experience to the stage at Guitarfest when they play together and as soloists for an appearance you won't want to miss.

Gene Bertoncini plays:

“the most beautiful jazz to be heard.”

The Boston Globe

And Paul Meyers is:

“A virtuoso guitarist and improviser [who brings] his own voice to each and every melody and solo he performs....”

Just Jazz Guitar

Shea Center

William Paterson University Guitarfest 2017 takes place in the Shea Center for the Performing Arts. All events are held in the Recital Hall (room 101) in the Music Department.

Contact Information

For information, contact the William Paterson Music Department at 973.720.2315 or William Paterson guitar faculty:

Professor Gabriel Handy, 646.382.1190 or Professor Seth Himmelhoch, 201.486.7744
www.wpunj.edu/guitarfest

Registration

- Admission to the William Paterson University Guitarfest 2017 is \$20.
- Students wishing to participate in the master class with the Paul Galbraith will pay \$75. Any student wishing to participate must contact Gabriel Handy or Seth Himmelhoch and submit an audition recording (see contact information on left panel). This charge will also include admission to all Guitarfest events.
- All events are free to William Paterson students. (Please bring student ID.)
- Registration is available at the door.